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Wyatt suggests changes in plagiarism penalties

By Jen Burrell
News Writer

A controversial proposal intended to modify Middlebury College's penalty system for plagiarism offenses created waves at this month's faculty meeting. Vice-President for Undergraduate Affairs and Dean of the College Don Wyatt submitted a suggested change that he argues would clarify present "nebulous" legislation. Wyatt serves as chair of the Judicial Review Board, the body responsible for handling all plagiarism cases. Current college policy offers the Judicial Review Board a limited spectrum of options when considering appropriate penalties, ranging from a zero for the unit of work plagiarized, to suspension. The Middlebury College Handbook identifies suspension as the normative punishment in cases of plagiarism.

In the past, judicial review boards consistently sentenced suspension, in accordance with the language of the handbook. However, the past two years have seen a change in this pattern, as more often than not members of the board have exacted a penalty of zero for the unit of work plagiarized. "More recent judicial review boards have felt considerable unease with suspension in the case of many first-time plagiarists. With recent rule changes, one paper cannot be submitted for two courses. Students may be uninformed," said Wyatt, explaining the current trend toward lesser penalties.

Members of this judicial body find themselves searching for intermediate punishments as they consider specific cases before them. "The problem with the current policy is that it is vague. There are no intermediate penalties defined. We don't know what the range is supposed to include," stated Wyatt. "The Judicial Review Board has felt considerable unease inventing its own intermediate penalty. We think we need a defined list of penalties for our own protection legally." He added, "The current policy does not serve the interests of the college. It is a disservice to the institution and to the student body if we have legislation on the books that is nebulous and unclear and opens us up to the possibility of creating penalties after the fact."

For this reason, Wyatt wrote a proposed change to current college legislation that he feels would clarify the penalty options available

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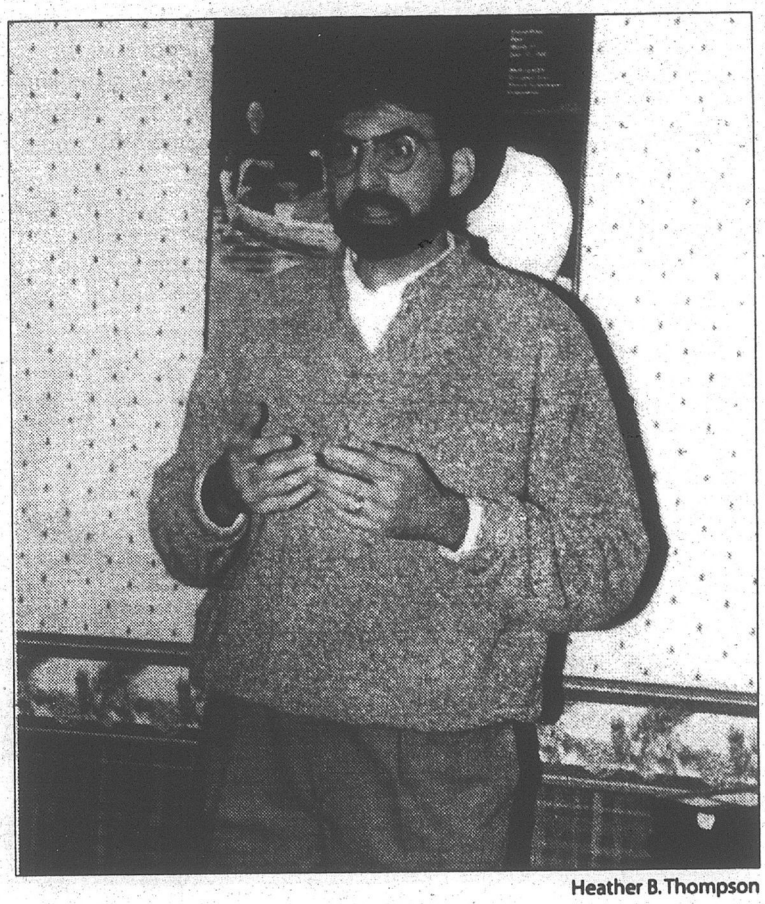

Heather B. Thompson

Carrese facilitated discussion following the VP debates on Wednesday.

VP debate focuses on the issues

By Heather B. Thompson
Staff Writer

The living room at Nichols House attracted about a dozen students last Wednesday night for the Atwater Commons coverage of this year's vice presidential debate. Paul Carrese, visiting professor of political science, led a lively discussion following the issues-oriented debate between Al Gore and Jack Kemp.

The debate began on a markedly friendly and informal note with Kemp declaring, "Bob Dole and myself do not see Al Gore and Bill Clinton as our enemies. We see them as our opponents." Gore seconded Kemp's opening line: "I'd like to start by offering you a deal, Jack. If you won't use any football stories, I won't tell any of my warm and humorous stories about chlorofluorocarbon abatement." Both candidates referred to each other by their first names throughout the debate, leaving aside the formalities that Senator Dole had emphasized in the presidential debate the previous week by repeatedly noting that he had the courtesy to call Clinton, "Mr. President."

Throughout the ninety-minute forum, Gore repeated what has become the Democratic mantra in the past week, calling Dole's plan a "risky $550 billion tax scheme that actually raises taxes on nine million of the hardest-pressed working families." He continued, "It would blow a hole in the deficit, cause much deeper cuts in Medicare, Medicaid, education and the environment, and knock our economy off track — raising interest rates, mortgage rates and car payments."

While Gore seemed to have carefully memorized and mastered

(see VP debate, page 2)

College responds to drug use trends

By Lauren J. Appel
Staff Writer

In response to national trends regarding drug use on college campuses, Middlebury's department of Health Education is currently sponsoring a massive informational campaign in an effort to help Middlebury students make informed choices about the use of abused substances. Consciousness-raising posters, informational packets, panel discussions, videos and guest lectures are all being employed as parts of an outreach education program initiated by Director of Health Education, Yonna McShane.

In a recent interview, McShane discussed evidence indicating that drug use on college campuses around the country is on the rise. Hallucinogens such as LSD and psilocybin (magic mushrooms), are used more now than they have been in the past decade, as are drugs such as cocaine and heroin. Although no research has been done about drug use at Middlebury specifically, McShane said that "there is no reason to believe that these trends are not reflected here."

In the 1960s and 70s, noted McShane, high levels of a variety of drugs such as marijuana, hash, LSD and speed were used on college campuses across the nation. Hallucinogens were extremely popular during that time, as was alcohol. During the 1980s, however, patterns of drug use changed among college students. Overall usage of hallucinogens sharply declined, and cocaine became the new drug of choice. That trend continued until the beginning of this decade, when there was a drastic reduction in cocaine use nationwide. Hallucinogens and amphetamines also became much less popular, and

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MGLBA panel raises college awareness

By Caroline Rockey
Staff Writer

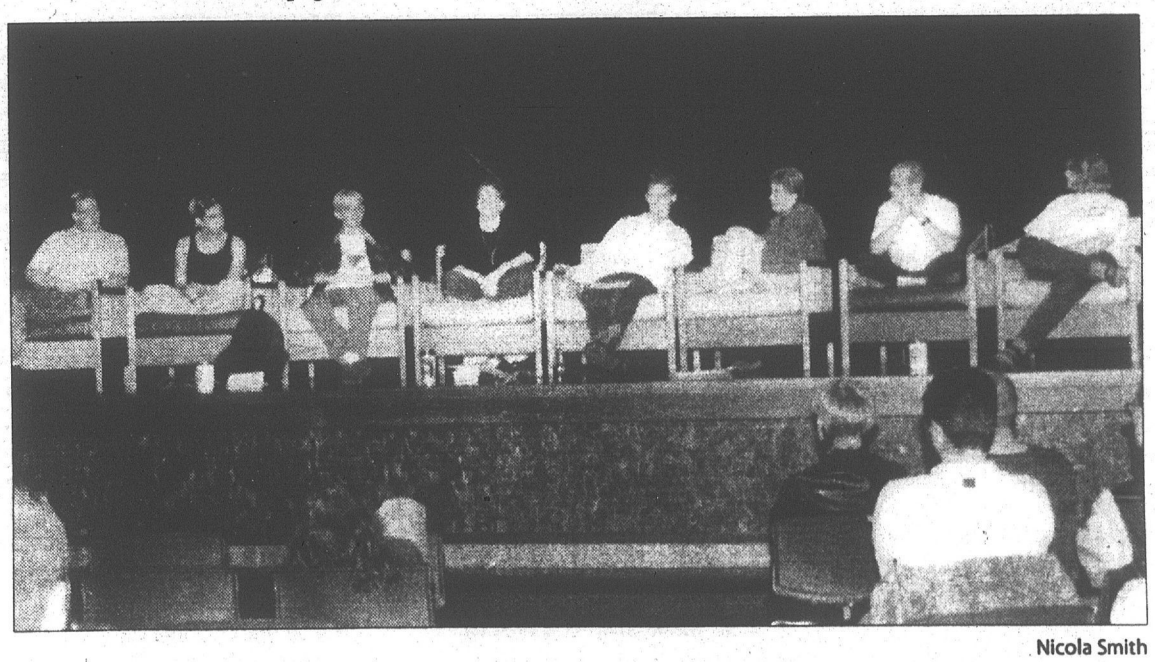
"I have very little interest in knowing why I am gay or where it comes from. I spend very little time asking this question because I think the way we often go about asking it is harmful. I would rather like to see how people differ." This statement opened the two hour long discussion on Wednesday, October 10 concerning homosexuality and bisexuality at Middlebury College.

The group of eight panelists, four men and four women, was sponsored by the Middlebury Gay Lesbian and Bisexual Alliance (MGLBA). All panelists began by relating how and when they started to become aware of their homo or bisexuality. For some of the panelists, this realization occurred at a very young age, while others were not certain of their sexuality until their sophomore year at Middlebury. David Gramling '98 commented, "Eighth grade rolled around and I was impaled by the sexuality thing. For me, it was like looking at a blue print of yourself and knowing that you weren't going to live it."

Another panelist, Elissa Mulligan '98, had a different experience. She explained, "I was not sure of my sexuality until I was sitting in this audience last year and then I realized I wasn't straight, but I was bisexual." The majority of the speakers voiced that the experience of discovering their homosexuality or bisexuality was initially very troublesome. One reason for this tension resulted from the discrimination toward homosexuals and bisexuals in American culture. Wayne Seifried '97 voiced, "When I was in high school, I learned that soccer was called queer ball. If you played it, you were queer. I had the football coach as a teacher and he couldn't even say the word."

Another source of conflict for many of the speakers was that they thought that being homosexual or bisexual was somehow intrinsically "wrong." Carolyn Ashby, a graduate of Middlebury, stated, "I always wondered why all my girlfriends drooled over the volleyball scene in Top Gun with all the guys and their shirts off and I was like, so what?" Joseph Pearson '97 poetically artic-

(see MGLBA, page 5)



Nicola Smith

Members of the MGLBA panel shared their stories with an attentive audience, as part of "Coming Out Week."

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Kennedy advocates increased foreign aid to pivotal countries

By Carri Smith
Staff Writer

Paul Kennedy, the J. Richardson Dilworth chair at Yale University, spoke to the Middlebury community last Thursday afternoon in the Geonomics Institute. Kennedy's lecture, entitled "Pivotal States: US Policies Towards the Developing World," was sponsored by Cook Commons.

Kennedy hails from England, where he taught at the University of East Anglia before becoming a faculty member at Yale. He has written seven books, including the well-known "Preparing For the 21st Century" and "The Rise and Fall of Great Powers." Kennedy has also edited three others.

Kennedy introduced his presentation with a description of the range of theories that address US foreign policy formation. Ten years ago, issues discussed in foreign policy journals focused on defense mechanisms.

Analysts debated whether possession of nuclear weapons would lead to global stability and whether the United States could prevail should nuclear war become a reality. They proposed options regarding the most appropriate steps regarding StarWars and the most effective means of countering Soviet expansion in the developing world.

However, as global dynamics have changed, so have the theories. Among the most important recent changes in the international system is the break up of the Soviet Union. This fact has led to discussion among scholars about a new global order determined by the end of an ideological battle. Some suggest that the new "dividing lines [will be] between groups of countries who share the same language and culture."

Robert Kaplan believes that current problems such as high youth unemployment, rapid population growth, and environmental decay dominate some societies that are "coming apart at the seams," leading to a "coming anarchy."

Kennedy explained that while realists in the international system are still concerned with "balance of power" and security issues, others think that perhaps the biggest threats facing nations today come instead from resource depletion, migration and global warming.

After traveling to Mexico City, Istanbul and New Delhi, Kennedy identified what he considers to be among the most pressing global concerns, based upon patterns he observed across continents. He noticed that although countries were "modernizing," they were doing so in what seemed to be a "race against time."

For example, as a result of its gross population explosion, India cannot maintain adequate food production levels. Resource depletion in India represents a second major problem, as only three percent of the country's land remains forested, compared to 50 percent when it was a British colony. Kennedy also observed a striking income gap that continues to widen. He believes that the summation of problems such as these will lead to "extreme internal tensions."

Another theory, developed by Samuel Huntington, states that "if in a demographic pyramid, more than 20 percent of the population is in the 15-24 year-old age group," then there are going to be serious problems, because this provides a "big lump in the python," as Kennedy called it.

After providing this theoretical backdrop, Kennedy presented his central question: Should the United States identify and pay close attention to certain pivotal states, including Mexico, Brazil, Nigeria, Egypt, Turkey, South Africa, India, Pakistan, and Indonesia?

He believes these states should represent a particular category of developing countries that would receive increased US aid and support. For example, South Africa is of crucial importance because of its influence in Sub-Saharan Africa and its progress toward a stable democracy.

"What is the point of this theoretical stuff?" Kennedy asks. "What should US policies be after the Cold War — outside of the big powers — to the developing countries?" He suggested that the United States must worry about how to handle its friends, enemies, and everyone else.

Kennedy believes that the US government is doing fine with its friends, through organizations such as NATO, fine with its enemies, because it knows how to interact with them, but that the situation with the rest of the countries in the world is still very perplexing.

"Can we prioritize, and should we? ... How do we offer strategic arguments to prevent all aid from being shut off? ... How do we use this device to focus attention on what is happening in pivotal states?" Kennedy asked.

He argues that the United States must address the new security threats, such as environment prob-

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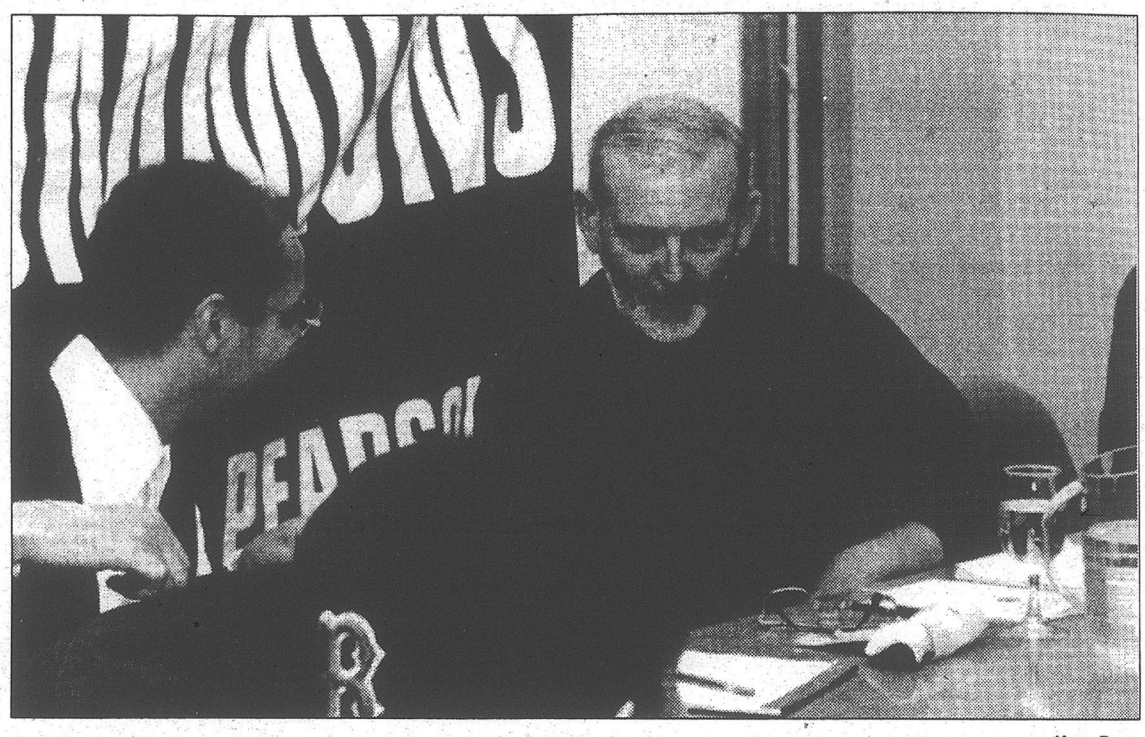


Kate Ryan

Paul Kennedy addressed a gathering of students and faculty interested in his approach to US foreign policy.

Community Council discusses noise complaints

By Amanda Shoemaker
Managing Editor

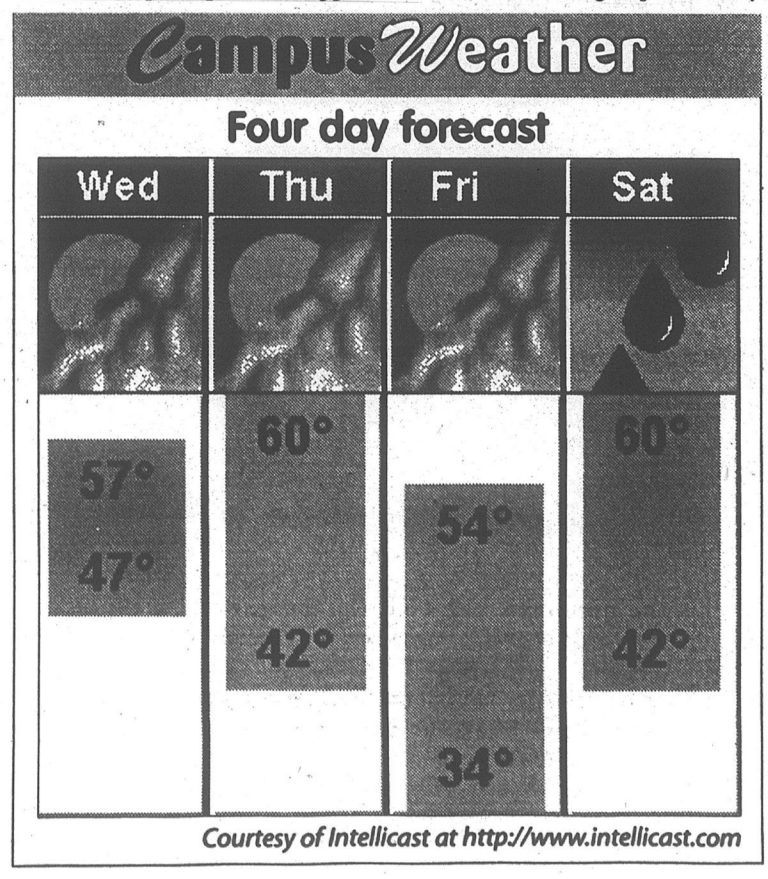
Kathy Ebner, director of Residential Life, addressed Community Council this week on the subject of noise complaints on and off campus. Residential Life has two main areas of concern, she said: town residents being affected by students making noise in town areas late at night, and complaints made by students within the dorms about their neighbors on the hall.

Ebner began by describing the rise in town-related complaints, saying that residents have registered more than half a dozen already this semester. Students leaving social house events or town locations late at night, particularly on the weekends, often produce unacceptable amounts of noise. "People ... are screaming and yelling, often obscenities," said Ebner. Residents have also reported verbal fights on the green in front of Twilight Hall and incidents of students driving cars with loud radios, and sometimes yelling out the windows. "There seems to be a general lack of awareness among students that this is a residential area where people are trying to sleep and carry on their lives," said Ebner.

Ebner's concerns related not only to the amount of noise, but also to the content. "I think we've created a bad impression about who the students are," she said, referring to the complaints which included shouted obscenities. "Students are not aware, or at least not thinking about the fact that ... our campus is not the town, although it is interspersed with residential areas."

Social houses have made a large effort to keep noise down. Parties must end at exactly one a.m., the time beyond which, according to the town noise ordinance, amplified music cannot be played. Some houses, such as KDR, have also posted members at the door to remind party-goers to please be quiet when passing through the neighborhoods.

(see Community, page 5)



Courtesy of Intellicast at http://www.intellicast.com

VP debate focuses on campaign issues

(continued from page 1)

the same language that Clinton used in the presidential debate, Kemp's presentation was more relaxed and free-flowing. He called the economy "overtaxed, over-regulated" and criticized the current administration for thinking "that we've reached our fullest potential, and that 2.5 percent growth is enough for America." He outlined Dole's plan broadly: "We cannot just run the clock out on the 20th century. We need to lower the tax rate across the board, on working and saving and investing."

Jim Lehrer, moderator of this debate, directed his questioning toward the issues of affirmative action, the inner-cities and abortion. Often sounding more like a social liberal than Al Gore did, Jack Kemp admitted that race "is still a very serious problem." He went on to describe the US as having two economies: the national economy that is democratic and capitalist, and the urban economy that is socialist and depressed. Kemp also resisted any categorical statement on abortion. "There is no consensus. A constitutional amendment would not pass," he stated. "We must use persuasion and not intimidation. Bob Dole and Jack Kemp will try to remind the American people what a tremendous asset our children are and why there should be protection for innocent human life – including that of the unborn."

On the issue of the environment, Gore pledged, "President Bill Clinton will protect our environment and prevent the kind of attacks on it that we saw in the last Congress and that are included in the Republican platform." Kemp quickly retorted, "And so will Bob Dole." He then accused the Democrats of running their campaign based on fear, "fear of the environment, fear of the climate, fear of Newt, fear of Medicare, fear of Republicans, fear of Bob, and probably fear of cutting tax rates."

The discussion following the debate began with a critique of Jim Lehrer's moderating technique and of the debate format in general. Andrea Yevuta '98 commented, "Both candidates came with their own agendas and they weren't really asked to address each other." Darin Sands '00 agreed, "[Lehrer] didn't really challenge them to move beyond their own themes ... Although there was more talk about inner-cities and racial issues that were not raised in the presidential debate."

The comments then turned to issues more specifically related to the candidates themselves. Karl Lindholm, dean of advising for undergraduate affairs and the host of the discussion, suggested, "Gore has a terrible manner. He talks like your second grade teacher."

Paul Carrese noted that Jack Kemp had been much more fluid on domestic than foreign policy. Because of the separation of powers, congressmen do not have as much experience with foreign policy as senators do.

Many commented on the prospects for the election in 2000, since both Kemp and Gore are considered their parties' front-runners for these races. Most agreed that while this year's vice presidential debate will have almost no effect on the presidential race, it was an important preview of what could prove to be a very exciting presidential race in four years.

Vogel speaks on Chinese economic development and influence

By Emily Manning
Staff Writer

On Saturday, October 12, the Middlebury Chinese Department Convention closed with a keynote address given by Ezra Vogel, director of the John K. Fairbank Center for East Asian Research at Harvard University and former East Asian relations advisor for Clinton from 1993-1995. He addressed issues concerning the impact of China's rising position as a world power, and the United States' inability to execute a successful Asian policy.

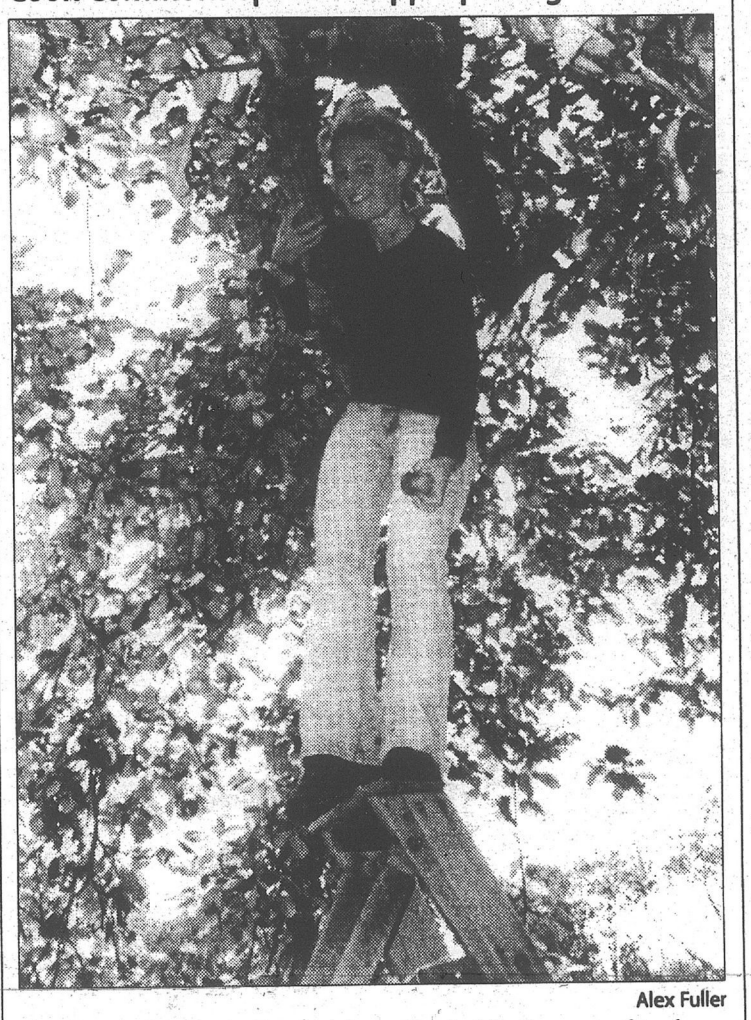
"Suddenly, the perception is that China is a great power," said Vogel. "But the Chinese are not all that powerful yet. They act as a power and people respond to them as a power, but this is not realistic. The Chinese don't yet have the technology, information systems, military technology or tight-knit organizations able to respond quickly to international challenges that characterize powers." Vogel went on to explain that China is currently in the process of becoming a world power. "They are gaining power through access to markets. Companies are giving Beijing leverage."

According to Vogel, much of China's current successful developments result from the stimulus of the economic development of the "four dragons:" Taiwan, Singapore, South Korea and Hong Kong. "These countries have passed on cheaper labor-intensive industries to China." He added that the four dragons are ahead in the sense of government organization. "China doesn't have a well-developed system of law. There are no high numbers of personnel available to deal with international marketing in China," he explained.

Vogel continued to talk about China's impact on other countries. "The major impact of China's growth is competition," he stated. "What goes on in mainland China is a stimulus for the rest of the area and the world."Not only has China's growth forced the four dragons to continue advancing technologically, but it has provided tremendous competition for international capital with highly popu-

(see Vogel, page 5)

Cook Commons sponsors apple picking



Alex Fuller

Natasha Kobran '99 *participated in a classic fall afternoon of apple picking sponsored by Cook Commons on Sunday.*

College responds to drug use trends

(continued from page 1)

overall patterns of drug use among young adults declined.

Those numbers are back on the rise. Recently, statistics have shown an increase in the use of LSD, "shrooms" and other types of hallucinogenic drugs, as well as of cocaine. Drugs such as heroin and opium, which were formally considered popular among members of lower socio-economic classes, are now extremely popular with the wealthy. According to McShane, these types of drugs have become "trendy," and are thus gaining wide-spread popularity on college campuses around the nation. "Unfortunately," said McShane, "these drugs that we see becoming more and more popular nationwide are some of the most dangerous drugs that a person can use."

Cocaine, for instance, is highly addictive and has many health implications associated with its use. For people who may have cardiac problems that they are not aware of, one dose of cocaine could potentially result in death. It also raises blood pressure and increases the possibility of suffering a stroke. Other stimulants such as speed, ice (methamphetamine), and ritalin, have similar effects, including anxiety, tremors, dizziness, hallucinations, insomnia, and seizures.

Narcotic substances like opium, heroin, and morphine, are likely to lead to severe nausea and vomiting. They act as general nervous system depressants that, when taken in prescribed doses, are used to dull the sensation of pain. They can also lead, however, to respiratory system collapse. McShane noted that these drugs are especially dangerous due to the fact that "even when the dosage is clinical, they are problematic because they are so addictive ... after even three consecutive days of use of narcotics such as opium and heroin, people begin to show withdrawal symptoms."

Ecstasy is a drug that has recently gained widespread popularity because it gives a feeling of general well-being, allowing relaxation and exhilaration at the same time. This drug, McShane noted, is made very easily in home laboratories and then distributed locally. The problem is, however, that if the formula used is off even slightly, a "bad batch" is produced that can cause the user to suffer from convulsions and respiratory arrest. Four years ago several Middlebury students were hospitalized after taking doses from a bad batch of Ecstasy.

Psilocybin, or magic mushrooms, are very popular among many college students because people believe that because they are "organic" they are not harmful. "It's important to remember, though," said McShane, "that a whole lot of what is organic can kill you."

Another issue involved in drug use in general is the chosen method of administration. Whether a drug is smoked, snorted, eaten or inhaled, it can affect a person in a variety of different ways. When drugs are injected, diseases like HIV and hepatitis can be passed from one person to the next, as well as germs leading to infections of the heart muscle. Different methods of administration are also associated with different levels of addictive potential — the speed and likelihood of addiction. A person is more likely to become addicted to a drug if they smoke it than if they administer it any other way, including intravenously.

McShane also discussed a disturbing trend in the "recreational" use of drugs. Many students utilize drugs in a social setting in combination with the consumption of alcohol. Alcohol, which is a central nervous system depressant, can combine with other depressants such as opium or heroin and dramatically increase the risk of overdose.

Although no specific information or statistics regarding drug use at Middlebury were available from security, Dean of Students Ann Hanson stated: "The Dean's Office has seen an increase this fall, in both the quantity of drugs on campus, and the kinds of drugs being used." McShane cautions that many students today no longer seem to regard drugs as dangerous, and hopes that they will take advantage of information and presentations available on campus to make informed choices about substance abuse.

Finance Committee addresses SGA

By Matthew Potenza
Staff Writer

The Finance Committee (FC) of the SGA passed its guidelines through the General Assembly on Sunday, October 13, in an attempt to clarify its purpose and dispel the negative image the committee has had since it was formed five years ago.

"The Finance Committee was controversial in the past," said Zac Stillerman '97, chairman of the FC. "We want people to be less afraid and make sure everyone understands what we're all about. We're trying to get rid of this negative perception."

This year the FC is in charge of distributing $280,000 to various student organizations. This processing is done without the aid of faculty or staff of the college, so the FC must be careful with how they appropriate these funds. "We like to make sure we are solvent at all times," said Stillerman. "That way we don't have to go to President McCardell and ask for more money to cover us." The FC tries to judge objectively how money should be appropriated. Stillerman explained, "Personal preferences don't come into play in our meetings." To reassure student leaders of organizations that they are receiving their fair share of money, the SGA ratified these guidelines by a unanimous vote:

Budgets for the next year from a student group must be filed in the spring. Failure to do so will prevent input from organizations' members into how their budget is set up or it may result in no budget at all. Stillerman said, "It's only fair to consider the requests of those groups who have taken the time to do it."

The FC will not fund a group to have snacks at a weekly meeting, but it will fund a group for refreshments after an event if the food is "related to the theme of the organization." Meals away from Middlebury are not counted in a group's food budget because so many club sports travel often, and gas will be covered up to a four-hundred mile radius.

Catered events may be covered if the purpose of the club is to expose culture to the campus, but all alcohol must be brought through Middlebury Dining. Similarly, movies will be paid for by the FC if they relate directly to the group's purpose. The FC will cover the cost of speakers, but groups are warned not to offer money to their speakers because they may not get the necessary funding. Also, the speaker cannot fly first class because it is simply too expensive.

Some groups have "slush funds," or money given to them through alumni or through fundraising. The slush funds are subject to many of the same restrictions as the FC-funded money is. The FC will also offer loans to those groups that lack enough capital to buy T-shirts or candy for fundraising purposes. In addition, the FC encourages groups to co-sponsor fundraising events because its members believe that it is a good means of involving a large number of people.

Equipment inventories are required every two years so that the FC can keep track of where the equipment they buy is located, and how it is being used. The FC will fund new equipment if there is a demonstrated need for it and if the equipment will stay within the group. With the exception of the Mountain Club, whose equipment is open to everyone on campus, all other equipment is accessible to all members of a group.

"Appeals are available to any groups who feel like they were slighted by the FC," said Stillerman. Unlike the FC, which is composed of three seniors, three juniors, two sophomores and one first-year, the appeals committee will be composed of SGA members and SGA President Karen Lewis. They will judge whether the FC was fair in their budgeting decisions if such an appeal arises.

The only organization not bound by these guidelines is the *Campus* . "We don't want any opinions or articles slanted toward the SGA because that is where their money comes from," Stillerman explained. The *Campus* automatically receives a budget of $26,000 a year for publishing fees.

Through publication and ratification of these guidelines, the Finance Committee hopes to put an end to any remaining negative attitudes toward the committee.

Student Government Association Announcements

This week, the General Assembly heard a presentation of, and then officially ratified the guidelines for the Finance Committee.

The SGA ratified a bill presented by Aaron Johnston '00, recommending to the college that the "New Faces" book be published every year. The "New Faces" book for the class of 2000 will be available later in the month.

The SGA also ratified a bill submitted by Lauren Appel '97, which will require the author of a bill to resubmit a draft of their bill to the Oversight Committee, after it passes the General Assembly, reflecting all amendments made to that bill. This change will ensure an accurate implementation of all bills passed by the General Assembly.

The General Assembly will not hold a meeting this coming Sunday due to the Midterm break. The next General Assembly meeting will be on Sunday, October 27.

Inter-House Council members welcome new faculty advisors

By Steve Bertolino
Staff Writer

Middlebury's social houses have been a part of the college's life for decades. They have, however, undergone significant change over the years. Recent steps have assured increased interaction between members of the houses, the faculty and the administration.

To achieve improved communication among various members of the college, every social house now has one or two "faculty advisors" who will provide a link between the house system and the rest of the Middlebury community.

This measure has been under the consideration of the Inter-House Council (IHC) since the winter of last year. While only some houses adopted faculty advisors last spring, all of the houses have finally fulfilled the commitment.

As a result, on Wednesday, October 9, the IHC sponsored a dinner for all advisors and the governing bodies of each house in an effort to facilitate communication and begin outlining the role faculty members will play in the house system.

"IHC wants a relationship with the faculty and administration," said Christine McCann '97, secretary of the IHC. McCann was responsible for completion of the process of adding faculty advisors to the social house system.

"We were looking for something that would benefit everyone, and faculty advisors seemed the best way to go." The social houses will benefit from the faculty advisors by using them as a "contact point," a link who will be able to invite speakers to come to the houses or help host events, for example.

For the administration, the advisor is also a link, as he/she will provide more information about the social houses themselves and the students that participate in them.

In the past, communication between the houses and the administration, while not poor, has been distant at times. The addition of the faculty advisors seeks to improve that situation. Since the beginning, the social houses, faculty and administration have been equally receptive to the idea, but only now has the project come to completion with all houses having at least one advisor.

"Advisors were chosen and asked by each house," said McCann. "Houses asked faculty that they knew, or felt comfortable with." Some faculty were eager to help out, but others declined the invitation, so another faculty member had to be chosen. "[The houses] tried to choose faculty advisors that had already been granted tenure," added McCann.

"This wasn't meant to offend or disqualify non-tenured faculty, but we'd like the advisors to become permanent fixtures to the social houses. We're hoping that each advisor will decide to stay on with their house for a long time."

Faculty advisors had already been in contact with their specific houses, but the dinner at Theta Theta Phi on October 9 provided the advisors with a chance to meet each other and for both the advisors and the house leaders to sit and discuss the role of the advisors on general and specific levels.

The faculty advisors include Professors James Ralph and John Spencer (history) for Beta Phi, Paul Caprioli (math and computer science) for the Mill, Timothy Spears (American literaure and civilization) for ADP, Jeffrey Byers (chemistry) and Martin Beatty (physical education) for KDR, José Alberto Portugal (Spanish) for the Tavern, and Wendy Russel (Residential Life) and Robert Hill (English) for Sig Ep.

Everyone involved, from administration to faculty to students, wants to make this relationship work, and they are off to a good start at doing so.

Courtesy photo

Members of the IHC met with their faculty advisors on Wednesday at a dinner hosted by the Zoo.

Wyatt proposes modification in penalty system

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upon conviction. Under his initiative submitted to the faculty, a zero would be imposed for the individual course as an intermediate punishment. A notation indicating plagiarism on the back of the student's transcript would explain the zero. Currently, disciplinary actions are not reflected on students' academic records. In the case of suspension, "withdrawn for the semester" appears on the transcript. The suspension appears only in the student's permanent record. Some argue that Wyatt's transcript notation is not consistent with such a tradition.

However, Wyatt disagrees: "Plagiarism is an academic violation. Even under the current rules, students convicted of plagiarism are responsible for notifying graduate schools and similar institutions of their conviction. The transcript notation would not be telling future employers or graduate schools something that students should not already be making them aware of." Vice-President for Academic Affairs John McWilliams supports Wyatt's suggestion, "It is an effective way of distinguishing between a student who receives an 'F' for failing to do the work assigned and a student who has plagiarized, and may be capable of doing the work."

However, others have expressed reservations about the implementation of such a policy. "My objection begins and ends with the notation on the permanent academic record," stated Karl Lindholm, dean of advising for undergraduate affairs. "There has to be a statute of limitations on the stupid things that young people do. People make mistakes."

John Emerson, professor of mathematics and computer science and former chair of the Judicial Review Board, holds that Middlebury College academic transcripts should not reveal disciplinary actions, stating that any proposed change must seriously consider the permanence of a transcript. "There needs to come a time when that person can put the incident behind them and start afresh," he explained.

Emerson stressed that members of the faculty and administration are not aware of the flexibility that exists under the current set of college rules. He argues that the language of the handbook provides the Judicial Review Board with the option of giving the grade of 'F' for the course in the case of plagiarism, an appropriate "intermediate" penalty. "The current rules allow for a great deal of flexibility. Why do we need this draconian measure of a zero on the official transcript?"

Emerson identified an additional problem with the proposal: its failure to address cheating. "You can't talk about plagiarism without talking about cheating. This requires careful student consideration and input, taking into account both areas." Faculty members tabled Dean Wyatt's proposal to allow for further discussion. A committee consisting of a student dean, two students and two faculty members, will undertake an examination of the issue this year. It is hoped that the committee will report its findings in March of 1997.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

10/05/96	Received a theft report from Proctor Hall.
10/08/96	Received a theft report from Proctor Hall.
10/08/96	Responded to a report of a student driving the wrong way on a one way street.
10/08/96	Received a theft report from the Redfield Proctor Room.
10/09/96	Responded to a report of a student driving the wrong way on a one way street.
10/09/96	Received a report of a bicycle stolen from Battell Field.
10/11/96	Responded to an illegal party in Allen.
10/11/96	Received a theft report from lower Proctor.
10/12/96	Transported an intoxicated student from the Zoo to the Health Center.
10/12/96	Confiscated an illegal keg from KDR.
10/12/96	Responded to a report of marijuana use in Battell.
10/12/96	Received a report of a stolen jacket from McCullough.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Ebner addresses council about noise complaints

(continued from page 2)

Designated "party hosts" now take responsibility for social house events, and the town has the ability to fine houses or individuals caught breaking the noise ordinance. The college may also issue noise citations to houses — two such citations equal a warning, and two warnings will place the house on probation for the semester.

Two years ago, a panel which included students, faculty and residents "made a dramatic difference in increasing awareness about the problem." After hearing residents' complaints in person, "students were mortified to learn that they were being viewed so negatively by the town," and changed their behavior.

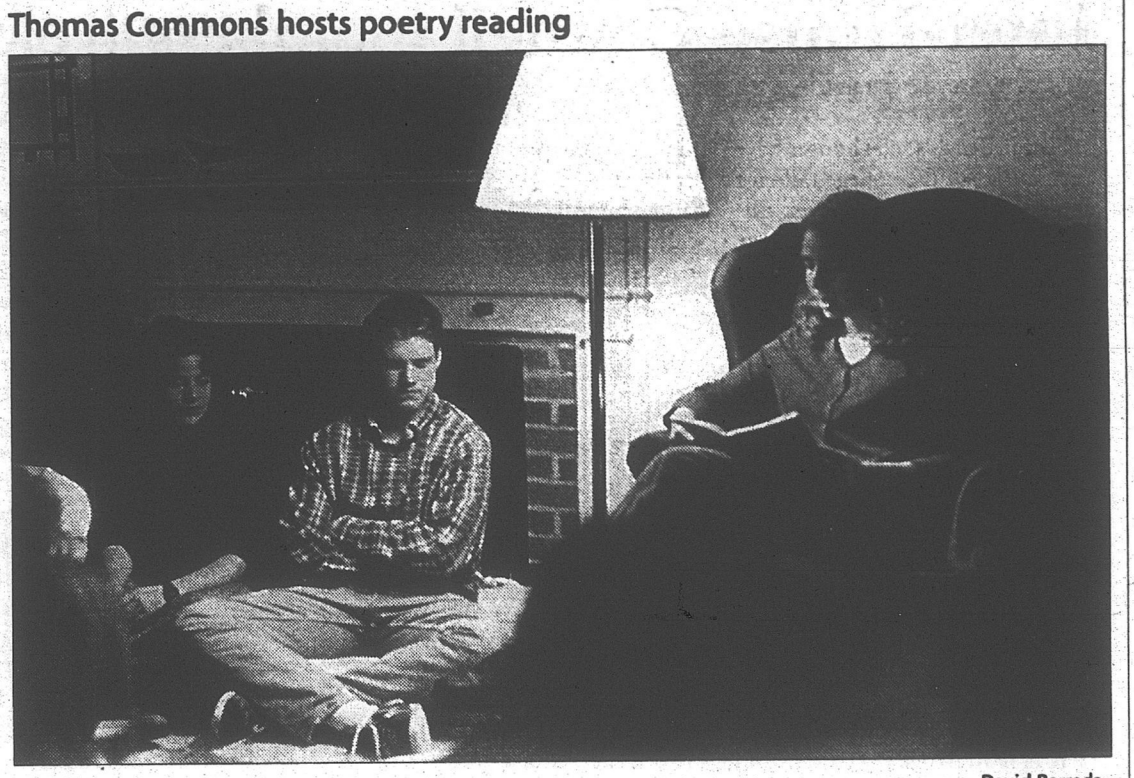
Ebner pointed out, however, that residents should not have to resort to such a panel every couple of years. "This is a perennial issue," she concluded, asking Community Council to consider ways in which the problem could receive greater attention on campus.

The second set of complaints that Residential Life receives comes from students with noisy neighbors on their halls. Noise complaints, especially in first-year dorms, are responsible for a third of all room change requests — far more than any other single factor. "Often students don't feel comfortable confronting each other about the noise," Ebner explained, saying that students often turn instead to Residential Life or their RAs.

All first-year halls began the year by creating a "living agreement:" a code of behavior which stipulates, among other things, which hours should be quiet ones. The agreements are open to modification during the semester and have, in Ebner's opinion, significantly improved the state of first-year living: "the agreement itself gives people a chance at least to discuss the noise issues," she said. But noise nevertheless remains a serious problem.

"What bothers me most is the lack of consideration people show for one another, whether it's on campus or off campus," Ebner commented, and suggested that perhaps other forums could be found to discuss noise difficulties. "I really think that students will come through once they stop and think about the ramifications [of their behavior]," Ebner said. "You can't underestimate what students talking to students about this can do."

Thomas Commons hosts poetry reading



David Barreda

Thomas Commons sponsored annual "Falling Leaves" tea, *providing students and faculty with the opportunity to read poetry and fiction in celebration of autumn on Thursday.*

Kennedy urges a focus on pivotals

(continued from page 2)

lems and overpopulation, along with old security threats centering on military capabilities.

Kennedy also stressed that aid does not have to take the form of money.

In Brazil, for example, the need for "technical trade transfers" far surpasses any other. Kennedy asked whether the "United States is doing all it possibly can in respect to these countries?"

He believes the answer is no. Kennedy called for a "reallocation of US monies to these pivotal states." Only one percent of US foreign aid goes to South Africa, for example, and Kennedy would like to see this changed.

He advocates a foreign policy that would force the US government to "focus, concentrate and prioritize."

"Who gives money to whom?" Kennedy asked next. In response to a fear that the United States Congress intends to reduce the amount of money spent on foreign aid, Kennedy examined the issue.

He found that private charities, such as Oxfam and different religious organizations, give 12-14 billion dollars a year to the "poorest of the poor." The World Bank represents the largest donor to these nations, followed by the Nordic states and regional players, such as Japan and France, which give considerable aid to francophone countries.

Overall, Kennedy's "half-hidden agenda" essentially addresses two points: first, the "ways in which the broad global forces ... are eating away at the social fabric and stability of countries like Mexico and Indonesia," and second, the question of whether overall US foreign aid should be increased or decreased.

As Kennedy sees it, the United States has three options. It can carry on as always and give $11 billion every year, with 60 percent going to Egypt and Israel and forty percent going to the rest of the world's 133 other countries; it could focus on the pivotal states, as Kennedy suggests; or it could increase the overall level of foreign aid substantially.

Finally, Kennedy revealed the results of a Gallup survey that asked Americans what percentage of the GDP they thought the United States allocates for foreign aid. Answers ranged from 15-35 percent, and most Americans said that 10 percent would be ideal.

In fact, Kennedy stated, the United States gives less than 1 percent of its GDP to foreign aid, placing it last among all developed countries.

Vogel speaks on Chinese expansion

(continued from page 3)

lated countries such as Indonesia and Pakistan. "Large countries must respond to attract capital if they want to continue growth," said Vogel.

Japan is also trying to find a way to gain a more powerful edge. "As Japan thinks about the rise of China, they want to find ways to slow individual transfer and keep most currency within their market," he explained. "Japan has tremendous linkages into China's market and is trying to go slowly. They know that the competition will force them to move into the Chinese market but are taking a great deal of caution."

Nations of the region recognize China's advancements. They worry about their own security, afraid that China will use and extend its power. Because the United States is the only power that can guarantee security, Asian countries want to keep it engaged without upsetting the Chinese.

With the new trend of democracy in Southeast Asia, however, it is becoming more difficult for countries to assure such security. "Popular attitudes are becoming increasingly important in Asia," stated Vogel. "Local people don't want American troops in their backyards. US occupation is not at a popular level with citizens, because they don't fully see the threat."

Vogel criticized US reaction to China's growth. After spending two years working as an advisor to Clinton, Vogel said he noticed a distinct difference between elected and non-elected officials in the way they handle business. "The politician has his own profession and must make money. The bottom line is to get reelected. Those who weren't political appointments say 'let's look at the problem.'"

The problems having to do with US-China relations began during Bush's term. Vogel explained that in 1989, Bush gave the perception that he was ready to deal with dictators because he did not criticize the crackdown related to the Tiananmen Square massacre. According to Vogel, Clinton became keenly aware of this perception and sought to avoid it by actively addressing human rights concerns. "Politicians began pushing for human rights in China without really caring. It became strictly a political issue, and that's the way it was handled," said Vogel.

Finally, Vogel articulated what he feels should be done to improve the present situation. "Given the post-war situation, we can hope that businesses, academic leaders and the press will try to build a consensus that long-term common interests in China require a high level of dialogue," he stated.

MGLBA panel raises college awareness

(continued from page 1)

ulated, "My coming out to myself was like a bunch of puzzle pieces coming together. The reason they hadn't fit before was that I was lying to myself for so long."

The panelists found that when they did voice their sexuality to themselves and to the public, they experienced a huge sense of relief. They felt that they could be true to themselves and honest in their relationships with others. Pearson described, "I was very frightened by the word that is so loaded in society: gay. Gay doesn't describe everything. First and foremost, I am a thinking and feeling person. The whole coming out process has made me a lot more honest. My relationship with my family has improved tremendously knowing that their love for me is unconditional."

Both Gramling and Mulligan expressed very positive attitudes about Middlebury's attitude toward this issue. Gramling commented, "My first class here was a freshman seminar on homosexuality. It opened my eyes to a lot of literature and made me very interested in the topic." Mulligan explained, "I have had very positive experiences with it. People are very open minded and ready to listen."In contrast, Wayne Seifried said, "Having come from my supportive home town to words like fag and people ripping posters off my wall, if I had to do it all again I wouldn't have come here."

A member of the audience questioned the panelists whether or not they believed that homosexuality and bisexuality was a cause of nature or nurture. The group explained that it did not matter whether or not their sexuality was something innate or if it was influenced by their environment. They concluded that it is a part of their identity and that that is the only thing that matters. Dwain responded, "After we find what the straight gene is, we will find the gay gene. Why even search for this answer?"

Elena Taylor-Garcia '98 said, "What we really need to concern ourselves with is the curriculum that is already in place in our schools. Many authors, filmmakers, and painters are already writing and painting their gay lives into their works. We need to look for these issues and realize what they are talking about."

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Editorial

The Scarlet Zero

There aren't too many schools out there where they make the professors leave the room while students take tests. That's because only schools like Middlebury place enough trust in their students that a written honor code suffices as assurance that we will not cheat or plagiarize. Students here prove every day that they don't need proctors looming over them as they fill blue books with their own ideas.

There are, of course, some occasional slip-ups. Sometimes a student will give into the temptation to copy someone else's work. While this may be a natural tendency, it spoils the system. The code we've all written many times is a testament to our honor, and those who abuse it should receive some form of punishment that will hopefully rectify their lapse in judgment. It is the job of an educational institution to teach students that cheating is wrong.

It is not, however, the college's job to see that a momentary lapse in judgment plagues a student for the rest of his or her employment-seeking life. If we as an institution are to assume that lessons taught are lessons learned, then why should the punishment last disproportionately longer than the learning process?

Last week, Don Wyatt, on behalf of the Judicial Review Board, introduced a proposal stating that if a student is found guilty of plagiarism, a note should be attached to his or her transcript saying so. Thus every employer at every place the student ever tried to get a job would see the scar left by a mistake the student may have made years ago.

Karl Lindholm was correct to respond to Wyatt's proposal by pointing out that students make mistakes sometimes, and while they should be duly punished, they should not bear the burden for life.

The impetus behind the proposal is not a evil one — We do need a clearer, more consistent procedure for disciplining offenders against the honor system, in order to maintain the sanctity of that system. The proposal was trying to come down somewhere between handing out zeros for plagiarized work and suspending. But the note on the transcript is more severe than suspension, and it is unfair. The vast majority of students here take the honor system very seriously. One would hope that those who don't can be shown the error of their ways without the college having to sew a scarlet letter onto the back of their transcripts.

The Middlebury Campus

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Assault victim decries lack of respect

In last week's Campus article on Katie Koestner's speech, "Date rape speaker relates experiences", Koestner emphasized "the importance of communication, responsibility and respect in sexual relations," and the key word here, for Middlebury students, I think would have to be "respect". There are countless cases, typically labeled "sexual harassment" if anything, in which a female student (we're going to stick with woman-as-victim for simplicity's sake) is touched in a way she finds threatening or invasive, but afterwards feels as though her fear and anger are unreasonable because she didn't scream "Don't touch me!" Touching of this kind happens all the time, almost casually: in crowded social houses, in what appears to be an affectionate hug, even in a flirting situation which tends to make the victim feel even more as though what happened must have been her fault. After all, up to a certain point, she was flirting too.

The truth is that Middlebury students suffer from a lack of respect for people's bodies, for the sensitivity that goes along with questions of intimacy and sexuality. Is it okay for a visiting male acquaintance to hop into bed with a female friend, just as a joke, and assume that her "get off me" is meant as a joke too? Many men are defensive on these points because they don't want to be put in the wrong when they really were joking or flirting — these are men who would never rape anyone and very reasonably don't want to see themselves as aggressors. Nobody wants to make an issue out of friendly touch, one of the joys of being human. But students here need to think more carefully about restraint, to consider the fact that not everyone is capable of meeting what seems like a friendly overture with a clear rejection.

Many women have experienced a kind of violation which doesn't fall under the heading of rape or even assault: an unwanted touch, or an uncomfortable situation in which they felt afraid or out of control. Someone invaded my space when I was a child. A stranger touched me and left me with a lasting feeling of helplessness. When confronted about the incident, I lied to protect this stranger, not understanding why I did so, really — just didn't want to get anyone in trouble, didn't want to upset anyone by acknowledging to any adults that what had happened was real.

This helplessness followed me to college, and saying no to the kind of casual, vaguely sexual touch that tends to be especially concentrated in first-year dorms was very hard. (First-years of both sexes are working on deciding what the boundaries are, and choosing which ones to respect).

One night, as a first-year, I slept over in a friend's room and woke to discover his hands all over me — I pretended to be asleep, tried to resist as passively as possible, and afterwards was even more confused than ever. This college has an active "hookup" scene: was that a hookup? I never said no, and I should have, no question about it. On the other hand, couldn't he have known, even from the passive signals I gave (rolling away, etc.) that this was not a welcome advance? How does he feel about what happened that night today, when we pass each other in the dining hall? I can tell you how I feel: afraid, angry and confused.

Many women have experienced the kind of abuse I did when I was little — in hundreds of different forms, some of them very hard to explain. I don't want to imply that men should have the ability to identify a victim of some trauma and then be more careful with her. That's impossible. But can't we be more careful about interpreting these signals in general? How hard is it to keep in mind that intimate relations are complicated, and that respect is essential in dealing with anyone? Just as most people know when the anecdote they're telling is beginning to bore their audience, most people should have a sense of when a "friendly" touch might be frightening and upsetting to its object.

Communication is always a complicated process, but if we begin with respect for others we're a lot less apt to go wrong in anysituation.

The writer's name has been withheld upon request.

MiddCard poses unforeseen obstacles

I have recently come to the conclusion that I am Middining's public enemy number one. I am the kid who never waits in the line to swipe — I prefer the back door.

Ted Adler '99.5

I almost always bring my backpack into the Proctologist (an act which was just declared taboo over the summer). Last, but certainly not least, I am a self-confessed Proctor Kleptomaniac. I have been know to "steal" apples, bananas and even an occasional bagel.

I even taught my MOO group the art of slipping your food bounty into your pocket and sneaking out the door without being caught. I have not digressed to "borrowing" plates, silverware or the Proctor-sized shot glasses — that is a whole different kettle of fish.

From the above description, you might think I am destined to rot in Middining Hell (that's where they serve you left over beef stroganoff for eternity). However, if the above description fits you, then fear not — you fall into the same category as I — a typical student dealing with the hassles of Middining on campus this year.

Undoubtedly, the largest change (and hassle) of Middining 96-97 is the infamous MiddCards. Although I have no empirical evidence to back up my claim, word on the street is decisively against the change. They definitely take longer to swipe, which has helped compound the line problem during the lunch and dinnertime rush hours. In fact, I spent the better part of ten minutes in a line that stretched out the door at le Chateau last week.

Unfortunately, this has become more of the norm, not the exception. The MiddCard problems do not end there: You can not punch holes in the new cards to attach them to your key chain; and I still don't understand what the photo-fiasco liability waiver that I signed at MiddCard Day really means.

I feel that the general problem involving the entire Midding system is a general mistrust of the students.

I feel that the general problem involving the entire Middining system is a general mistrust of the students. Does some of the Middining staff really think that we are going to smuggle out food or smuggle people in? Actually, yes. I was caught red-handed making a sandwich for myself and putting it in an white bread bag for exportation at the beginning of the year. The Proctor official thought I was making lunch and bringing it to "some buddy of (mine)". I was told that if I wanted a bag lunch I needed to get a paper bag (and sign for it) before 10:00 am.

Nonetheless, I do not hold vindictive feelings towards the Middining staff. In fact, I find them to be generally very nice people working under a dysfunctional system.

I think the food is actually better this year than last year (maybe that's because I have only been here for a month). I prefer the new set-up in Proctor as well.

Not only is the absence of the salad bar open up space in the serving area, but its new location lets you pretend to get food while you are actually looking for your friends and avoiding the feared "Proctor-Face".

Deep down I know there has got to be a better way for Middining to operate. Although I would love to see the MiddCard system banished, I am not going to hold my breath. Sometimes decisions like MiddCards, or freshman dorm integration, are made by out-of-touch deans who can't even remember the names of a dozen students. Unfortunately, the entire student body suffers the consequences. In the meantime, maybe you'll catch me trying to slip through the back door.

(After reading this article, if you are asking yourself, "Can this guy be for real?", I completely understand. Personally, I think it is fantastic that Middining are MiddCards are considered "issues" on campus. We could have real problems.)

Child victimized by polical correctness

Tanya Hansen '97

I don't know anything about sex, I was just kissing my friend." These were the words of six-year-old Johnathan Prevette, after being accused of (and punished for) sexual harassment this past month in Lexington, NC. "Sexual harassment?" I can hear him saying, looking up in confusion and hurt.

"Sexual harassment!" I exclaim in rage and exasperation after hearing on the morning news last week that yet another child was suspended for affectionately pecking the cheek of a classmate. The previous month's misunderstanding is the newest contagious disease. I am taught in college History and English classes not to read today's standards into yesterday's thinking.

This for me parallels the above misdeeds; adults are now misplacing labels and imposing adult conditions on normal childhood behavior.

As a future kindergarten teacher and someone who works regularly with children, I have come to cherish the moments I am let into their special world, a world strikingly different from my own, complete with its own set of rules, vocabulary, play and conception of reality.

Children unspoiled by embittering life circumstances will love unconditionally, will trust quickly and will share their lives and secrets with you if you will only let them. Fairness and friends are the big issues on their minds. Learning to read and write is a major concern. Sexual harassment, however, is a word from a foreign language, as are consenting adults and date rape.

Learning to read and write is a major concern. Sexual harassment, however, is a word from a foreign language, as are consenting adults and date rape.

These all raise pertinent questions in today's adult society, without a doubt. But they do not belong in the sandbox, the playground, the building corner or doll center.

Yes, start teaching children early about love and proper ways to show affection, but do not squelch at age six the desire to kindle friendship, to show emotion, to appreciate other children.

"Keep your lips to yourself," I repeatedly found myself telling day-camper Samantha (age 5) this summer.

She laughed and told me she liked kissing and was practicing for her wedding. These are not the words of a rational human being who can distinguish improper sexual expression and innocent overaffection.

These are the words of a child — a loving, wonderful, outgoing child, who later agreed to cut back to kissing only her brother and the boys who did not mind.

We are in a time when future world peace is in the hands of such youngsters. And with actions like the punishment of Prevette, educators seem to be teaching them to distance themselves, to hold back care and communication. Loving your neighbor has become a crime instead of a primary virtue.

As adults and authority figures, we are hurting children for life when we misteach them about love.

The reason divorce can be so shattering for a young child is because his idea that love is dependable, unconditional and eternal has been destroyed.

(see Child, page 9)

Sophomore rebutts Areshidze's article

Senake Gajameragedara '99

I found Mr. Areshidze's "story" on a Clinton-led democratic conspiracy waging "an all out war on two backbones of the United States society: the family and the small business" that appeared on last week's Campus to be far too simplistic, utterly disrespectful, and something very close to a total fabrication.

First, Mr. Areshidze, just like Newt Gingrich of the government shutdown era, is mistaken in assuming that, given the Republican mandate of 1994, the president is almost a non-factor in the legislative process, whose signature could be obtained whenever and however the initiators of the "Contract with America" so desired it. On the contrary, the constitutional separation of powers is there simply to prevent Gingrich-type majorities hastily forcing legislation through at the expense of minorities. For instance, I believe the president was right to veto the Republican balanced budget proposal in 1995 which they tried to force down his throat by threatening eventual government shutdown, not because I supported Mr. Clinton's own proposal, but because the nation and policy-makers could then deliberate more thoroughly on this important issue with the hope of arriving at a mutually satisfying agreement. It seems to me that Mr. Areshidze's article is based on two underlying false premises: Republican infallibility and Republican representation of opinions of a continuing majority of the population. Of course, it doesn't take a pundit to figure out that the first premise is out of the question, and the second to be highly questionable. In a survey taken this year only 12% of the people said they had a good impression of the Republican dominated Congress.

This brings me to the nature of the presidency that Mr. Areshidze so conveniently forgot in his "analysis." Unlike congressmen, the president is answerable not just to some of the people, but to all of the people.

President Clinton is frequently criticized for ideological inconsistency. I ask when you are answerable to all of the people how can you afford to be ideologically rigid and inflexible? Flexibility is key to the presidency. It would have been disastrous if President Clinton had behaved like "the left winger he is" and refused to even consider Republican budget proposals last fall. However, he chose not to. The president is the chief executive of a vastly diverse nation. He is not answerable to Republicans or Republican supporters alone. His responsibility is to act in the permanent and aggregate interests of not some but all the people. We see the complex and conflicting needs of the people, recognize the tough choices to be made not through rough-arm tactics, but through persuasion and compromise. In 1995, Paul Samuelson, MIT's Nobel Prize-winning economist, wrote:

President Clinton is frequently criticized for ideological inconsistency. I ask when you are answerable to all of the people, how can you afford to be ideologically rigid and inflexible?

"There is a fiscal impasse in American politics. But I must insist that it is not primarily an impasse between president and Congress. The impasse is a Main street impasse... We love low tax rates. At the same time we insist on social security, health programs, defense expenditures, bank insurance, farm aids, and a safety net for the unemployed, handicapped and aged."

Coming to my third point, Mr. Areshidze tries to give the impression that the people of the United States had given an overwhelming permanent mandate to the Republicans in the 1994 election. Even if that ever was the case, it is certainly not true now. Otherwise Bob Dole would be leading in the polls right now.

The Republicans have lost that national majority. It is clear that Mr. Areshidze doesn't want to acknowledge the fact that there is ac-

(see Sophomore, page 8)

Sean Libby criticizes ineffectual social security

And another thing...

by Sean Libby '97

If you can tear yourself away from the literary lynching in the letters section of this week's paper, please allow me to twist your ear with tales of government gone wrong and greed run amuck.

Let's consider the Social Security system. When this system was conceived, the idea was that people would be compelled by the government to put money away in their youth which they would then receive, with interest, when they reached the age of fifty-five.

This money would be paid out, over the course of the three to six years that the average person stayed on Social Security, until they passed on to a financially secure after-life.

Let's take a step into the future: 2029, this is the year that the federal government predicts the complete and total bankruptcy of Social Security. That's the government saying that, which means, adjusted for real time, the system went bankrupt... uhh... yesterday. Why?

The system was never designed to accommodate the population flux and ever-increasing life-span which are the norm of today's world. In the first ten years of the system, an individual's largest possible contribution was $60 — that's 335 inflation adjusted dollars today. I think I paid that amount this summer waiting tables.

Today 15.3% of the average American workers' wages go toward the Social Security system (after calculating in employer contribution). When the system began, there were forty workers paying into the system for every retiree drawing payments. Today there are three workers for every retiree.

Why hasn't this been checked? Take a look at the AARP's contributions to legislators and the size of their lobbying force. When the crafters of our Constitution wrote that every individual should have the right to lobby the government, I doubt they thought of it as a profession. Those who pay the lobbyists have a frightening disregard for the backs they are breaking.

In 1993, Congress held a convention on Social Security. One man rose to speak about his entitlement to his favorite entitlement, "I don't care about the future. I just want my money." You can't make these up kids.

Old people are stranger than fiction.

Take a hypothetical situation: Joe Oldguy retires in 1981. By 1992 he had received all the money he had contributed to the system, all that his boss had paid, plus interest on these contributions, all his income tax, plus interest on his income tax, by 1992. According to actuarial tables, this man still has three years to live (and his widow to be has five).

It is this sort of disproportionate support of one particular group of people which has led to 70% of the total net worth of US. households being controlled by people over the age of fifty. Lest you think that this is just a nice way of helping out some senior citizens who otherwise would be destitute, let's take a look at some totals: Eight Billion Dollars. — That's the amount of Social Security money that went to people earning more than $100,000 in 1990. In 1950, through various post-war means, the federal government paid 46% of all college costs. Today it pays 11%. The money has to come from somewhere.

We pay into this system every single time we receive a paycheck. We will for most of our lives anyway. However, most economists agree that we will never see a dime of it. The AARP will siphon the system dry and then go looking for a new victim to feed its wealthy constituents' greed. We all know that with age comes fear.

(see Libby, page 8)

Feminism adopts plethora of meanings

Sarah de Guzman '98
Jennifer Handal '98

It is difficult for me to subscribe to the notion that "feminism" is a dirty word.

How can feminism invoke one vehement reaction when it encompasses a myriad of definitions? According to Simone de Beauvior, the only unifying force among women is their sex.

The female gender, in contrast, varies from woman to woman. What is considered feminine for one woman, may be seen as masculine or androgynous to another. If individualism makes it impossible to define femininity and the female gender in one conclusive phrase, how can "feminism" define one solid movement?

Many people immediately conjure up images of bra-burning, male-bashing, "feminazis," upon hearing the word, "feminist,", yet the mother who removes hot brownies from the oven when her kids are home from school is probably a feminist. Our dads, who respect our mothers, are probably feminists, though rarely do people wish to be connected to this movement.

The feminist/women's liberation movement from the twenties to the sixties united against social, political and economic structures that viewed women as secondary to men, childlike and incompetent. Their struggle was successful in changing these structures, which begs the question: Do we still need a feminist movement? Indeed, we do.

Though the structures have changed, women and men need to work towards changing the underlying attitudes about women in the workplace and women in the home.

Perhaps the movement yielded extreme measures, to the point where homemakers were criticized for their ties to the home and their children.

In order to be a part of the "man's world", some women felt they needed to emulate men, be more aggressive and abandon their "femininity". I hope that women today can be both; we can play football, study politics, wear sexy black dresses and get facials and manicures.

It seems as though the scales have been balanced; we are almost at a point where housewives and female lawyers can be equally respected.

A modern feminist movement, inclusive of women and men, gay and straight, black, white, purple and other, needs to work together to teach us to think of people as equals as well as treating each other as such.

Sophomore criticizes vague assessments of Democratic policies

(continued from page 7)
tually a majority of the people who stand with President Clinton right now. And it has nothing to do with "mediscare", but has everything to do with the people's conscience and views. As long as they believe Mr. Clinton best represents their interests they will support him. If Senator Dole convinces them otherwise then he will get their support.

Let me now question the validity of some specific points made by Mr. Areshidze.

The operative truth of his article is liberalism is the worst of all ideologies.What he fails to understand is that people are not as partisan as he likes to believe they are. Most people like to keep their minds and options open. They are receptive to new ideas and compromise but not to pressure and intimidation. You say Bill Clinton fudged on the question of the role of government. To my mind, he gave a forthright answer—the government should be able to provide tools for the people to get the most out of life in the 21st century. This is not interference but facilitation, knowing the limits of government capability.

It seems to me that he doesn't trust the people's ability to make a good choice themselves and implicitly assumes that people are stupid enough to fall for the Clinton 'trap'.

Mr. Areshidze goes on to mention that during the Reagan era, Democrats ballooned the deficit by authorizing spending on "unconstitutional programs." It would be definitely interesting to know what these programs were. Moreover, I would like to remind Mr. Areshidze that the spiraling defense budgets of the 1980s spearheaded by president Reagan's Strategic Defense Initiative program (Star Wars) were the real causes of the ballooning deficit.

His article says that president Clinton raised taxes on average middle class American families by $265 billion. I find that very hard to believe since that exceeds even the total allocation for defense in 1996 by $3 billion.

It seems that what Mr. Areshidze is saying is that Clinton managed to cover the entire defense budget by this tax increase on middle class families.

That would have been a pretty impressive achievement, but it is in reality next to impossible. Mr. Areshidze's problem with accurate statistics seems to continue as he asserts that Clinton's policies have "cost American families millions of good jobs". Perhaps, the figure of 10 million new jobs created during the Clinton administration as reported by the Bureau of Labor Statistics gives us a much more accurate picture. I would have liked to question the rest of his "facts" but constraints of space prevent me from doing so.

Lastly, Mr. Areshidze criticizes president Clinton for not trusting the people. It is my contention that it is Mr. Areshidze himself who can't trust the people.

Why does he find it so hard to believe that so many could support Mr. Clinton? It seems to me that he doesn't trust the people's ability to make a good choice themselves and implicitly assumes that people are stupid enough to fall for the Clinton "trap".

I wonder whether he has ever given enough thought to the fact that there might not be one at all? Ideology can certainly be blinding sometimes. His "story" is far, far from the truth and reality. It is imperative that the truth be made clear and protected by those of us who are not so blind.

Junior questions administrative liberty

Dorian Merina '98

How does this college make decisions? It is a simple enough question, yet one that remains shrouded in mystery on this campus. There are committees, trustees, task forces, vice presidents, SGA, but to what degree do they collaborate? To what degree does the whole community work together to address an issue?

We got a peak into the process of decision-making two weeks ago when the memo announcing integrated housing on campus was made public.

In the October 9 issue of The Campus president McCardell stated that this decision was a "well thought-out idea developed by the college." Let us see.

Well thought out. As The Campus reports, Treasurer David Ginevan alerted the vice presidents on Monday, September 30th, that dorm renovations necessitated an "immediate and relatively unilateral decision". That afternoon the president and vice presidents came to a decision, drafted a memo and the next day dropped it onto the rest of the college community. The language of the memo is strongly past tense: "The senior administration... has decided... " "The findings of the SGA survey... have been taken into account and carefully weighed." This is not an opening to discussion or debate, nothing that allows outside parties to be engaged in the process. It is very much a dictum made out of haste from the inside of a refurbished boardroom.

Developed "by the college". Neither Community Council, the Student Government Association (SGA), nor the Residential Life Committee were consulted in this decision.

This was not developed by the college but by a handful of men with a specific agenda.

Perhaps president McCardell's definition of the college does not extend beyond Old Chapel but I would assert that no decision is developed "by the college" unless staff, faculty, students and town residents (who are certainly a strong part of the college community) are involved.

This is not an isolated event. Again and again the college community is forced to react to decisions that are made in advance and in isolation. Vice President Don Wyatt states that "It is the hope of the senior administration that the student body will begin to accept this [decision of integrated housing] in as forward looking manner as possible." If we look forward we forget the origin of the decision and the process from which it came.

It is the hope of this student that the student body rejects any decision that is developed in this reckless manner.

As citizens we must be critical and watchful of these "well thought out ideas developed by the college." Let us not forget the power in a little hard work and a strong voice.

Libby faults bureaucracy

(continued from page 7)
A lack of self-sufficiency makes one very concerned about money. However, it is our responsibility to make responsible decisions separate from the emotional involvement of our later years. Over 60% of all eligible voters sixty-five or older cast ballots in the 1990 elections. 22% of all eligible voters, aged twenty-one to twenty-four, cast ballots in the same election. No wonder they're ignoring us.

Having written all this, let me say I realize that the Social Security system serves a valuable purpose. We can't just rip it away from people who really need the money; but serious changes do need to be made. A sliding scale based on income has to be established in order to give out the money oån a need basis. We need to stop pretending that we are merely giving back money that has been paid into the system. We need to treat Social Security as what it is, a welfare system for retired people. Within the next few years the first baby boomers are going to turn fifty-five, the age at which one becomes eligible for Social Security. If you think the system is in trouble now, wait until the largest chunk of people in the history of this country start collecting back all the money it has ever paid the government.

It is my belief that whenever people are placed in a situation where they feel that their back is to the wall, they make decisions that can be destructive to both themselves and society as a whole. Multiply that by the force of the AARP and a motivated voting population and you have a formula for disaster. Neither Clinton nor Dole are likely to make any sort of significant changes to the system. They'll talk and make small adjustments, but they are too entrenched in the system to make the major move that is necessary.One party is ready on this front, as they are on many others.

That is the Libertarian Party, but that's another article. By the way, all of the statistics in this column are courtesy of either Newsweek or Playboy's August 1995 issue (see, some of us actually do read it for the articles). Thanks for your time. And Another Thing...

Thompson romanticizes mud-slinging

The Active Voice
by Heather Thompson '97

Ever since I can remember, Americans have been begging for cleaner elections, campaigns based on real issues and an end to negative campaigning. This year, we got what we asked for: candidates who are dealing with the issues rather than character attacks. And how did we react? We said, "Boy, those guys sure are boring," and we turned off the television. So, yesterday in luncheon address in San Diego, Bob Dole gave up on trying to run a clean campaign because people simply weren't interested in what he had to say about tax cuts and welfare.

Instead, he resorted to calling Clinton's the "most unethical administration in history" and backing up his claim with a list of ethics charges against him. Trailing by double digits, Dole is grasping for anything that might make the American people listen, and the polls show that the people want to see some blood.

This year's presidential race has the makings for real, serious political drama: both candidates respect each other. They seem comfortable in each others' presence, having cultivated a relatively friendly working relationship over the past four years. They basically agree on foreign policy (though Dole struggles to avoid admitting it). Both have vowed not to touch Medicare, Medicaid or Social Security (though Clinton argues that Dole will have to do so to balance the budget). They are both moderates within their parties. But, there are still real ideological and policy differences between them. Dole wants a radical shift in tax policy, beginning with a 15% across the board cut. He wants to eliminate much of the Federal government, shifting responsibilities for as many programs as possible to the states. (Though, oddly, his much touted Opportunity Scholarship Program seems to do exactly the opposite.)

Clinton has proposed targeted tax cuts and plans to continue slowly decreasing the waste in the Federal government without radically restructuring it. Voters are offered a choice between these two paths to the next century. (I will avoid using the "bridge" metaphor that Clinton likes so much.)

The choice is fundamental and important. There is a real decision to be made here and good arguments in support of each side. But America's attention-span seems to be too short to consider the complex arguments both candidates are capable of making well. This year's campaign does not offer voters for nice, easy sound bytes.

The vice-presidential candidates have been almost comically amiable. At last Wednesday's vice-presidential debate, they bantered back and forth, addressing one another as "Al" and "Jack." Kemp began the debate with a declaration that seems characteristic of this campaign: "Bob Dole and myself do not see Al Gore and Bill Clinton as our enemy. We see them as our opponents."

Ratings for this year's vice-presidential debate were down nearly 20 points from the debate in 1992. In that year, we tuned in to see how ridiculous Al Gore could make Dan Quayle look; we tuned in to see what Gore would make of Murphy Brown and misspelling potatoes. The issues weren't important. We tuned in to see the attacks, we tuned in to see the blood.

Dole seems to have realized this week that Americans want to watch politics the way they watch sports: they want to cheer for the guy who delivers the meanest punch. We are like the vast audiences in Roman coliseums, empassioned by the blood and gore spilled by gladiators in the arena. After having seen that kind of action, watching two men shake hands and stand behind podiums to carefully explain their differences is, frankly, boring.

So if Americans really like negative campaigning so much more, why have we been asking for cleaner campaigns for years? Perhaps it can be explained with a reference to another sport, especially popular at Middlebury: hockey.

At a hockey game, the crowd cheers when a goal is scored or a good pass is made, but what really gets it to its feet is a good, multi-person brawl, pads flying, preferable with refs caught helplessly in the middle. The crowd presses close to the glass, intensely excited by the raw energy, cheering for their team. After the final horn has blown, when the crowd files out of the arena, a good portion of them will begin by condemning the violence they loved just a few minutes earlier. "It sure would be nice if we could see good, clean hockey," they will comment. Sure it would, but would they take the time to watch it?

If our democracy is to be one in which we chose a president after careful consideration of his ideology and his policy, if we are to take seriously the power that we have to chose our leader, we have put a little more effort into understanding the issues. We have to stop encouraging our politicians to resort to beating up on their opponent.

On the other hand, if we are truly addicted to sports and violence, maybe we should just have Bob and Bill duke it out in the boxing ring: the president could become not only Commander-in-Chief, but also Graying and Slightly-Overweight Champion of the Western World. Just think of the ratings.

President Clinton's administration defended by ardent supporter

Josh Fisher '00

One of the key elements in the Republican Party platform this election year is the "restoration of the American dream." From extreme Republicans like Jesse Helms to moderates such as Colin Powell, this "American dream" is a focal point for all GOP leaders. Of course, the term is quite nebulous, so we must first figure out what exactly the American dream is. The fact is, nobody in this most conservative of all first-world countries has bothered to define it, nor have they stated how it will be restored.

To discover how the Republicans would actually go about restoring the American dream, one might look at what legislation they have put forth in the past and what they are proposing today. But when one does this, a contradiction emerges.

The fact is, this "American dream" of the conservatives would be nothing more than a nightmare to all but the wealthiest Americans (such as business executives, large-volume stockholders, Bob Dole, etc.) who have prospered by the "dog-eat-dog" capitalism that has existed since the second World War, and that will be further promulgated should the reactionaries that head up Congress get their way.

The Republicans for years fought against raising the minimum wage; Dick Armey fought it "with every fiber of [his] being." Given the inflation that has always been present in this country, a raise of the minimum wage sounded only too necessary. Yet the reactionaries in Congress who, I might add, make several times what the average working man does, sided with their business and industry cronies, the CEOs, to try to deny minimum-wage workers the mere 90 cents per hour that meant the difference between a minimally-adequate life and total destitution. The minimum wage bill eventually passed, but not without widespread, not to mention totally irrational, criticism from conservatives. I guess the workers aren't part of the American dream.

The fact is, this 'American dream' of the conservatives would be nothing more than a nightmare to all but the wealthiest Americans... who have prospered by the 'dog- eat dog capitalism...

Despite the smoke screens the Republicans have thrown up by their promise of a middle-class tax cut and simpler tax forms, their idea of a flatter tax is nothing more than a plan whereby people in their tax bracket would have to shoulder less of the tax burden (if people call Bill Clinton a draft dodger, can we call the Republicans tax evaders?) Why else would someone like Steve Forbes support a flat tax?

The tax system is set up so that the wealthy pay taxes at a greater rate than the poor and middle class. As it is, the rich are getting richer by not being required to pay taxes at a great enough rate. Because of this, the middle class has been gradually disappearing. Therefore, the Republican tax plan would exacerbate the problem, not alleviate it. Forget about a middle-class tax cut; if the reactionary tax plan goes through, there will be no middle class left to give a tax cut to. I guess the average taxpayer isn't part of the American dream, either.

The American dream must apply to the military, because they are one of the only departments in the Federal government that wouldn't be cut under the Republican plan. And since defense, which already accounts for too large a piece of the Federal government pie, would not get cut, just about everything else would have to suffer.

Dole and Gingrich would cut Medicare and Social Security, thereby leaving senior citizens out of the American dream. They would make large education cuts, leaving children out of the American dream. Federal unemployment benefits and welfare (except of the corporate kind) would be cut, leaving the unemployed out of the dream. Veterans, endangered species and consumers would soon join them.

And I haven't even begun to mention the effects of the Republican social platform. General Colin Powell said that the GOP was big enough to accept differences in social beliefs, but for all the respect I have for General Powell's beliefs, I have to say that this statement is one of extreme naïveté.

The truth is, the GOP has been the political embodiment of white male paranoia for years, and the defeat of the Equal Rights Amendment in the 1980s, which said nothing more than that women should have every right that men enjoy, shows this.

The Republican Party's arbitrary labeling of a marriage as a union between a man and a woman leaves gays and lesbians out of the American dream, and their goal of ending affirmative action programs leaves out women and minorities.

Finally, the last people to be eliminated from the American dream are all those "liberals" who don't agree with the ideas of the reactionaries. Anyone who doesn't agree gets slapped with the "liberal" label, which, for some inexplicable reason, is now a political taboo in America. Even Bill Clinton, one of the most conservative of all Democrats, has been called a "closet liberal".

This is the essence of the tactics that the Republicans adopt to win voters to their side. "Vote for us," they say. "After all, you don't want to be a liberal, do you?" What else can we expect from the party that brought us Joe McCarthy?

When all those who are not included in the GOP's "American dream" are weeded out, we can see that the only ones left to be included in that dream are the Republican reactionaries themselves, and all those who support them, including big business, the tobacco lobby, the gun lobby and the anti-choice movement.

Hmm... I guess there will be rampant insomnia in America tonight.

Junior argues Libby's pro-life stance

Jeremy Knoll '98

Dear Mr. Libby: First let me commend you on your plea for "free and honest discourse," for there is nothing better than a strongly supported, well informed, open debate on a controversial subject to bring forth "reason" in place of "sheer emotion."

Unfortunately, your argument is greatly lacking in both your information and the sly examples you use to support it.

You begin by saying that in determining whether or not abortion should be considered a criminal action, we should not allow only "those who have had abortions to determine its status."

That's a funny thing. I was thoroughly unaware that all the men on Capitol Hill making the laws had indeed both gotten pregnant and had abortions.

From here, your argument jumps from one weak point to a weaker one. For example, abortion being a solution for over-population was not the top rallying cry of pro-choice supporters the last time I checked.

Even if it were, the comparison of the destruction of tissue unable to sustain life with the slaughter of millions of living, breathing Jews seems a bit of a reach. Terminally ill patients are another, yet weaker, comparison — for how many fetuses do you know which could survive with a respirator or some pills... none.

Then comes your adopting Aunt and Uncle... who you offer as the solution to babies spending lifetimes on government care or in orphanages. Earlier, however, you mentioned the "billions" of aborted fetuses... I doubt your Aunt and Uncle are willing to adopt them all.

Then comes your adopting Aunt and Uncle, who I commend on their patience (for my own sister was adopted) and who you offer as the solution to babies spending lifetimes on government care or in orphanages.

Earlier, however, you mentioned the "billions" of aborted fetuses... I doubt your Aunt and Uncle are willing to adopt them all.

As for deciding to "take away the life which is given to us, by forces we could not possibly comprehend"... well, ever since the videos in health class I have been able to comprehend it — the sperm swims along until it finds the egg, penetrates it and fertilizes.

I find it strange that you could not comprehend this, being a "not particularly religious" person.

In closing, I want you to consider some things you casually left out of your argument. Consider incest. Consider rape. Consider the anger and emotion you wanted to "forgo".

Consider the anguish that we as men cannot possibly comprehend. Now consider taking a stand — going out and educating the poor about birth control, creating outreach programs to incest infested rural communities and speaking out against rape.

Educate people so that abortion will not be necessary, but don't take away a woman's right to choose.

Lee attacks meat industry

Walk in Balance

by Alexander Lee '97

It is autumn in northern New England, announced by the Canada geese and foliage so spectacular that no artist could render the beauty.

Men, mostly, in camouflage and bright orange take to the woods with bows first and then guns.

This is their annual rite; their annual right.

Nobody can interfere with the ritual of getting a deer. For some it is a sport, for others a means of feeding their family, a livelihood, survival. The NRA will protect this primal desire and so will I.

This is a respectable way to feed yourself and your family here. It should be, I think, because the ptarmigan, geese, deer and moose which we take during this season have had healthful lives compared to the pig, lamb, calf and cow which we find at the grocery store.

In fact, the only meat which we ought to eat is that which had a decent life. We need to stop supporting the filthy industry which puts chickens in the aisles of the A & P, because prior to purchase these birds are most likely debeaked with a hot, dull knife and confined to hopelessly minuscule cages.

I like nothing more myself than a slightly pink chunk of roast beef, but not if it means the consumption of hundreds of gallons of potable water, tens of bushels of grain and killing an animal that was probably raised on a cement floor.

In a couple of weeks, when my friend Zeb offers me a chunk of deer liver I will not refuse, but I caution you away from the government surplus beef in cafeterias, or the McDonalds' hamburger which comes north at the expense of the rain forest.

It may be eaten at the expense of your health, too. Hormones and bioaccumulated pesticides are often carcinogenic, dangerous.

But you know this already. The Vegetarian Generation is emerging. You probably have a handful of friends who adamantly expound the virtues of a botanical diet, but somehow it is not for you. If anything you feel more like the former Grand Chief of the Cree (of Québec) who pledged never to eat another vegetable. Then get your deer, but take a step toward the extremism of being a vegetarian: Eat only wild meat!

Child victimized by polical correctness

(continued from page 7)

I have seen the walls of mistrust and resentment built up by these kinds of betrayals. The unjust accusation of sexual harassment is one such betrayal. "Love is not something to be shared," it teaches. Fortunately, most children are resilient beyond belief and could bounce back from such circumstances. To a child, this suspension might mean an unexpected trip to the zoo, or a day off from addition and subtraction.

But if this blatant and contemptible imposition of adult standards is to become the norm, not the cruel joke it is now, we are in desperate trouble.

This is not to say that there are not special cases where children (even very young ones) are emotionally or psychologically disturbed, having developed a warped sense of sexuality, and behave in an obviously inappropriate manner.

Thinking back on my own days as a sexual harasser, I can't count the number of times that I could have been suspended for chasing the boys, writing love notes to Nathaniel in Miss Novaria's kindergarten class and kissing my "boyfriends" on the cheek.

Most will agree, however, that kissing on the cheek does not fall into this category.

How many of my campers this summer would have been tossed out for inappropriate sexual behavior, assault and battery or libel?

Thinking back on my own days as a sexual harasser, I can't count the number of times that I could have been suspended for chasing the boys, writing love notes to Nathaniel in Miss Novaria's kindergarten class, not to mention kissing my "boyfriends" on the cheek.

But of course, that was back in the good 'ole days, when children weren't punished for being children.

Doonesbury

BY G.B. TRUDEAU

KIM, I JUST DON'T SEE HOW I COULD NOT BE AWARE OF THIS WEB PROJECT! WHO DO YOU REPORT TO?
THE SPECIAL PROJECTS DIRECTOR.
SPECIAL PROJECTS? BUT THAT'S MY AREA OF RESPONSIBILITY!
WAIT A MINUTE...
10-14
THANKS, UNCLE BERNIE- YOU'RE A PAL!
YOU SURE WE SHOULDN'T HAVE WARNED HIM?
GB Trudeau
BERNIE, WHAT'S THE DEAL WITH GO:BUZZ - THE NEW WEB SITE?
GO: BUZZ?
YEAH, SEE, THE REASON I ASK IS THAT THE DESIGNER JUST SHOWED UP. YOU REMEMBER KIM?
KIM? OH, RIGHT, I FORGOT TO TELL YOU...
10-15
FORGOT? YOU HIRED MY OLD GIRLFRIEND TO WORK DIRECTLY UNDER ME AND YOU FORGOT TO MENTION IT?
HI, POPSTER!
OKAY, I'M SORRY. I WAS UNDER A LOT OF PRESSURE FROM YOUR DAUGHTER...
FROM WHO?
THE MAN LIES.
SEE, WHAT HAPPENED WAS UNCLE BERNIE MENTIONED HE WAS THINKING OF BUILDING THIS NEW WEB SITE, SO I SUGGESTED USING KIM...
10-16
I WOULD HAVE TOLD YOU, BUT YOU WOULD HAVE GONE TOTALLY MENTAL ON US, AND THEN KIM NEVER WOULD HAVE COME BACK!
ALEX...
I KNOW YOU'RE MAD AT ME, AT LEAST YOU'RE TRYING TO BE, BUT IT'S HARD, BECAUSE INSIDE YOU'RE BURSTING WITH HAPPINESS!
GB Trudeau
ALEX, I AM NOT BURSTING WITH...
OOPS, NOW YOU'RE MAD THAT I SAW THROUGH YOU! I AM, LIKE, SO DUMB!
SO... IS YOUR NEW SET-UP OKAY?
ARE YOU KIDDING? THE CARPET'S BEEN CLEANED, THE CHAIR ISN'T BUSTED, I'VE GOT MY OWN CUBE REFRIGERATOR...
10-17
...WHICH CONTAINS A THREE-WEEK SUPPLY OF DIET COKE, SNICKERS AND SKITTLES! I DON'T GET IT, MIKE.
GET WHAT?
WHY I'M BEING TREATED LIKE A GODDESS.
ALEX. SHE FAXED IN DETAILED INSTRUCTIONS.
GB Trudeau
IT'S GREAT TO HAVE YOU HERE, KIM! WE'RE VERY EXCITED HAVING YOU DESIGN THE ARCHITECTURE FOR GO: BUZZ!
THANKS, BERNIE. YOU REALIZE, OF COURSE, THIS IS THE EXACT SAME JOB I WOULD'VE HAD IF YOU HADN'T FIRED ME LAST SPRING!
10-18
IS THAT RIGHT?
OF COURSE, AS A CONSULTANT, I'M NOT ENTITLED TO ANY BENEFITS. AND THE SECOND I FINISH THE JOB, I'M TERMINATED! RIGHT?
GB Trudeau
SURE, BUT UNTIL THEN, THINK OF US AS FAMILY.
OR AT LEAST FOSTER CARE.
SO WHAT'S BEEN HAPPENING WITH THE CAMPAIGN SINCE I'VE BEEN AWAY? ARE YOU SUPPORTING DOLE?
RELUCTANTLY. HE'S NO STEVE FORBES.
10-19
OF COURSE HE'S NOT- DOLE'S A RESPONSIBLE ADULT! YOU'D NEVER CATCH HIM HANDING OUT TAX-CUT LOLLIPOPS TO THE WHOLE COUNTRY!
GB Trudeau
MY GOD... HOW MUCH?
15%. BUT HE'S GOT A SECRET PLAN TO PAY FOR IT.

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Slackin' with Jay

Jay Tandon

"In life there is opportunity for brilliance and enthusiasm, and then there is what we settle for..."

A friend came up to me after last weekend and said that he had a mediocre Friday and Saturday night. I inquired about the reasons for his winter of discontent, and he gave me the same old spiel. He was all sorts of bummed because he had gone out to the social houses and complained that they were so crowded and that he couldn't get a beer, blah blah, blah. So I asked why he perpetuates his misery by continually placing himself in these situations. You know what he said? I swear this will not only knock your socks off but it might even loosen your belt. At first he responded by saying that there was nothing else to do (which is a load of you know what) and then he secretly confided in me by saying that he enjoyed a twinge of misery every once in a while. Certainly an answer with a masochistic edge, but an answer that I have stumbled across several times in my conversations with Midd students: a response of complacency. If I may be so bold I would like to offer some advice for the low price of $19.95. (Mind you, this offer is not sold in stores.)

By now everyone here is an adult. We are independent and free from our parents (although I can tell that I miss those cold nights my mommy used to tuck me in and sing "No Woman, No Cry." God I loved high school). Its about time we held ourselves accountable for our actions, our happiness and well-being. We have no one to blame but ourselves if we feel so clichéd as to gripe, "Life sucks." Well let me get a little bolder...we all suck for saying that. Yes, even me. Its true Slackin' with Jay's life isn't always the most radical. I am guilty of complaining about my life, but you know what? No more. The last few weekends have been quite good for one reason: I'm only doing those things that will make me happy. Seems such a simple concept, doesn't it? But we all know that it's a tough one to carry out. Midd is a social place with a fair share of social pressures, but why submit? I think we're done trying to please people and appear groovy in the eyes of others. How about trying to appear groovy in your own eyes for a change? Sure you might feel like you're missing something if you don't attend the "normal" functions on the weekends, but truly what are you missing? In no way am I denouncing the social house (disclaimer). For many students they are a wonderful vehicle for social output, but for others they are not (really big disclaimer). Bottom line: Know yourself, realize what makes you happy and seek only those things. Please, for the love of physics, don't settle. If there's one thing I've learned in the last year it's that. Surround yourself with only those people who challenge and excite you (No....not like that...well maybe

(see Slacker, page 13)

Ambulance squad responds to daily emergencies

By Gwynn Guilford
Staff Writer

Remember the scene from the "ER" episode when Dr. Ross saves a boy from a drainage facility and performs a tracheotomy on him with a pen while in a helicopter on the way to the hospital? For a while after that scene most of the college-aged audience probably mulled over their career plans thinking, "Geez, maybe a biology major is worth it...." The simple truth is: while the duties of emergency medical practitioners often involve gore, incredible pressure and inevitable failure, the exchange is the power to preserve life against the will of nature — a gift that is gratifying beyond any realms of common experience.

Many students here at Middlebury will go on to become real versions of Dr. Lewis and Dr. Green, and will have the opportunity to use this power to help others. But as we sit down to study every night, several Middlebury students are already making an impact on the world and using their skills and education to heal others. Juniors Katie Howard and Nick Lauriat, Jay Thompson '97, and new recruits Kris Parker '99 and Adam Tune '00, act out another version of emergency room drama in the back of an ambulance a few nights of every week. They are part of the Emergency Medical Technicians (EMT) volunteer ambulance squad for the town of Middlebury.

The EMT squad for Middlebury consists of 50 people, with six spaces allotted for Middlebury students. According to volunteer Lauriat, "Working as a volunteer is very refreshing — you get to know people from the Middlebury community. People from all walks of life volunteer." On each call, three members of the squad are present: one driver, the crew chief (who must have the highest level of skill training) and the attendant, who can have any skill level.

In order to be on the EMT squad, one must be trained on the Basic level, which includes general life support. These technicians must know how to treat any type of situation, although there are limits on what medical procedures they can perform. Those educated on the next level of training, the intermediate level, may give injections intravenously, are instructed in basic pharmacology, and are familiar with advanced airway management. At the highest level of training, the Defibrillation level, technicians know how to read EKG measures and are allowed to try to resuscitate patients with heart failure through countershock of ventricular defibrillation. The resuscitation involves trying to shock the heart back into beating with an electric stimulus from paddles.

(see Emergency, page 12)

Kate Ryan

Nick Lauriat '98 is one of six Middlebury students who volunteer as EMTs..

Weybridge withdraws from meal plan

By Courtney Palmbush
Staff Writer

There's no doubt that eating is an incredibly important aspect of the human experience. However, in America, eating means something quite different than anywhere else in the world, due partly to the fact that the fast pace and technology of the present day allows people to rely on sources other than themselves to provide food. The implications of the desensitization to food and the eating ritual itself are the reasons that members of Middlebury's Weybridge Ecology House have decided to take themselves off of the college meal plan.

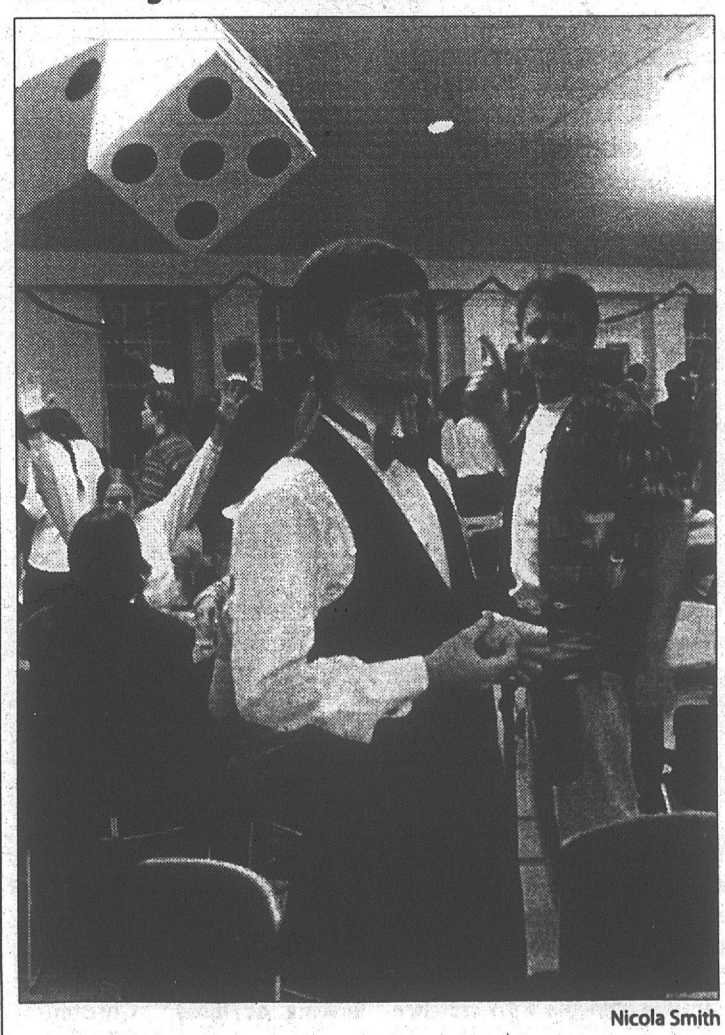
Travis Zadeh '98.5, a Resident Assistant at Weybridge, explained the philosophy of Weybridge House as revolving around a concept of sustainable living. Weybridge House is not composed entirely of Environmental Studies majors, nor is it a place where hippies flock to live in a "natural state." Quite simply, members of the Weybridge community "have chosen to live and eat in an environment which allows them the freedom and the responsibility to explore and practice ideas of cycles of their natural surroundings." Zadeh stresses that members of Weybridge House have made a deeply personal choice about the way they want to live and the sort of responsibility that such living entails; the Weybridge community was not formed to make a political statement or belligerently defy the standard of living that most Middlebury students experience, he says.

Zadeh stated that one of the major goals of Weybridge House is to extend itself and be felt as a real communal presence all over campus — a way of emphasizing that Weybridge is not in any way an exclusive organization. Another goal, according to Zadeh, is to force the college to reevaluate its meal system, and to recognize the implications of what the current system advocates. Residents of Weybridge House have decided that the logistical challenges of being off of the meal plan, the inevitable ideological conflicts, the danger of appearing self-righteous and the potential isolation that might result are all worthwhile

"I realized I have a choice—there is always a choice. I have a choice about what I put into my body." Zadeh was here referring to his choice to eat a vegetarian diet, but his statement is one of the underlying factors that led to Weybridge House's complete disassociation with meal plans. In past years, Weybridge has been provided with food

(see House, page 13)

Casino Night attracts revelers



Nicola Smith

Casino Night *was held this past Saturday: cards were dealt, fortunes won and lost, and all had fun.*

Disabilities office relies on student interaction

By Mike Wiser
Staff Writer

Adjusting to life at Middlebury can be difficult for every first-year student, but for more than four percent of the class of 2000 there is an additional challenge: a disability. Many of these students turn to the Americans with Disabilities Act (ADA) office, for assistance with overcoming a variety of physical, mental, and learning disabilities.

The ADA office was created last November when Elizabeth Christenson was hired as the ADA assistant. It helps disabled students by connecting them with resources on campus, corresponding with faculty members, offering technological solutions, as well as providing services like note taking, tapes of lectures and textbooks on tape. According to Christenson, the ADA office was created in response to the 1990 federal disabilities law, and because of a concern among the administration about assisting disabled students. Before Christenson came here, disabilities were handled by both the Dean of Students and the Office of Academic Support.

While Christenson has no formal training in disabilities issues, she did graduate from Cal Poly Pomona with a double major in biology and psychology along with a legal background. Christenson also serves on the ADA committee which was created last fall, as part of an attempt to create a more comprehensive policy regarding issues related to the disabled. In addition to working with the ADA office to provide accommodations to students, the committee serves as a certification mechanism for students with disabilities

According to Christenson, prior to the class of 1999 the school never asked students specifically if they had a disability. Students had to report themselves to the deans if they had a problem. Now a Needs Identification Form is sent out to all ac-

(see Students, page 12)

Emergency medical technicians stress personal rewards of duty

(continued from page 11)

The EMT volunteers take their patients to Porter hospital; the ambulance headquarters is right in the middle of downtown Middlebury, easily accessible to Middlebury's EMTs. The EMTs each carry a radio scanner through which they are contacted when they are on call. However, they can also help out if they hear a code for a life-threatening situation, called a Code Three, over the air. The EMT volunteer ambulance service is responsible for Middlebury and nine towns surrounding it, including New Haven, East Middlebury, and Cornwall.

The oldest and most experienced member of the Middlebury EMT squad is Thompson. He has worked as an EMT for two-and-a-half years, and has extensive experience at his home in Portland. As an EMT qualified for defibrillation, Thompson has experience in trying to revive people suffering from cardiac arrest using the countershock method. Unfortunately, Thompson says the procedure usually isn't successful because "the success is determined by how long the heart hasn't been working. In a rural community, it takes a long time to get to [the cardiac arrest victims]."

Thompson is on call two days a week and has 12 hour shifts; however he often meets other calls in times of emergency. Thompson finds the experiences he has had as an ambulance volunteer are "extremely personally rewarding."

Lauriat, another member of the EMT squad from Middlebury, who is also qualified in defibrillation, has been volunteering since the middle of his first year. He began training for the EMT job at Northeastern University after his junior year in high school. Although Lauriat is a computer science major and has no concrete plans for attending medical school, he feels his experiences as an EMT extend beyond the classification of mere field experience. He feels that, through EMT work, he has gained "a much deeper appreciation of what it means to be alive."

Lauriat emphasizes the personal rewards of being an EMT, particularly the opportunity to help people in all kinds of situations. Because of the size of the community, he is able to see them in "very different stages of life" and be conscious of their recovery. Lauriat states, "What they've gotten from me pales in comparison to what I've gotten to experience through them."

Howard has been a member of the EMT squad since January of last year. She has been trained as a wilderness EMT; 160 hours worth of the class time was spent outside. Since joining the squad, she has only seen a few severe situations. Howard responds to the often-asked question of how EMTs deal with the inevitable side of their job that requires them to work in extremely bloody and gruesome situations by saying,

"It hits you for a second, but then you remember what your job is and the technical aspect of the situation," she says.

On occasion, we hear the shriek of an ambulance siren and, for a passing moment, wonder what misfortune has just occurred. Inside every ambulance that passes, these horrors are balanced by the dedication and heartfelt care of the EMTs, who stand prepared to confront the disaster.

Ta dah! College welcomes new EQ CUPP

Shauna Hill

The ever popular EQ CUPP *underwent a metamorphosis over the summer. Purged from the CUPP are scenes of the college and the secret compartment on the bottom. Instead students cope with a swivel top.*

Students with disabilities find help

(continued from page 11)

cepted students so that the college can prepare any accommodations that it will have to make for students. Christenson said in the past there was no way of knowing whether some students need help. This is especially true with learning disabilities. "A lot of students tend to want to help themselves, so there are probably a lot of students I don't know about. This year already, I've had three walk-ins from students who just haven't had a problem up until no," she said. "I predict we're going to find more and more students as we go along." Leroy Nesbitt, the Special Assistant to the President who oversees the ADA office added, "Many of the disabilities are not apparent until they are brought to another person's attention."

While the ADA office is smaller than others at larger schools, both Nesbitt and Christenson feel that it allows them to work more intimately with disabled students. "One of the unique things about our policy," Nesbitt says, "was it was designed and implemented by people who were actually involved with students and concerned with students. So it is extremely user-friendly to our students." He added, "We can design pragmatic responses to an individual's needs. What we do for one student who has a disability may not be what we do for another student who has the same or a similar disability." The office is also able to respond quickly to students' needs. "It's because we're small and we care that we have the capability to go above and beyond the call with students and to really give personal care."

Because of the size of the school, the ADA office is also able to work with students who aren't covered by the Americans with Disabilities Act. For example, the office works with facility members to help move classes for students with crutches who have classes on the fourth floor of a building without an elevator. Christenson said, "Although temporary disabilities aren't covered [by the law], the campus is committed to helping students who are temporarily disabled get to classes."

There are currently 50 students working with the office, the majority of whom have learning disabilities. The office also helps one blind student, students with severe sight impairments, and others with chronic medical and psychological conditions. Students with any of these disabilities provide documentation to the ADA committee, which reviews each student's case.

Once the disability has been certified by the committee, the college provides a variety of accommodations which consists of, as Christenson states, "basically small stuff to let them to have an equal footing with other students." Most of the accommodations include: extra time on tests, referrals to peer tutoring, and allowing students to take tests on a computer. The ADA office also provides access to devices such as a scanner that reads text to blind students, a CCTV which allows students to magnify text, and a phonic ear system which broadcasts an audio signal in Dana Auditorium, Mead Chapel, and the concert hall to portable receivers.

Christenson states that while some faculty members initially have reservations upon finding out that a disabled student is in their class, after they realize what the accommodations entail, the professors are supportive of the program. She gave the example of a course that included bird watching. "We had a hearing impaired student whose professor had a mike on him, and then she had a device that would project his voice to her, so that she could hear. And he was so thrilled by the end of it, he said, 'You know I want to get this for everybody, because that way I can whisper to students while looking at birds.'" Christenson added that informing the faculty about disabled students is important. "Even now I think that there are some professors who don't know that we exist," she said.

While the ADA office deals with a variety of disabilities, it doesn't deal with many students who have mobility impairments. Christenson explained this by saying, "This is a New England campus, where there is snow, and the buildings are spread apart, which is something we can't change. I tend to think that students who are in a wheelchair full time may not tend to choose this as a campus, just because of the weather and how spread-out it is." Although there are few students with access problems now, the ADA office is committed to making the campus accessible to everyone by adding wheelchair ramps and surveying the campus. Under the ADA all of the buildings since 1990 are wheelchair accessible, and include devices like flash phones and lights that flash for fire alarms in some rooms.

Besides helping individual students and improving accessibility, the ADA office also wants to increase knowledge about disabilities on campus. Christenson said that part of that campaign would include screening a film about disabilities called People In Motion later in the year. She states, "We're thinking that would be a neat way to change perception of what a disability is and how it might effect your life. And realize just how many coping skills people with disabilities have." The office is also planning on bringing Rick Douglas '65 to the campus as a Twilight Scholar in the spring. Douglas has headed the Presidents' Commission on Disabilities under both President Bush and President Clinton. The ADA office is also organizing a series of "open meetings" between disabled students and the college community. Nesbitt said that the office also has to let students know that the ADA office exists and is there to serve them.

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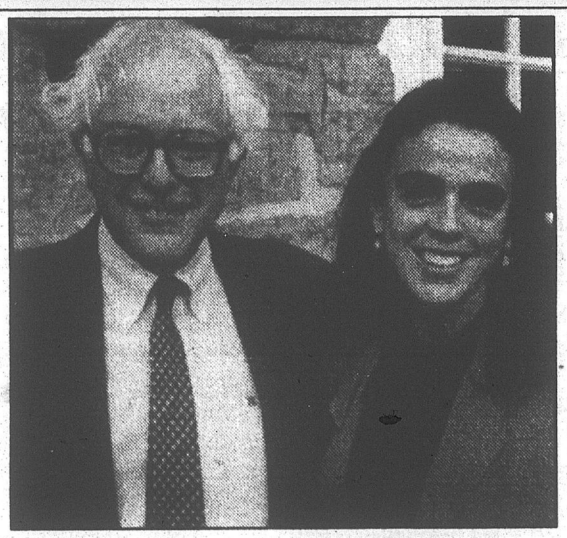


State Senator Elizabeth Ready of Addison County and Congressman Bernie Sanders addressed interested Middlebury students and faculty last week at Dana Auditorium.

ELIZABETH
READY
SENATOR ADDISON COUNTY - BRANDON DISTRICT

D-8 provides good time for audience

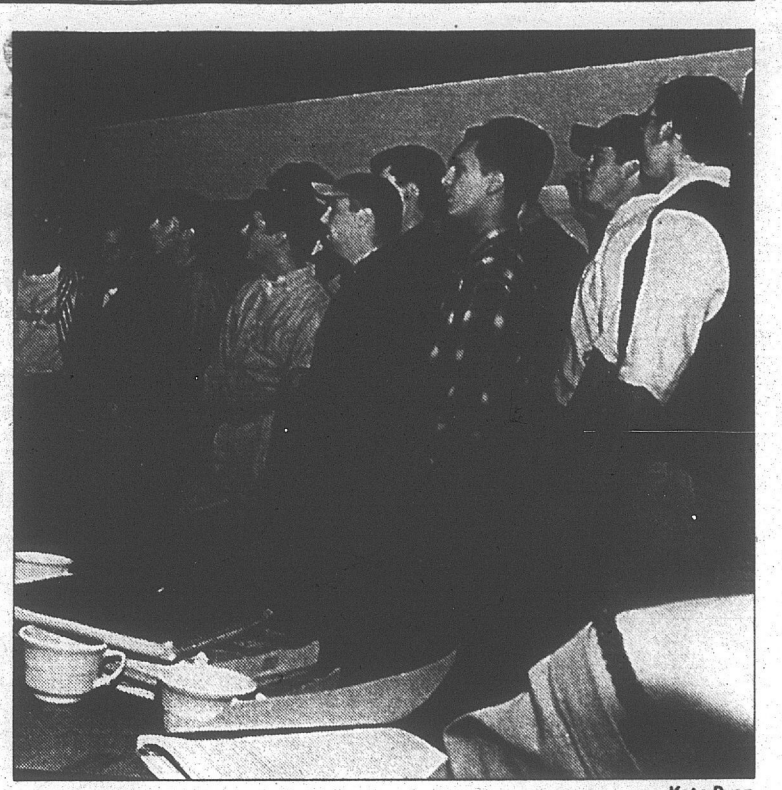
By Liz Morgan
Staff Writer

Envision this. A smoke-filled basement room with psychedelic wall drawings, gourmet flavored coffees, copies of "Plato's Republic" on round wooden tables...first-years, sophomores, juniors, and seniors giving up an hour and a half of precious library time or Thursday-night-at-Angela's time, seated on the edges of their chairs in anxious anticipation...this better be good.

Enter: A bunch of guys in ironed pants, clean shirts, combed hair, and white socks. Also enter a bald guy with two tiny holes on his face where an eyebrow ring used to be, a red-faced/red-shirted/red-head with embroidered ducks of assorted colors on his corduroys, a sweaty guy with glasses sporting a jacket he borrowed from Ronald McDonald, a shoe-in for the Joey McIntyre look-alike contest, a pretty darn good moon-walker, and a 6 footer dressed like Danny from 'Dance Fever'. Is it Halloween? A talent show? Nope, it's just the Dissipated 8. One of my few lucid memories from first-year orientation years and years ago is watching — jaw to floor — the D-8 on the stage in McCullough. There they were clean-cut upperclassmen (emphasis on men) in white shirts and ties with great smiles. And, they could sing Yaz better than, well, Yaz.

Now, appearance wise, the D-8 has evolved into an entirely different phenomenon. But as far as the music goes, the quality remains the same. Since somebody accidentally 'forgot' to turn on the microphone when I had my big solo in the 7th grade holiday jamboree, I will not pretend to be in any position to judge the musical quality of the performance. However, I will tell you that the D-8's performance in the Gamut Room on Thursday night was an hour and a half of all-American entertainment, and it sure did sound good. From the moment Clint Bierman '97 blew the first note through the pitch pipe till the last note of "Send Me on My Way" (a big favorite with the crowd), the D-8 gave it everything they had. Their smiles flowed smoothly from their eyes to their mouths to their songs. Throughout the show I overheard at least seven professions of love for Justin Ellicker '97, a good four or five "he's sooo cute"'s for the newest member of the group who brought tears to many eyes with "Blackbird," and two students wondering if John Lowell '97 always sings with his eyes closed.

To be fair and objective, the show also had its, well, let's just call them quirks. Though, in jest, pretending to kick a crying baby at the end of "Lullaby" did evoke some discretionary boos of bad taste from the predominately female audience. The audience also expressed some concern for Andrew Ritter '97, who appeared to be on the verge of spontaneous combustion more than once, and swooned with empathy for Andrew Smith '97 who, diving towards one very lucky lady, hit the table pretty hard. The truly amazing thing about the D-8 is their ability to have an entire room bouncing around in syncopated laughter to improvised lyrics about somebody's greasy hair in "The Bare Necessities" one minute, and mesmerized in silence seconds later with "Running to Stand Still." Thursday night in the Gamut Room, the D-8 was all about having a good time, and it is probably fair to say that a good time was had by all.



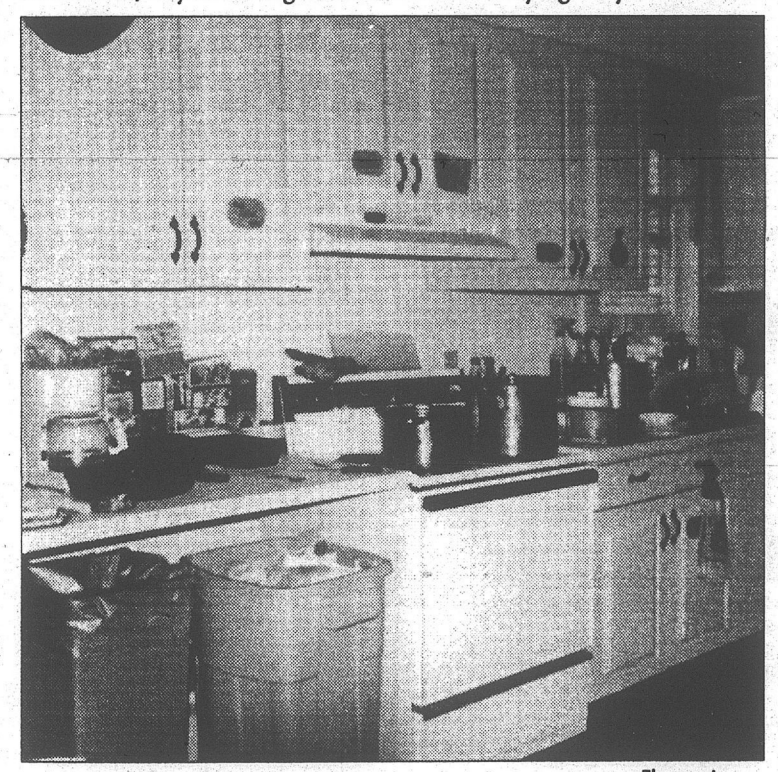
Kate Ryan
The D-8s performed to a vociferous crowd Thursday night at the Gamut Room.

Weybridge undertakes culinary duties

(continued from page 11)

from Proctor (basic ingredients that residents could then prepare into meals), and residents could still eat in the dining halls if they desired. Now, all meals are prepared by Weybridge residents using food bought at Northeast Food Co-op out of a budget allotted by the college. Residents divide chores each night into cooking, cleaning up, keeping the refrigerator clean, taking care of compost and making bread. Meals are eaten together and conversation is intimate—residents take care of business at meetings where issues relevant to sustainable living are discussed. The house must cooperate and makes joint decisions in order for things to run smoothly. Zadeh believes that such a situation allows for growth and preparation for "the real world," where people must work together and be responsible for themselves while still taking into account the needs of other people. Zadeh fears that Middlebury students aren't given enough opportunities to exercise their adult capabilities. For example, if someone pukes in the bathroom in Battell Saturday night, who cleans it up on Monday? Not the person who did it.

The principle expressed here is an important one, and it applies to a multitude of issues, particularly with regard to eating. The act of eating pre-prepared food is not in itself what poses a problem for Weybridge House residents like Zadeh. It is the lack of connection that Zadeh feels when he is not able to choose what goes into his body, or gain the satisfaction of participating in the preparation of that food. As mentioned previously, the process of acquiring food, preparing and eating it, is a ritual that is truly complete only when all of the actions are combined; there is a ghastly simplicity in attempting to separate one action from the others and in eating food that is already prepared which requires nothing from the consumer. In this way relationships are formed, and responsibility is practiced in a very real way. "When you watch someone kneading bread dough in the kitchen all afternoon and then are able to partake of that effort," Zadeh says with a smile, "that's when it's really special."



Eleanor Long
Weybridge House now receives all of its food from an off-campus source.

Slacker urges happiness

(continued from page 11)

like that), place yourself in those situations in which you truly will have a fat smile on your face the whole night.

Let's move on to relationships, shall we? Now the general consensus seems to be that Middlebury is a horrible place for the traditional courtship. That may be so, and here's why. There are only two thousand people at this school.

Many of us will be here for only four years, some less. Four years! That's like the size of a peanut if you want to use nut metaphors for your life. You might find the one while you're here, but you know what you definitely will find? An amazing education, breathtaking settings and, more times than not, a few solid lifelong friends. What's so bad about that? Now I know this article will not apply to many of you out there, and if not, lead by example. If you have friends that are suffering from the aforementioned "problems" help them out. You're obviously doing something right — share it with your neighbor. I assure you I am truly being hypocritical. I suffer from these same pressures. Sure I'm Slackin' with Jay, but around campus I'm just ordinary average Jason no middle name Tandon (that's right, my name is Jason). But I have recently learned that sometimes its more fun to go out with one person that you truly value and have an amazing time rather that worrying about what everyone else is dong. (You know who you are, Mangan).

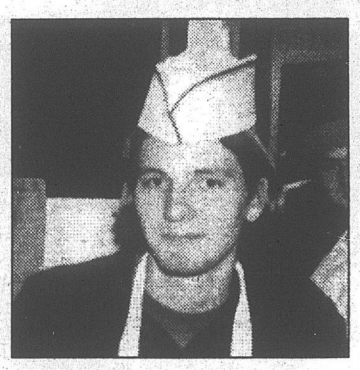
To sum up, life is truly what you make it. You're not in college for long, so live it to your fullest potential. That might change from freshman to senior year. The key is to realize those changes and adapt. I still love you. Honestly Midd, take care, and for McCardell's sake, have fun.

P.S. Don't worry, I promise next article will be nothing more than confusing concepts and ridiculous abstractions. Have a phat break.

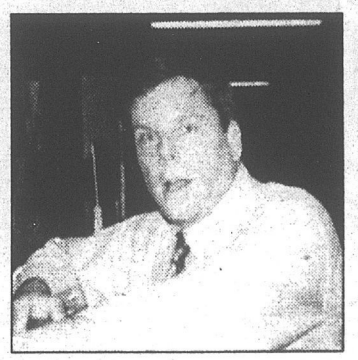
CAMPUS VOICES

How many licks does it take to get to the center of a Tootsie Roll?

■ "That's not a fair question."
— Travis Zadeh '98.5



■ "Only Proteus knows."
— Gerry Hundt '99



■ "One good lick leads to another."
— Russell Hulst
Board Plan Manager, Dining Services

■ "I guess it depends how big the Tootsie Roll is."
— Phuket Rubel '98

Compiled by Aditya M. Raval

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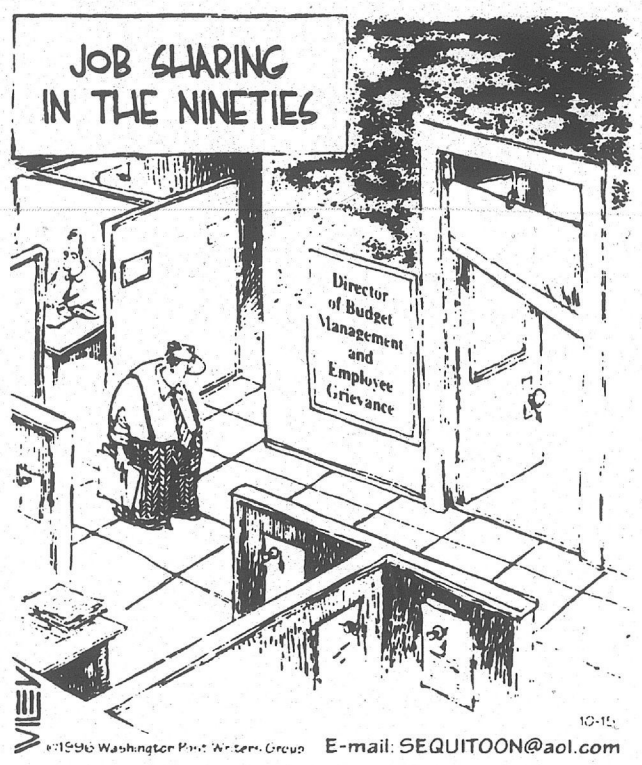
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WHY FOOTBALL GAMES HAVE GOTTEN LONGER
MY CLIENT WILL NOT ACCEPT A SQUARE-IN CROSSING PATTERN OVER THE MIDDLE. HOWEVER. WE'RE OPEN TO EITHER A BUTTON HOOK OR A FLY PATTERN...
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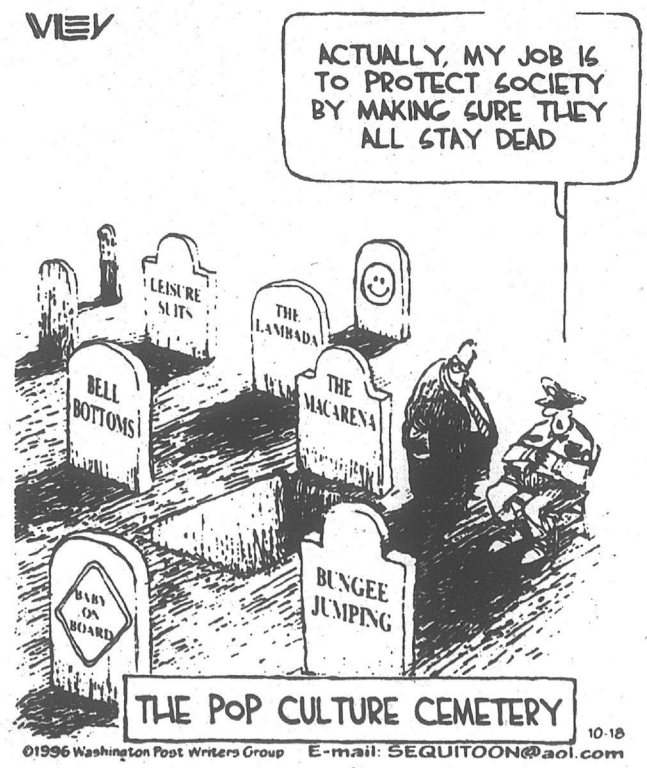

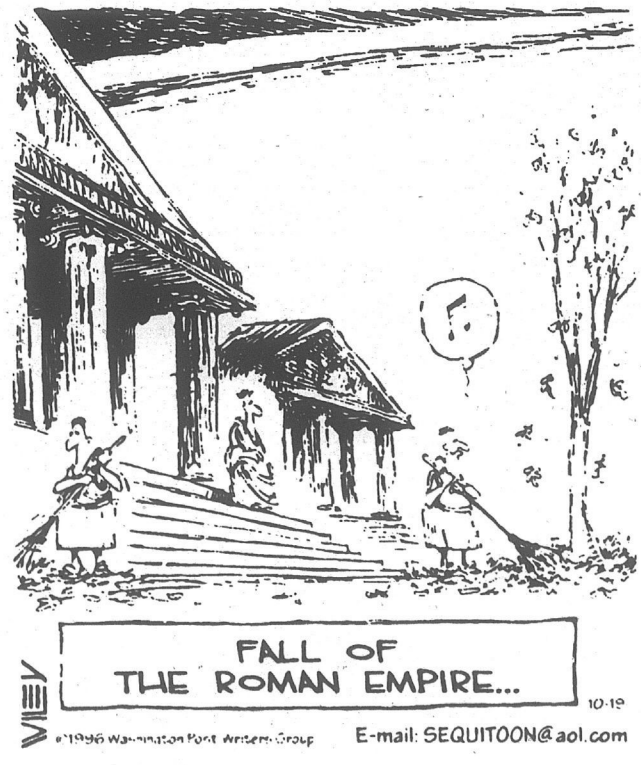

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OVERHEARD

"Should we wake her up?"
"I have to go puke now."
—Two sophomore rushes

...and from Forest East

"As long as you stay away from his legs, you could do anything yuo want to him."
—Junior female

"I'll hold you down, and she'll beat you up."
—Short guy, little coat

"Did you do it?"
"...No, I mean the doorknobs."
—Confused agegrouper

"It's not firing anymore!"
—SF male

"Can you bring me my pants down?"
—2nd floor resident to sinkmate

"I've felt this before. It's pretty hard."
—Experimental 1st floor male

Feelings of solitude, desolation characterize orchestra concert

By Rubiana Chamarbagwalla
Staff Writer

Last Friday, an aura of loneliness and solitude saturated the concert hall while the Middlebury College Orchestra, conducted by Evan Bennett, performed three magical and haunting works to a full house. The performance of Brahms' "Tragic Overture" embodied a profound sense of loss and despair, which seeped through the music and set the mood for the entire concert.

From the first two chords, which served as the thematic key to this overture, flowed a broad melody, fragments of which could be heard persistently throughout the piece.

This overture centers around the stormy D minor key revealing the underlying sorrow and desolation embedded in the work. While the smoothness and fluidity of the string section reinforced the sense of resignation and distress; the wind instruments were sometimes disconnected from the orchestra, disrupting the melodic flow of emotions.

Dylan Bolles '95's "Pictures Inside Walking" provided a stark contrast to the "Tragic Overture."

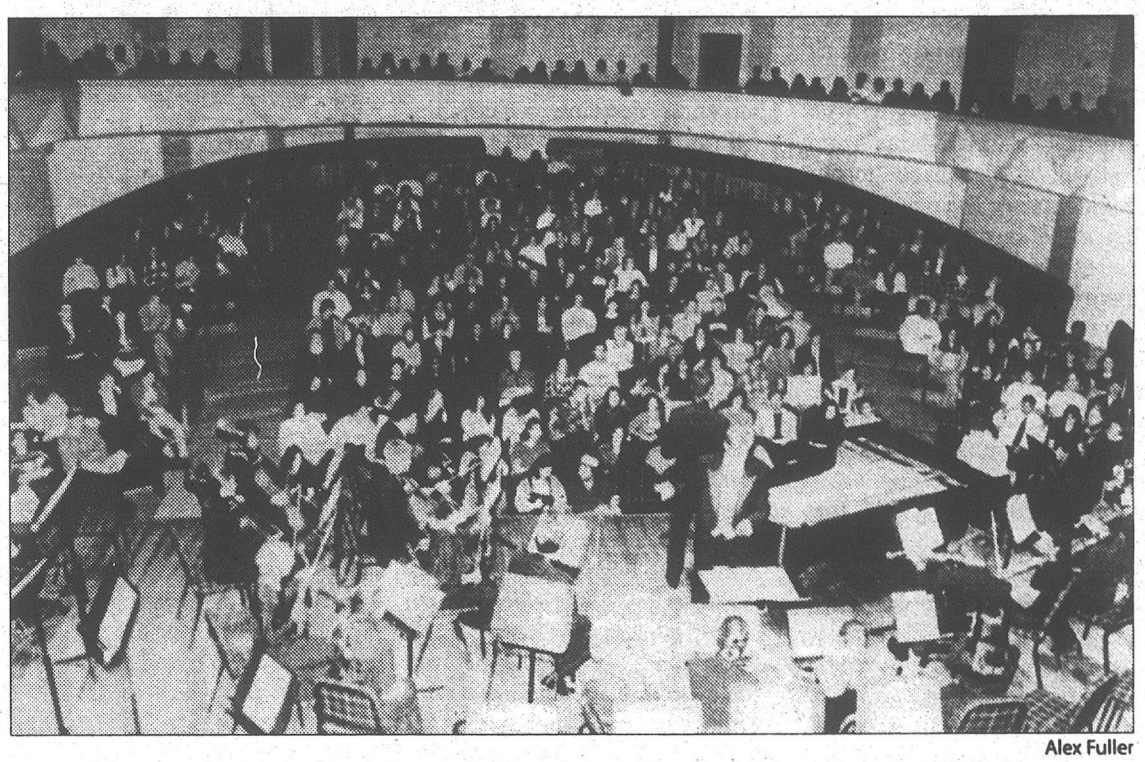
The improvisations displayed the technical skill of the saxophonist, Middlebury music professor Fred Haas, and the pianist, Bolles. The soloists' parts seemed almost independent of each other. However, in parts, they did merge together to evoke a hauntingly seductive melody. The raw, eerie sounds created by the violins contributed to the almost disturbing and uneasy sensations reflected by this piece.

The sounds of nature, the sensation of wandering in solitude, the mental and physical movements generated by this work and its performance were so realistic and authentic that one could feel the mystery of the woods and the peaceful satisfaction of solitude.

Mendelssohn's "Scottish Symphony" was quite enchanting. Despite its charming instrumental effects, its rich detail, and ornamented themes, there is a sense of balance and simplicity underlying the work. The second movement of this piece used a Scottish folk rhythm of a Highlands air as its basis.

The Adagio cantabile, with its gentle melody that whispers with longing, achieved a sense of calm and reflection that enhanced the emotional backdrop. The lack of pauses between the individual movements emphasized their contrasting musical textures and provided a sense of continuity and wholeness to the performance. Triumphant energy and grandeur characterized the performance of the "Scottish Symphony" and revealed an energetic intensity in the performers that was truly admirable.

Yet, despite its vibrance and passion, this work retained a sense of desolation and solitude that pervaded the audience and reached somewhere deep within the consciousness to evoke bittersweet sensations.



Alex Fuller

The College Orchestra performed pieces by Brahms, Mendelssohn and Bolles to a full house on Friday night.

Levine's poetry reveals the beauty of simplicity

By David Keeling
Staff Writer

"Some things / you know all your life. They are so simple and true / they must be said without elegance, meter and rhyme, / they must be laid on the table beside the salt shaker, / the glass of water...."

Book Review

The Simple Truth

Philip Levine

Philip Levine writes this in his poem "The Simple Truth," from which his most recent book of poetry (Alfred A. Knopf, 1995) takes its name. In his Pulitzer prize-winning collection of poems, Levine establishes a picture of America and its people that is refreshingly honest and beautifully realistic.

The book more than lives up to its title, giving the reader "the simple truth" with every image and turning phrase — the kind of truth found in a grandfather's pocket-watch, an old baseball card or a worn-out coffee cup. These evocations of truth come from a man who writes of trading "...a copy of T.S. Eliot for a pocket knife and two perfect lemons."

The subjects of Levine's poems are reminiscent of those from John Dos Passos' trilogy "U.S.A." Levine shows the reader the vitality of America, the strange yet profoundly compelling beauty of the land and the people. He writes in "Magpiety" that he "...pulled / the green Ford / over to the side of the road / and decided to get / up that last hill to look / back at the valley / he'd come to call home." The words truly convey the book's meaning and purpose: A man's reflections on the place "he'd come to call home."

Levine's poetry questions various assumptions and facades. In "On the meeting of García Lorca and Hart Crane," he writes, "The two / greatest poetic geniuses alive / meet, and what happens? A vision / comes to an ordinary man staring at a filthy river. Have you ever / had a vision?" Levine sweeps cliché off his table like spilt sugar, and sets before the reader unsweetened words, characters and images.

(see "Simplicity", page 17)

Indian film extols women's strength

By Sreemati Mitter
Staff Writer

The South Asian Society of Middlebury College screened the Bengali film "Two Daughters," by Oscar award-winning Indian filmmaker Satyajit Ray, last Saturday. The film is a moderately faithful adaptation of the trilogy "Teen Kanya" ("Three Girls"), which was written by Rabindranath Tagore, the legendary Indian Nobel prize laureate.

Shot in an episodic form, "Two Daughters" subtly draws attention to the treatment of women, especially young girls, in pre-independence India. The liberation of women from the strict shackles of societal conformation is a recurring theme in Tagore's lyrical prose.

The first part of the film, "Dakmaster" ("The Post Officer"), is about a young orphan girl eking out a frugal existence for herself in a tiny village far away from civilization. Too young to be aware of the miseries of her life, too innocent to protest the injustices dealt to her by the society she braves, she lives her hard life, uncomplainingly, as a servant to the village postmaster.

With the arrival of a new postmaster who begins to teach her how to read and write, and who provides her with stable adult companionship, a ray of hope begins to shine in her life.

This hope proves to be fleeting, however, as he quits his job after a crippling bout of malaria from which she has tirelessly nursed him back to health. The girl learns of his resignation by accident and realizes that he will leave her and go away.

She suddenly knows that she can never hope to expect anything better of society. She will always be the one forgotten, she will always be the one left behind to bear the brutal brunt of the vicissitudes of life alone.

The last shot of the film shows the postmaster standing on a lonely muddy road, holding out a shiny coin to her as a farewell present. She refuses to acknowledge his presence and continues to walk ahead alone, struggling under a heavy bucket of water, struggling not to slip on the mud, struggling with her tears. She will continue to struggle with burdens far heavier than those, she will continue to walk alone on the muddy, narrow, lonely road of life. This is the strength and the solitude of the rural Indian woman.

The second section of the film, titled "Samapti" ("The End") is lighter by far, but it contains a similar message. This episode focuses on a high-spirited, independent girl, Mrinmoyee, who refuses to conform to a society that dictates that girls must remain hidden from public view and must be treated only as burdensome commodities in the marriage market. Those familiar with her call her puglee ("mad girl"). In their eyes she is mad to reject the well-established norms of a stiflingly patriarchal society which require her to sew and sing and prepare for marriage. She would rather be climbing trees and living her life exactly as she wishes to, as free as the little boys and the little squirrels she plays with.

Mrinmoyee's small utopia is suddenly disrupted by a man from a prestigious family who wishes to marry her. Of course, Mrinmoyee is given no choice in the affair and is married off to him without ever having even met him. However, she refuses to submit to his will, and runs away the moment she gets the opportunity. This action invites a storm of public outrage and name-calling to come crashing down on her and on her family.

Undaunted, she returns to her husband only when she is ready for him and only when she can meet him on her own terms, and most importantly, only when she wishes to.

Despite her nickname with its implications of craziness, we realize that she is the strongest and sanest member of the society to which she belongs.

The movie "Two Daughters" combines the best of Indian writing and film-making, resulting in an exceedingly moving and thought-provoking masterpiece.

Upcoming Native American Night

Courtesy photo

Native American culture *will be expressed through dance, song, food and crafts on October 23rd in McCullough. All students will be encouraged to actively participate in the festivities.*

Go Global with Gaurav

Gaurav Bhatia

Body Basic with Kris Clarke

Everybody needs a break. Some take off to the good ol' Snow Bowl while others jetset over the borders to the cool climes of the Alps. Middlebury senior Kris Clarke chooses Jamaica - a favorite hot spot for some of the best escapes for leisure, fun, frolic and you won't believe it...Work! Whatever.

Know Kris? The guy who adds that little extra oomph and that wee bit of panache to our fashion shows. The one guy who can make anyone dance to his tunes. Clarke, a dance major, spent last winter term in Jamica, where he studied traditional African dance with guru Joseph Robinson. This work-study program was aimed at expressing Jamaican culture through the dance form.

The Caribbean island that was once an English colony is more than just virgin beaches, aquamarine skies, Bob Marley and a Sex-on-the beach! Jamaica is a dream, that ends once you leave its shores. It is a land where you can smell the salt in the air, where your feet synchronize with almost any sound that is heard. One of the biggest and most developed of the Caribbean's treasures, Jamaica thrives on its tourism industry. English is spoken by a majority of the people and the population is diverse – African Jamaicans, Chinese Jamaicans ... you name it!

The relaxed way of life in Jamaica is reflected in the music.

"Music in Jamaica," says Clarke, "is of two kinds: reggae and the newer dance hall music." Dance hall artists include Patra, Lady Saw and Shaggy. When you go to parties, festivals or any other type of celebration in Jamaica, everyone is dancing Jamaica's newest popular dance, known as the "Body Basic," to the new and lively beat of Dance hall.The "Body Basic" is a simple, upbeat excercise that will be featured in the ISO fashion show next month. No wonder we believe in the myth that in Jamaica, it is holiday time forever!

Most Caribbeaners are of African origin. "Traditional African dances," says Clarke, "work with gravity, not against it." Not quite ballet, huh! African dance is a lot more free — there is more room for innovative choreography.

Traditional African dance is similar to modern dance in that it features a variety of turns, jumps, and head, shoulder and back movements. However, unlike modern dance, it places a lot of emphasis on polyrhythmic movements — the coordinated movement of different parts of the body in different ways. For example, the head moves in one direction while the arms move in the other direction.

There is no traditional Caribbean dance as such. Instead Caribbeaners use tradi-

(see Clarke, page 18)

Trendy gay characters generate controversy on TV

Another Word for Art

By Lela Moore

To open the closet or not to open the closet?

That is the question for many popular television shows trying to decide whether to hop on the gay bandwagon.

Gay characters have suddenly become trendy on television. Whether the trend is short-lived, or whether gays become a strong force on the networks in the same way African-Americans have, remains to be seen.

At any rate, the small screen is certainly awash with gays this fall. An article in a recent issue of "Entertainment Weekly" counted 22 gay characters on current shows, from "Melrose Place" to "Mad About You" to "Roseanne."

A trend rarely becomes a trend without some sort of controversy, and gays on television are no exception. Blame actress Ellen DeGeneres, stand-up comedian and star of her own eponymous sitcom, for sparking this flame. There has been rampant speculation as to whether DeGeneres' character on "Ellen" will come out as a lesbian this season. DeGeneres has been fueling her own fire by joking about the plot twist on various talk shows and in the press. The "Ellen" controversy is made even more pronounced because of additional speculation as to the nature of DeGeneres' own sexuality.

Yet "Ellen" failed to live up to its own hype. Whether because the rumor was just that — a rumor — or because the show fell victim to threatened advertising losses and proposed boycotts from organizations like the Christian Coalition, the season premiere of "Ellen" fell flat in the ratings. This from the episode that was supposed to be landmark television, to make history.

And nothing happened. Big surprise. For years, television has been trying to make the American public believe that it wants to include gays in its programming, to show gay life as it really is. But the powers that be, by and large, are a squeamish bunch, and tend to shy away from the hype at the last moment. When, in 1989, "thirtysomething" showed two gay men talking in bed, the show was nearly drowned in protests, and ABC lost $1.5 million in advertising. The networks backed away from gay storylines for a few years.

Fox tried to creep back in 1994 by showing two gay men kissing on "Melrose Place"; the kiss was cut short when the episode aired. The same thing happened on ABC's "Roseanne" the same year when two women kissed. Although advertisers continued to boycott, both episodes received high audience ratings.

But credit NBC with striking while the iron was hot and breathing life into a trend just waiting to happen. And what better place for a trend to take off than on that trendiest of shows, "Friends?" When "Friends" aired an episode about a lesbian wedding last January (featuring uber-right-winger Newt Gingrich's lesbian half-sister Candace, even!), the taboo on gays on television seemed to diminish somewhat.

Since then, "Friends" has featured numerous gay-themed subplots in various episodes. Granted, most of them have focused on concern over whether a particular character was gay rather than on the dynamics of actual gay relationships. This sort of "is (s)he or isn't (s)he" gets old after a while. Just look at "Ellen." But other shows are picking up the ball and running with it; it seems like nearly every show on the air now has at least a token gay character.

The protesters are not going away. Gays do not face nearly as cordial reception in American society at large as most do in TV-land. The religious right, predictably, is not happy about the procession of gays now invading the small screen.

But for the networks to back away from this controversy now that gays have become trendy would be to give in to this mentality, to admit that showing reality is not as important as making money.

Jackopierce CD seeks to recreate live sound

By Steve Bertolino
Staff Writer

Jackopierce has the benefit of a large following, due not to radio play or to a popular video, but by virtue of the band's near-constant touring schedule.

Now that their new CD, *Finest Hour*, has been released, Jackopierce is back on the road again, and will be playing at Club Toast in Burlington on October 21 at 9:30 p.m.

Because their live show is the group's forte, Jackopierce decided to record the basic tracks for *Finest Hour* in their producer's garage rather than in a padded recording studio.

And indeed, *Finest Hour* bears no trace of the "cardboard box" sound that plagues many a mass-produced album.

None of the tracks on *Finest Hour* are very similar to one another.

The opening track, "Six Page Letter" is an excellent hint as to the Jackopierce sound: the song begins with an acoustic riff that transforms itself into an upbeat acoustic/electric harmony. Simple drum rhythms and active bass lines form the foundation of the melody. The vocals are energetically sung, the lyrics intellectual, and the vocalist sincere in his delivery.

While most of the time this combination works pleasantly, there are only a few truly striking songs on this album. A few tracks are better off forgotten.

Jackopierce was formed in 1988 by Jack O'Neill and Cary Pierce (hence the name Jackopierce) at Southern Methodist University in Dallas, Texas.

While in college, O'Neill and Pierce played to packed shows on campus. After acquiring an unregistered VW van, the two took their show on the road. They soon developed a cult following and had three indie releases on their own Rhythmic Records label. A&M Records picked them up in 1994, and the band released the album *Bringing on the Weather*. In early 1995, bassist Clay Pendergrass and drummer Earl Darling joined the band.

Jackopierce's blend of upbeat music and downer vocals, à la the Gin Blossoms, is generally well-orchestrated.

"Trials," which makes its first appearance on *Finest Hour* as the album's second track but returns in acoustic form as the "hidden" track at the end, is a good example of making this idea work.

Songs like "Get it Together" and "Is it the Sun" (the latter an electric guitar-driven track reminding one of the music in the movie "The Lost Boys") also fit this mold.

"River," an insightful song about false images, and "Say That You Love Me," a song questioning images of love, are both slow and contemplative. "River" is a beautiful tune, but "Say That You Love Me" approaches the barrier where one is almost tempted to tell the singer to stop whining and get his life together.

"Vineyard," the most upbeat lyrical song on the album, is the diamond in this collection of varying gems and rocks.

"Ivy" is a beautiful acoustic guitar solo that should have been longer. It could then have replaced the last few official tracks on the album, which are just plain boring.

The singer's voice saves "More Than This," but no such redemption is possible for "Crazy" and "This Woman."

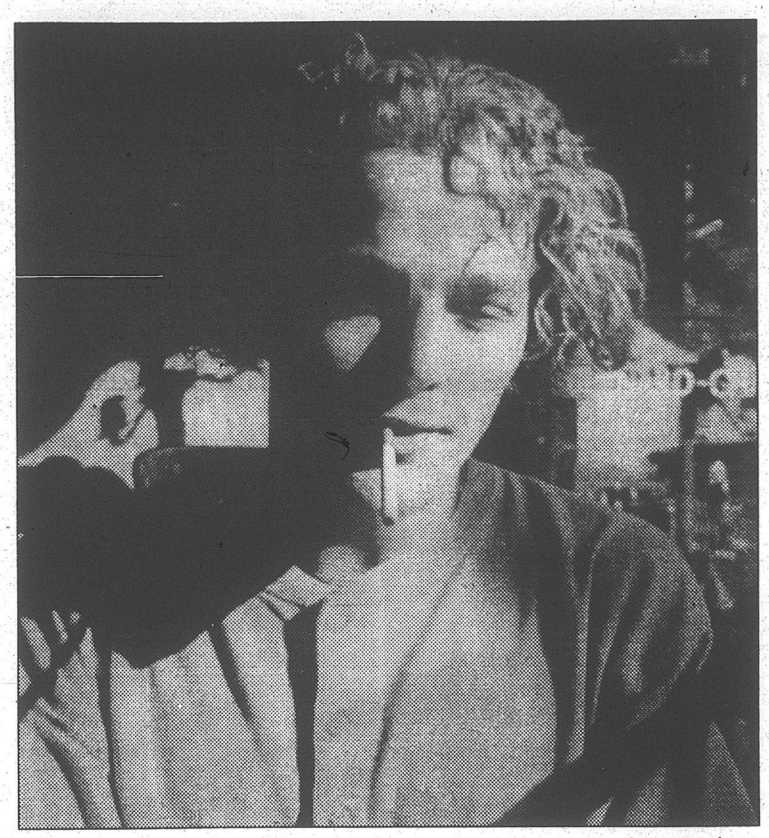
On the latter song one gets the impression that Eddie Vedder somehow popped his voice onto the album. A final "hidden" track features electric guitar-driven with various synthesized notes varying on the electric guitar.

Overall, Jackopierce presents a decent album with *Finest Hour*. It is eminently listenable, but not spectacular.

Finest Hour is the type of album that you borrow from a friend to listen to and maybe tape a few songs off rather than actually buying.

However, the Jackopierce live show is reputed to be very good.

If you're in Burlington on October 21 and are looking for some live entertainment, the Jackopierce show at Club Toast might just be the way to go.



Courtesy photo

Henning Hegland '97 finds a "different way of seeing" through the arts.

Senior's philosophy evolves through art

By Maya Thiagarajan
Arts Editor

Henning Hegland '97 came to Middlebury as an economics/Chinese double major. He is now a studio art/theatre double major.

In his sophomore year, Hegland was influenced by many of his upperclassmen friends who urged him to explore the arts. He did, and discovered not only a deep love for the arts but also "a different way of seeing."

Hegland realized he was homosexual in his last year of high school, and this realization caused him to question everything. Discovering, after eighteen years, that something as basic as his sexuality was open to question, he felt he had to question everything else as well. This process of questioning established ideas and exploring all of life's varied choices led him away from the realm of business and into the arts.

Born in Norway, Hegland also lived in Singapore and London before coming to Middlebury. His exposure to different parts of the world, Hegland says, has given him the opportunity to see things from varied perspectives.

Unlike most people, Hegland's views of the world are not grounded in a particular cultural context. He realizes that there are essentially many different truths. Quoting Picasso, Hegland notes that "If there was only one truth, then you couldn't paint one hundred canvases on the same theme." This realization greatly influences his aesthetic sense.

At Middlebury, Hegland is constantly busy with rehearsals and artwork. He is currently working on his Studio Art 720 project, and acting in the play "Camille." This semester, besides designing sets for a number of ITE productions, he will direct an ITE play. Despite this busy schedule, he plans to find time to figure out what he will do for his senior theatre project, which will involve both set design and directing.

"The Middlebury art and theatre departments are excellent," says Hegland. "Considering that art is so connected to what you know and what you experience, a liberal arts education is extremely beneficial to the artist because it gives him or her a wide knowledge base to work with."

New York City awaits Hegland after graduation from Middlebury. He plans to further explore himself and his artistic interests. His ultimate goal is to have a theatre with a resident company. Eventually, he wants to settle down in London.

Through his exposure to the arts, Hegland says that he has realized the fallacy behind many stereotypes about art. He says, "People often think that art miraculously arises from a spontaneous burst of creative energy. However, art it is actually much more than this. It involves a long, hard process of thought, planning, perseverance and numerous revisions."

Hegland is particularly fascinated by multimedia. He seeks to explore the interplay of different themes and art forms and to see how they function together. The joining together of the purely visual with language, space, light, color, music, rhythm and performance enthralls him.

Pulse and personality define Sleeper's new 'The It Girl'

By Sam Folk-Williams
Staff Writer

The It Girl, the latest release from Sleeper,which happensto be one of Britain's foremost pop bands for much of the 1990s, is full of catchy, melodic, fun songs that make it one o£ the best new albums of 1996.

Music Review

The It Girl

Sleeper

The most notable change from Sleeper's last album, *Smart*, is the addition of keyboards to the band

While the group maintains their powerful guitar orientation, they have skillfully incorporated synth effects that add a new and very interesting dimension to their sound.

Sleeper can best be classified as a harder, updated version of The Pretenders. Their sound is comparable to other current bands such as Blur, Pulp and Supergrass. Louise Wener's dominating vocals and rock guitar playing gives the band their edge.

All of the tunes on *The It Girl* have melodies which make them sound instantly familiar, and really make you want to dance and sing along.

Although I have yet to hear Sleeper making a big impression on the American pop scene, many songs off of this album have gained a large popularity in Europe.

With the inclusion of songs like "What do I do now" and "Sale of the Century" on such British compilations as *The Best Album In the World*, Sleeper has clearly earned its place among Brit Pop legends.

The song "Statuesque" was included in this years smash film "Trainspotting," with the catchy guitar intro quietly playing in the back ground during one of the bloody bar-fight scenes featured in the film.

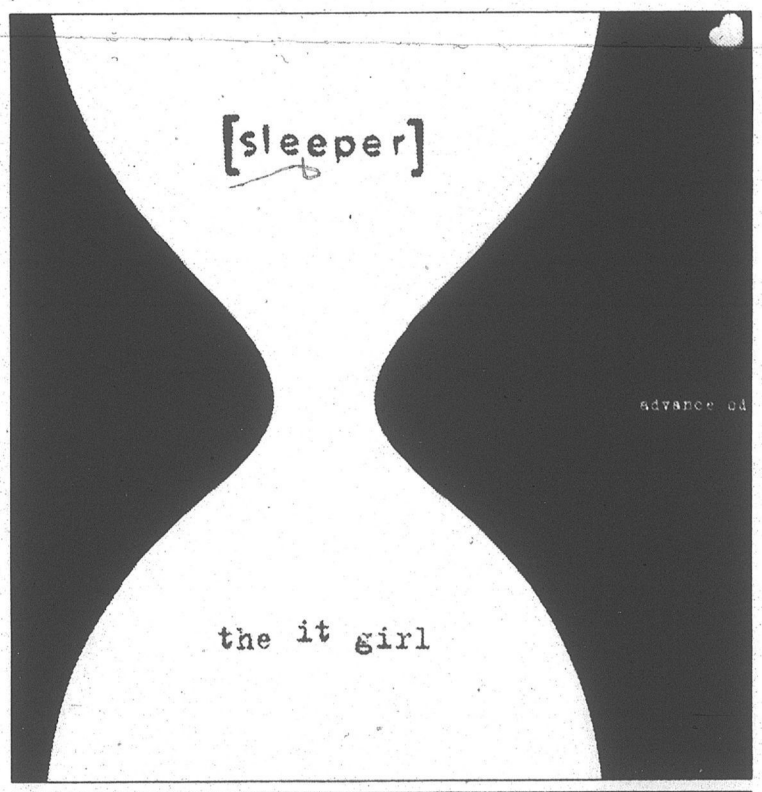
The "Trainspotting" soundtrack has grown so popular since the film was released that supplies of the disc are running low.

The It Girl moves quickly from start to finish through twelve great pop songs.

While some feature loud distorted guitars; others have slow, driving, acoustic guitar backdrop. The twelve songs are generally overlaid with Wener's delicate, yet powerful vocal melodies.

Some are fast and a few are slow, but all of them really move

If your into music that has both a pulse and a personality, then Sleeper's *The It Girl* is exactly what you need.



Simplicity evoked in Levine's poetry

(continued from page 15)

Through these unsweetened but by no means bland words, Levine addresses such topics as religion and sexuality, but often in the context of the lives and activities of ordinary people who work, love, live, die and try to find happiness along the way.

He finds the beauty of America unique and staggering — almost painful. He catches America when it is not looking, just as it is climbing out of bed, preparing dinner or slipping into the shower. His poems create sweeping portraits and landscapes with such musings as "Everyone knows that the trees will go one day / and nothing will take their place. / Everyone has wakened, alone, in / a room of fresh light and risen / to meet the morning as we did. / How long have we waited / quietly by the side of the road / for someone to slow and ask why."

In Levine's words there exists an implicit power; he shows the reader things that have in themselves intensity, vitality. What makes Levine so fine a poet is his ability to recognize that often his silence means far more than any ornamental word in evoking a certain image.

Philip Levine's poems are of that rare sort that make us step back and think about our own lives, where we have gone and what is going on around us.

One's reaction to his work might be similar to his description at the beginning of "Magpiety": "You pull over to the shoulder / of the two-lane / road and sit for a moment wondering / where you were going / in such a hurry."

Levine picks up the exquisite beauty of life itself, of men and women living— nothing more, nothing less. There is, in simply living, enough beauty to fill infinite collections of poetry. That is "the simple truth."

THE
SIMPLE TRUTH

Pulitzer Prize in Poetry, 1995

PHILIP LEVINE

Author of *What Work Is*, National Book Award in Poetry, 1991

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Student Art

Caroline Griffith

Photograph by
Caroline Griffith'97

Raeburn discusses staging of tragedies

By Maya Thiagarajan
Arts Editor

"On the face of it, the idea of reviving plays that were written two and a half thousand years ago for performance today is quite preposterous," began David Raeburn in his slide lecture on Monday, the 14th. "However, the fact that we can, and do, stage Greek tragedies in their original form today, stands as an amazing testimony to the universality, the sheer theatrical power and the essential humanity of these plays."

David Raeburn is a professor of Greek and Greek tragedy at Oxford. He is, himself, an Oxford graduate. Raeburn has directed sixteen plays in both the traditionally Greek-styled open air theatres and in contemporary closed theatres. At present, he is touring American colleges and giving presentations on "The staging of Greek Tragedies.

Though, in his lecture, Raeburn acknowledged that a modern audience is vastly different from the audiences of the 4th century BC, he seeks to preserve the original feeling and quality of the ancient plays. He claims that one of the central issues a director must focus on is that of "authenticity and fidelity to the text." Raeburn avoids imposing contemporary ideas on to the text because he believes it distorts the text's message. For example, when one performs the play about Oedipus Rex, one should not intoduce Freud's theory of the Oedipus complex into the play. The best productions, according to Raeburn, are those in which " the direction doesn't intrude, but serves, humbly, to mediate the production to the audience."

Raeburn's views on staging Greek tragedies are extremely conservative, in that he is quite averse to adding any innovative contemporary twists to the original texts.

He prefers his chorus not to sing and dance, but to simply speak their lines. His argument for this, is that the words themselves, if spoken properly, are enough to captivate audiences. Excess movement and song will only distract the audience from the singular strength of the text. "Form and convention are not a limitation, but a source of strength," exclaimed Raeburn.

Though Raeburn's approach is conservative, it is far from being boring and outdated. He demonstrated the powerful impact of Greek tragedy, by reciting, with proper rythm and meter, passages from Aeschylus' "The Oresteian Trilogy" and Euripides' "Elektra" in both English and Greek. The tempo, pulse and heated emotional temperature of the lines revealed the theatrical power of the play. Raeburn's passion for both the Greek language and for these plays was evident in his charged performance.

In his lecture, Raeburn drew attention to various technical aspects such as different modes of speech, citing the examples of formal debates, three character scenes and stychtomatia. Stychtomatia is a mode of discourse in which characters alternately say one line each.

It has been abandoned by most modern directors because its staccato nature makes it difficult to perfom and hard to understand. However, Raeburn still uses stychomatia in his performances, to add to the genuine and original nature of the play.

Raeburn has used males to play women's roles in some of his earlier plays. He believes it lends an interesting effect to the play. However, in his later plays, he has used women to play womens roles

Having watched performances in which actors face the audience while delivering speeches, Raeburn commented that he preferred actors facing each other.

The question about the use of masks, lent the lecture an interesting, old-world flavor. Raeburn enjoys using masks and claims that actors often feel liberated by them.

The lecture was followed by a slide presentation. The slides depicted scenes from different plays including "Hecuba" and "Antigone," focussing on the actors' positions, actor formations, dramatic poses, costumes, sets and lighting.

The slides featured performances of Greek tragedies in English and in Greek. Raeburn mentioned that a large number of his viewers for plays in Greek do not understand Greek at all. However, Raeburn compares Greek tragedies to operas, saying that one does not need to know the language to understand and enjoy the performance.

Clarke delves into dance

(continued from page 16)

tional African dance forms with an island twist. These include extensive hip and waist movements, a lot more shaking and twisting (feeling dizzy!) and vibrant costumes such as the rafia (grass skirts) that 'expose a lot of the stomach'.

Numorous new dance troupes are emerging in Jamaica. The island is a bazaar of talent. Little People, Ashe and The Dance Company of Jamaica are only a few groups that work with traditional African dance and add their own unique Caribbean relish to it. Different beats are experimented with to diversify the music. There is a serious effort beneath all the frolic to preserve traditional culture.

Clarke wants to be a professional dancer and has been teaching classes in Jamaican dance at the college. If you haven't seen his work yet, you have missed something. If you can pass on the dollar drafts one Wednesday night, pop in to the dance studio for a dekko.

The Macarena is out ,baby.

Get out of those tight jeans into more comfortable grass skirts, forget about your two left feet and swing to "Body Basic" with Kris Clarke.

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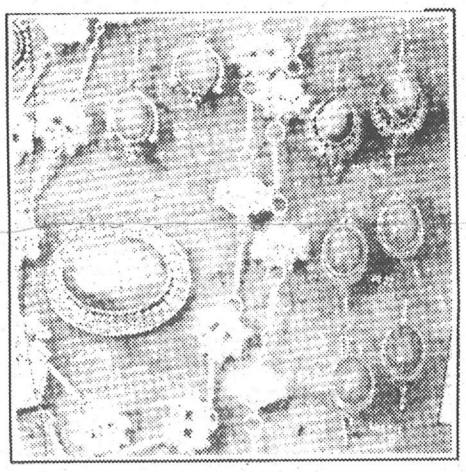

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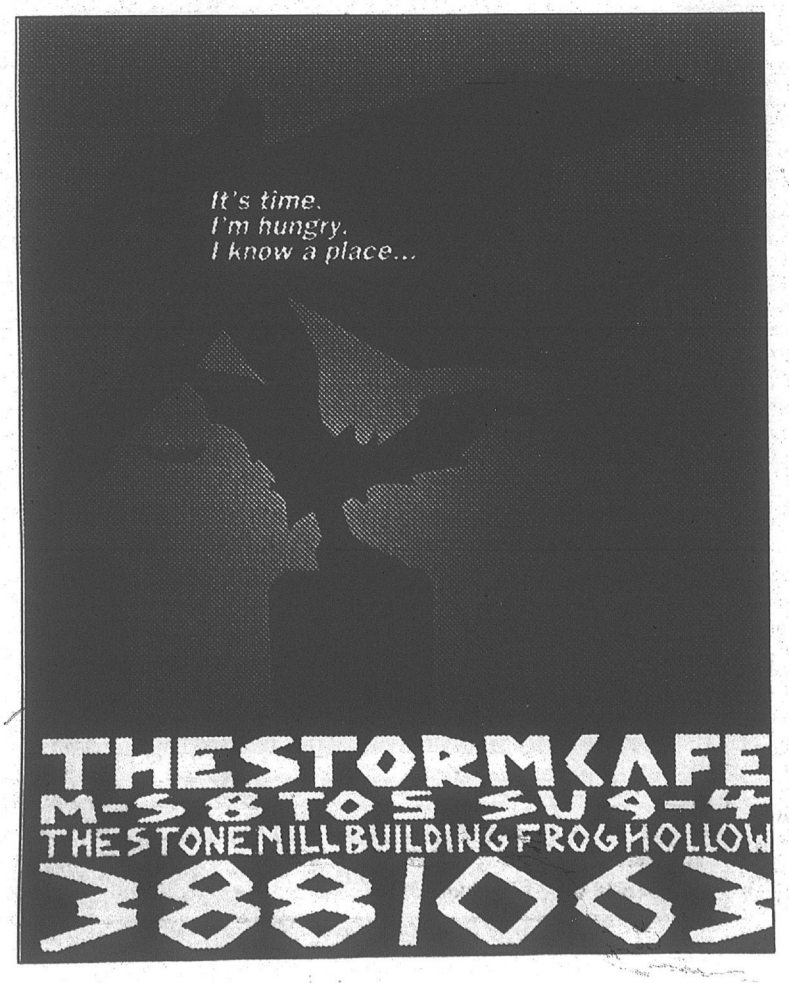

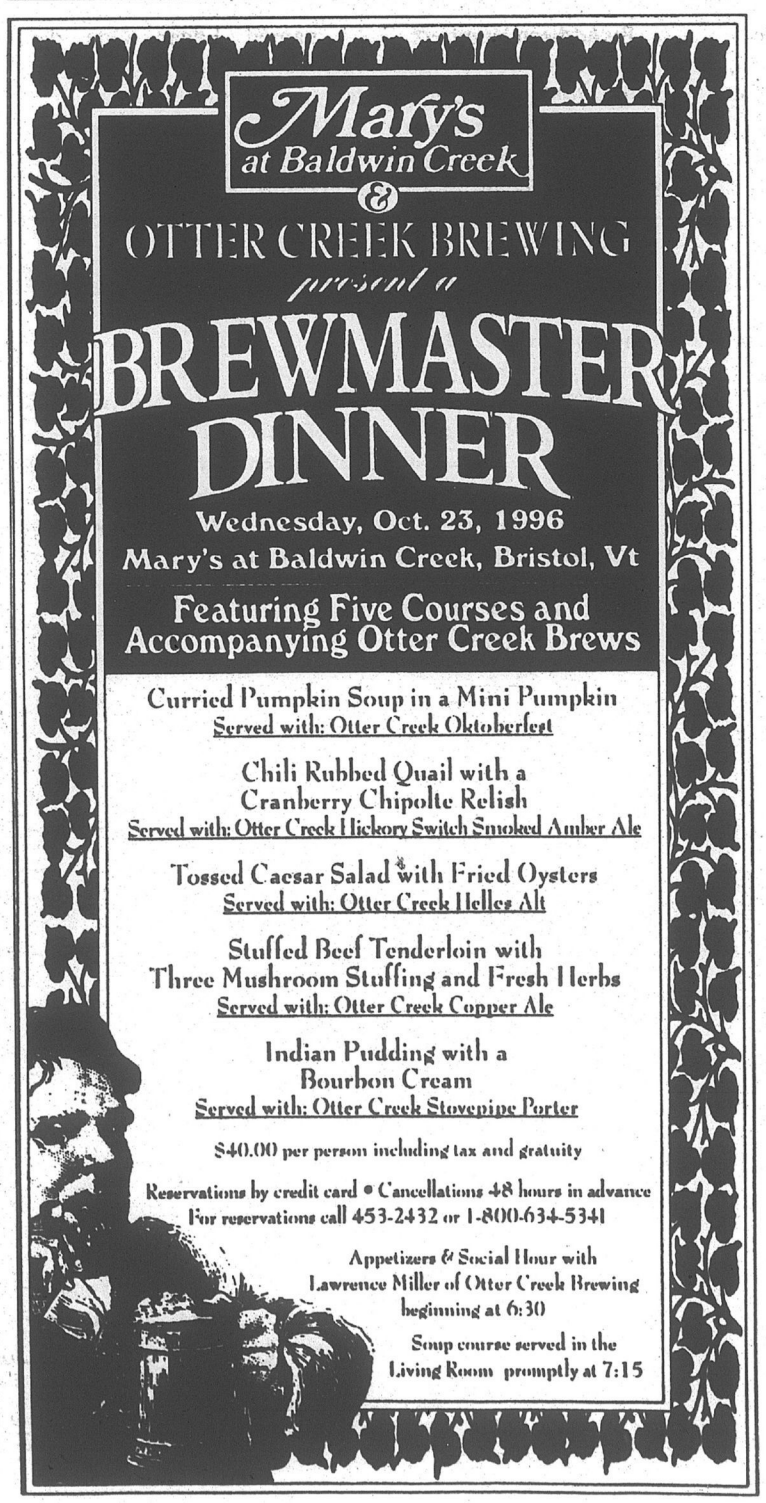
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Mary's at Baldwin Creek, Bristol, Vt
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Served with: Otter Creek Helles Alt
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Appetizers & Social Hour with Lawrence Miller of Otter Creek Brewing beginning at 6:30
Soup course served in the Living Room promptly at 7:15

inDepth

Organizations at Middlebury

Any college offers a variety of ways in which students can get involved in life on campus. At Middlebury, students are particularly fortunate to be surrounded by beautiful forests in which they can go hiking for a weekend with the Mountain Club, spacious playing fields on which to play intramural sports, and a new Center for the Arts, where theatre, music, and dance productions run year round. And, in turn, Middlebury is fortunate to have students enthusiastic enough to support an active Student Government Association, political and cultural forums, and numerous literary journals and publications such as Kaleidoscope, Middlebury's yearbook. Students who can't find an existing organization that meets their specific interests are eagerly encouraged to create their own.

Dance and theatre offer fun diversion

By Hannah Bottomy
Staff Writer

Middlebury, it seems, excels not only in academics, but also in the postponement of them. Thanks to many of our industrious peers, there are a variety of student-run theater and dance groups that provide terrific alternatives to schoolwork.

If you are looking for a constructive way to procrastinate on a Sunday evening, try the Immediate Theater Experiment (ITE). It is a troupe of student actors who perform ten to fifteen minute shows on most Sunday evenings at 5:00 in Hepburn Zoo.

ITE specializes in non-conventional theater as evidenced by their short scripts, limited performing space and unique presentation. This troupe gives students the opportunity to gain experience in theater without having to be cast in departmental shows. Whenever possible, ITE tries to perform works written by students. Co-directors Mike Doyle '98 and Ashley Adams '98 encourage members of ITE and non-members to submit original plays.

If you missed last Sunday's show, you can catch the next one, which will be directed by the ubiquitous Andrew Ritter '97, on Oct. 27th.

The Homeless Theater Junkies, a brand-new theater group on campus, provides another outlet for those who are passionate about theater.

The idea for the group was actually born on the night of ITE auditions, when 46 students tried out for just two acting slots. The superfluity of talented students and the dearth of acting opportunities led to the founding of this new "home for the theatrically dependent." The group seems to be off to a good start. "If all goes well, we hope to expand next semester," says founding member, Jana Metevier '99.

The Homeless Theater Junkies are currently working on four one-act plays that they hope to perform in Hepburn Zoo on the weekend of November 14-16.

On Tap, a student-run tap group founded in 1994, provides yet another form of entertainment for overworked students. Experience in this dance group ranges from those who have tapped since they were four, to brand-new tappers. Sadly, many members are studying abroad during this semester, so On Tap is still not sure whether or not they will perform in the fashion show this fall.

On Tap member Katie Whittlesey '98 says that the group is very excited about their "European Tour." She explains their desire to gather together and tap in the streets of Florence. "It's more than just tapping," says Whittlesey. "It's a way of life."

There are no formal tryouts for On Tap. If you are interested, simply contact Erin Mara '98.

The Dance Corp of Middlebury is another student-run dance group on campus. The Dance Corp primarily focuses on modern dance, but there is room for improvisation. In the past, the dancers have thrown in some fun 50's style pieces. The group meets weekly in the dance studio at the Center for the Arts. For more information contact Jessie Mello '98.

These theater and dance groups are just a few of Middlebury's many sodium-free, low-cal, culture-filled options when you tire of doing your homework. In the meantime, if you are still too focused on your work to participate in one of these activities, you can enjoy seeing the performances of your classmates as they do some pretty cool stuff.

Shauna Hill

The stylish On Tap group poses enthusiastically on the McCullough steps.

Literary journals challenge the minds of students

By Addison Humbert
Staff Writer

On the Middlebury campus, one might notice an overabundance of several things. Fleece pullovers, Saabs, and kids from Boston may be the most obvious, but the list by no means ends there. There is a sports team for every enthusiast whether you are a lacrosse player or badminton player, and an a cappella group to cover every genre of music from Sheena Easton to early eighteenth-century polkas by men named Edgar. One day last week, under the sun on Battell field, my attention was called to some unsung heroes in another area of over-saturation: literary journals.

One might think that the main focus of literary journals on this campus is to display student work in a pseudo-professional publication, but there are many other responsibilities that come with a position on an editorial board. I am speaking of course of the little attended, but always raucous event known as the Literary Gladiator Olympics. In several contests of wit, skill, and athletic prowess, the editors of the literary journals of Middlebury faced off.

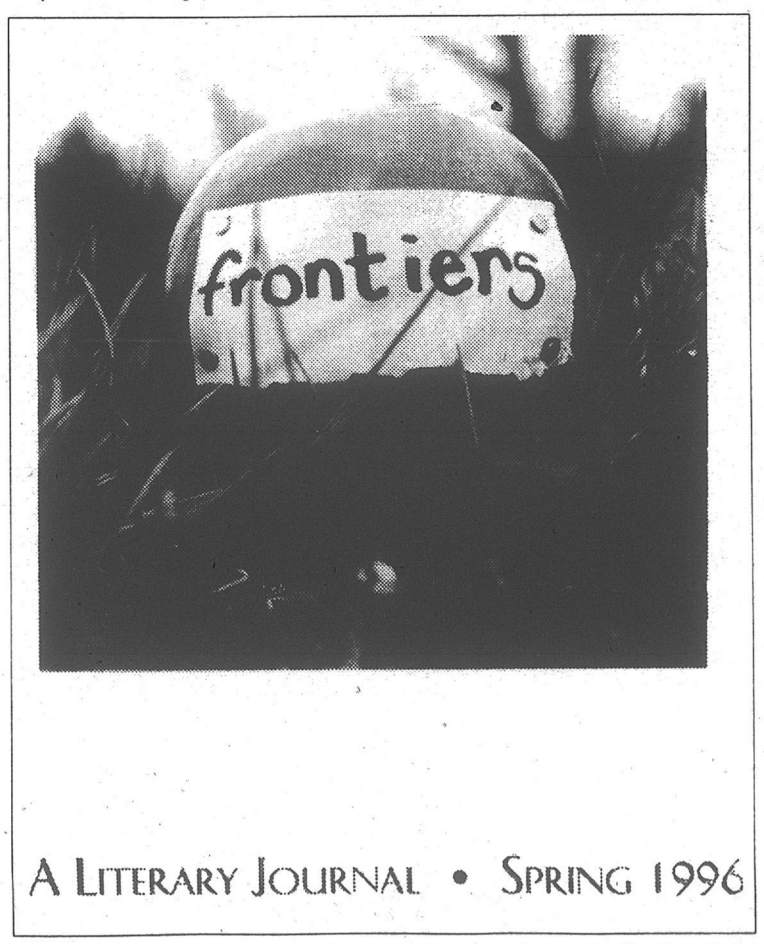
Who was the fastest, the most determined, the strongest in the world of learned editors? Though the participants are too many to name — the official count of journals at the last census was 769 — some of the best will be highlighted here.

The *Otter Creek Journal*, which, contrary to popular belief, has nothing to do with the downtown bakery, arrived with recycling containers and steroids in hand. *Artemis*, or "the all grrl band," also arrived ready to fight, leaving a trail of burning *Hustler* magazines in their wake. *Section 8* and *Frontiers* came in the same team bus. Still, no one is quite sure who was who — but boy, were they wearing sassy outfits. *The New England Intercollegiate Literary Journal* (N.E.I.L.) pulled in some ringers from Bowdoin, Dartmouth, Amherst, and a few others schools whose SAT requirements were too high for us. Everyone shed their warm-up outfits and threw down their copies of Joyce, then the games began.

After the completion of the knot tying and chin up competitions, the scores were even. The hammer toss and flower arranging put *Otter Creek Journal* ahead by several points. Everyone's faces got pasty, and there were mutterings of desire heard amongst the crowd as the last event drew closer. The title was "Anyone's for the Taking..." Oh, the tension. Finally, the last competition, which would decide the outcome of the Literary Gladiator Olympics was announced. Everyone had 30 minutes to find as many offensive references in Kerouac's *On The Road* as they could. Teams scurried about and when the final count was made, *N.E.I.L. Journal* came out ahead; no one believed that 134 was possible in the time allotted.

After a long hard day, the teams returned to their dens of literary intrigue to read, edit and select the submissions for their latest editions.

Though *N.E.I.L. Journal* clearly showed themselves superior in the Literary Gladiator Olympics, if any one should like to submit to or join the editorial boards of any of the other competitors, the following are their campus addresses: *Section 8*, drawer 10; *Frontiers*, drawer 10; *Otter Creek Journal*, box 2902; *Artemis*, box 2855; and *N.E.I.L. Journal*, drawer 12.



Courtesy photo

Frontiers is one of the many student-run literary journals at Middlebury.

Student volunteerism thrives

Nicola Smith

Volunteer Services members *discuss upcoming sevice opportunities over snacks at McCullough.*

Intramural program director coordinates diverse athletic interests

By Anne McDonough
Staff Writer

"Club Midd" offers many opportunities for athletes at the varsity and junior varsity level, but its intramural program is less well known and less developed. The fall season offers intramural football, soccer, tennis and volleyball.

Last year, Bob Smith was given the post as director of the intramural sports programs but, due to personal problems, he was unable to fully develop the program.

This year, however, he plans to expand the number and variety of sports offered. This is the first time that the intramural office has had a director whose responsibilities lie solely with intramurals.

Although Smith will again be coaching men's baseball in the spring, he is currently able to devote all of his time to intramural and club sports. He is trying out several new ideas this year, including involving the Commons system in the intramural program and increasing women's participation.

Smith says that the main problems with intramurals are a lack of publicity, time and space for practice and competition. "The space allotted for sports already supports the intercollegiate program," said Smith. "So it is hard to find a field for intramural soccer when the varsity rugby and ultimate Frisbee teams, for example, are sharing Battell Beach."

As a result of the lack of space and other scheduling difficulties, intramural football meets only on Tuesdays and Thursdays and soccer plays on Mondays, Wednesdays and Fridays.

Intramural tennis competition is arranged by the participating individuals, while volleyball team members are still trying to establish a schedule. As of now the volleyball team practices from nine to eleven at night during the week and in the afternoons on weekends.

According to Smith, there are plans in the works to develop the area below the baseball field for both varsity and intramural use. Rugby would then have its own field and clubs would get more playing space.

"The decisions about the importance of intramurals are made at a higher level," said Smith. "But we seem to have an ample budget and if we can justify the expense, we will do anything we can to answer the needs of the student body."

To that end, the intramural office might soon be investing in a few ping pong tables. If there is enough interest, the third floor of Fletcher Field House will soon be sporting some new tables and playing host to some serious competitions.

Also, Jill Wertheim '97 has brought up the idea of a Frisbee Challenge sponsored by the intramural office. "It would involve students and faculty. The competition would be between departments, residence halls, or whatever. We'll challenge any group on campus."

"I've found volleyball to be the least organized intramural sport," said volleyball commissioner Jessica Wrightsman '99. "The equipment is there but since nothing has been set up previously for volleyball, we're basically doing it on our own. It's definitely coming along, though." Wrightsman was offered the position as commissioner when she tried to raise interest in establishing a volleyball program. Only one team submitted a roster by the September deadline set by the intramural office but since then about thirty people have decided to join the program.

While the schedules for football, soccer and volleyball must be arranged through the intramural office, the logistics of the tennis program are different. The singles competition, consisting of twelve women and five men, is arranged by the players themselves.

The players are divided into two groups, and the groups compete within themselves. The player with the best record from each group will play a championship match at the end of the season. The players are responsible for reporting their scores to the intramural office. "It's a good format," said Lena Watts '00. "It's easy to schedule, but it only works if people are willing to put in the effort." The problems posed by space and lack of advertising aside, the intramural program is very popular. "It's an awesome alternative to working out on my own," said Anna Tiven '00, a member of the Moose, the Allen Hall soccer team. "We've completely bonded. We have team t-shirts, team dinners, and have a lot of fun together." Her teammate James Ackley '00 likes intramural soccer because "it's an excuse to barrel into people."

Soccer is the most popular intramural sport with eight men's, and ten coed, teams. According to Smith, there was not enough interest in an all-women's soccer program.

"I want to figure out a way to get more women involved in intramural sports in general," said Smith.

"We need to know if it's a lack of interest, or if women are disappointed in the activities offered. We definitely want suggestions and feedback, which is why we're thinking of sending out a questionnaire to find out how people feel about the program."

The intramural program has far-reaching effects. In his first year at Middlebury, Paul Dome '00 has already joined an intramural soccer team.

"I've never been a Moose before," said Dome. "I've had a rad time." Roommates Orin Moore '00 and Josh Cole '00 agree: "intramurals have made Paul grow as a person. He comes home from practice and is just jazzed. He always has a humorous story to tell us at bedtime and we always want to hear more about his team."

Next season Middlebury will offer a greater variety of intramural sports.

Anyone interested can join inner tube water polo, water basketball or 3 on 3 basketball. Referees and commissioners, both of which are paid positions, are always needed.

"Two Incredible Women, One Incredible Event"

Nicola Smith

Author Miri Hunter, *pictured above, and songwriter Jennifer Berezan share their works with students in the Gamut Room on October 13.*

SGA gives voice to student concerns

By Rick Miller
Staff Writer

"Point of order…I would like to make a motion…an amendment to the proposed bill." On any given Sunday night, you may hear one of these sayings echoing through the halls of Warner near the hemicycle. If you do, what you're hearing is Middlebury's Student Government Association in action. Every week, the SGA holds a meeting, open to all students, to discuss and vote on bills and issues concerning the student body.

The SGA is a student-run organization consisting of a General Assembly and committee system, comprised of members of the student body, as well as members of the college administration. Student representatives are voting members of the General Assembly and are chosen at the beginning of the first semester by a general election. There are class representatives and dorm representatives, as well as special interest group representatives, such as students from the arts and humanities departments.

The committee structure exists in order to represent a number of Middlebury's most important campus services, such as the dining facilities and the financial offices.

In addition, there is a committee known as the Oversight Committee, which is responsible for implementing bills passed into law by the General Assembly.

Carla Naumburg

Laura Coogan '97 and Zac Stillerman '97 compare notes during an SGA meeting, held every week in Warner.

Committees are a great way for students who are not interested in serving as members of the General Assembly to get involved in student government.

While students are elected to their posts in the General Assembly, committee members are appointed. During the selection process for serving on committees, students complete an application questionnaire and interview with existing SGA members. Committee meetings are usually held during the week, so as not to conflict with General Assembly meetings.

Hands down, the most attractive aspect of student government is the amount of interaction one has with how the college functions. Karen Lewis '97, President of the SGA, also feels that her participation with student government during the past few years has allowed her to implement some of her ideas on how Middlebury should work.

"Involvement in the SGA is the best way for anyone to have a say in how something here at Middlebury should be done. In my opinion, SGA is the best outlet for students' ideas because of the interaction we have with the faculty and administration of the college."

Laura Coogan '97, Vice President of the SGA, also voices sentiments similar to those of Lewis on the importance of her involvement with student government, and on the atmosphere of cooperation at Middlebury that makes the work that SGA does possible. "Here at Middlebury, the faculty, administration and the student body work very closely with one another in getting things accomplished through the SGA," explained Coogan.

Being aware of what's going on here at Middlebury definitely enhances a student's overall college experience. Perhaps the best way to get your voice heard is through student government.

Although representatives have already been chosen for this academic year, committee positions are still open.

So, if you are interested in a position on a particular committee, do not hesitate to come down to the SGA office and pick up a few applications.

Involvement on a committee may be the best choice you make during your four years at Middlebury.

Middlebury students make fly-by on the Sugarbush ski slopes

By David Sardilli and Patrick Johnson
Staff Writers

Soaring is the art of flight without mechanical propulsion. We headed up to Sugarbush, VT to experience soaring, or flight in a sailplane. Sailplanes are interesting aircraft because of two unique characteristics. The first is the obvious lack of an engine, and the second is the slow speed at which they fly.

Sailplanes are hoisted aloft with the aid of an over-powered single engine plane. The ship is connected to the tow plane. Takeoff is interesting due to the sailplane having only one or two wheels, in-line like a bicycle. The sailplane lifts off well before the towplane, flying just above the ground while the towplane gains enough speed. Once the towplane lifts off, the two aircraft climb up together.

A characteristic of soaring flight is the incredible lack of sound. The only noise is the wind rushing over the wing. *Here is Dave Sardilli's account of his experience:*

As I approached the gawky looking bird, I could not help but notice its radically different shape. It was a far cry from the single engine Cessnas and Pipers I have been flying for the past two years.

The sailplane I was about to fly for the first time was a Schweizer 2-33, a ship reminiscent of the golden age of aviation. Its wings are made of metal while the fuselage is a skeleton of metal tubing covered in aviation fabric. The instructor explained how to connect the tow rope to the nose of the sailplane and checked the release mechanism for its proper operation.

After climbing in, we closed the glass canopy and waited for the tow plane to take up the slack in the line. I then moved the rudder back and forth, signaling the tow pilot that we were ready. My co-author, Patrick Johnson, then lifted the wing and began to jog alongside the sailplane as we started to roll.

For the first part of the takeoff roll, the sailplane tends to bounce about, doing its own thing until the wing and tail become effective. The ship then becomes quite stable as it rolls along the grass on its monowheel gear. Just as we lifted off I glanced out the side to see Patrick sprinting madly, as he apparently thought the wing would drop like a rock unless he ran until liftoff. He soon found out that he was not capable of running 30 miles per hour.

The first few moments of the flight were kind of awkward as I incorrectly "muscled" the plane around. Sailplanes are what pilots call "light on the stick," in that it takes very little pressure to move it in the desired direction.

I soon found the feel, however, and began to concentrate on staying in formation behind the towplane. We soon found ourselves at 3,000 feet and pulled the release knob to jettison the tow rope and break formation.

I flew back and forth along the ridges of the Mad River Valley. We managed to stay at 3,000 feet for a while, but the lift was not strong enough to climb any higher. Then we began to set up for the landing.

Patrick Johnson gives his own account:

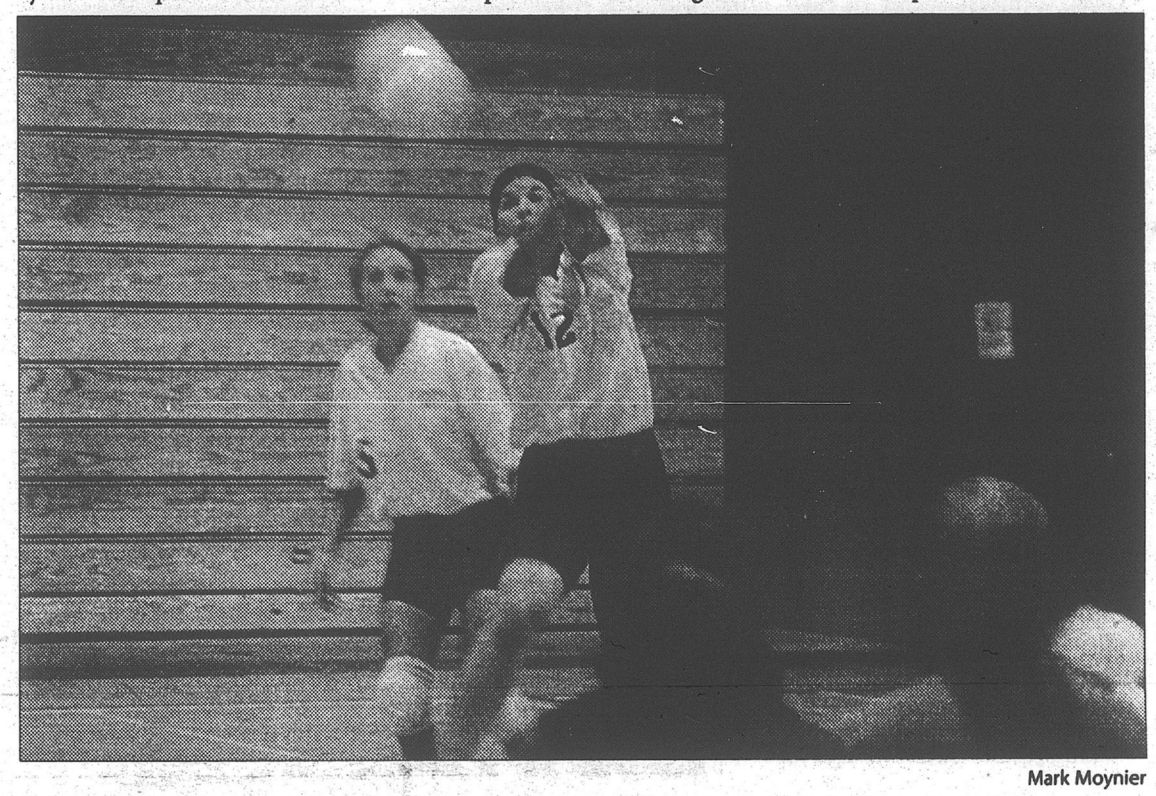
My flight was quite different from Dave's. I am not a pilot so I took a sightseeing flight. I climbed into a high-tech composite bodied plane and fastened my seatbelt. Seeing as the lady before me vomited upon landing, I focused on not being sick.

The towplane crept forward and the sailplane followed. Flying just feet above the runway, the ground moved quickly underneath us. Once up high in the sky, I looked at the multi-colored trees below and Sugarbush ski area.

The pilot asked if I wanted to do acrobatic maneuvers. I said yes, hesitantly, remembering the sick lady before me. The pilot tipped the nose forward so that the ground was directly in front of us. Instantly the noise of the wind increased and my stomach tensed. The pilot threw the plane back up into the sky and proceeded to do a loop.

For the first time in my life I felt "G-forces." I felt my blood leave my head and travel towards my feet because of centripetal force. I felt light headed, but as we were inverted above the ground that feeling went away, and I enjoyed the view. As the plane continued its loop, again I felt the G-forces.

The experience is like a roller coaster but much more intensified because of the extreme amount of pressure being put on your body. The pilot continued to do maneuvers until we set up for the landing. On ground again I was no longer worried about being sick.



Mark Moynier

Cathy Veach '98, number 12, gets under the ball and successfully returns a difficult Plymout h State serve.

Panthers hand Plymouth a first loss

(continued from page 23)

bury's attack cracked a bit as the Panthers lost again in the third game by a score of 11-15.

In the huddle between games, Middlebury's coach stressed the fact that the team had won a game and could do it again. She made sure that Middlebury was mentally prepared for the long run, knowing that the team had to win the next two games.

Intensity and pure determination would eventually lead to Middlebury's victory. The team would not let any balls hit the ground; if a ball did drop, there were the bodies of at least two Middlebury players sprawling onthe ground right behind the ball.

Middlebury played aggressive in the fourth game. The Plymouth State blocking was big, denying Middlebury a lot of clean kills. Instead Middlebury muscled the ball through or off the opponent's block.

Knox used her strength while hitting and led the team with 28 kills. Rookie middle Sarah Graff '99 worked hard and hit well, finishing with eight kills. McManus fed her hitters the ball, totaling 52 assists. Middlebury's fight ended with a close win in the fourth game, 15-13.

The two teams began the final game knowing that the last four games were history. All that was needed was one more win in the fifth "rally score" game. Plymouth State was fighting to remain undefeated, while Middlebury was battling for the perfect finish to a grueling match in front of a supportive home crowd.

Intensity and pure determination would eventually lead to Middlebury's victory. The team would not let any balls hit the ground; if a ball did drop, there were the bodies of at least two Middlebury players sprawling on the ground right behind the ball.

Knox led the team with 26 digs, while McManus and Lungstrum each totaled 15 digs. Rookie outside hitter Shani Herzig '00 stepped up big time in the final game, finishing with 17 digs and seven kills.

Blocking was another key to Middlebury's success against Plymouth State. Stewart and Knox stuffed three balls each.

The game was a nail-biter, with the score 11-11 near the end. However, Middlebury would not be denied, winning the final game 15-12. An elated Middlebury team celebrated together on the court immediately after its hard won victory while fans cheered. The Panthers improved their record to 11-7, but more importantly showed themselves that they could play and win against a top team.

Middlebury is energized and looking ahead to the rest of its matches.Knowing how far the team has come, the women are still amazed by their success. But, they know that it is the result of hard practices and by no means mere luck.

They play Skidmore today and then will go to the New England Small College Athletic Conference at Connecticut College.

Soccer reflects on record

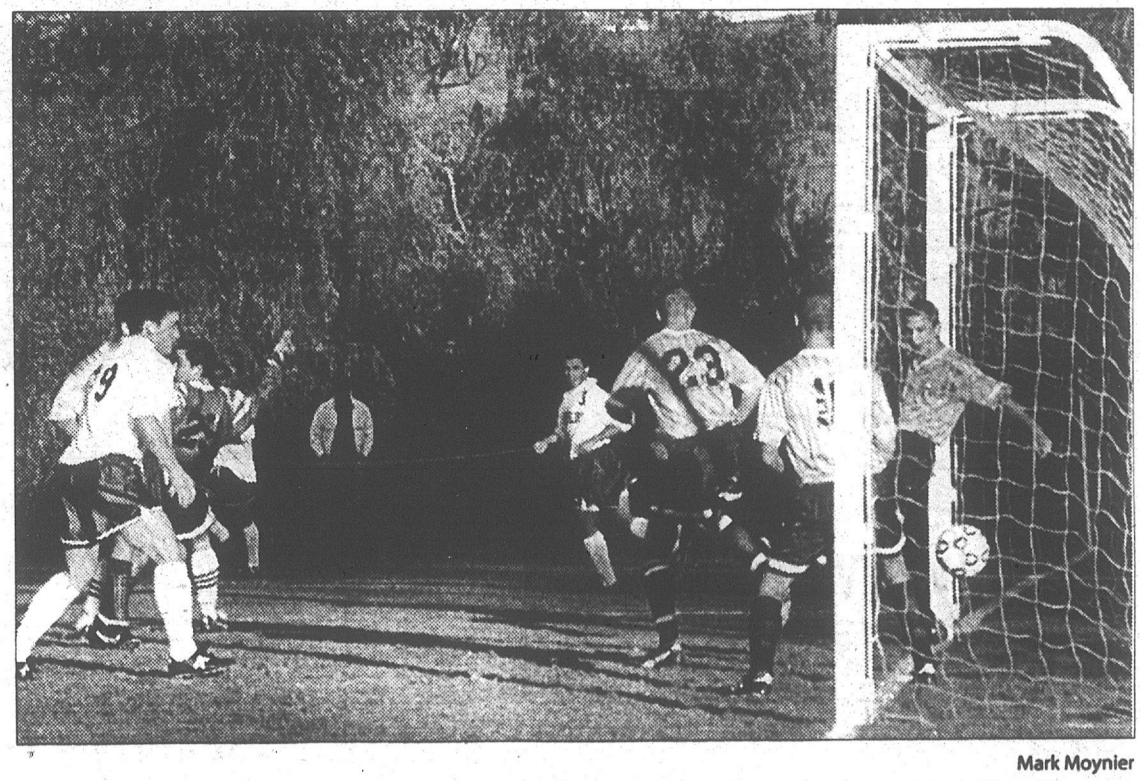
By Kirsten White
Staff Writer

The men's soccer team, having started off the season with a successful record of five wins and two losses, looks toward the second half of the season with excited optimism. The Panthers have already played their toughest opponents in the schedule:Williams, Amherst and Bowdoin. The team must make no crucial mistakes in their next seven games if they are to win a spot in the tournament.

Last Wednesday against Skidmore, the team looked strong, pulling out a 4-1 win in overtime. Not having had a lot of experience on astroturf, it took the players some time to adapt to the playing conditions, and as co-captain Josh Shapiro '97 recalls, "We didn't really adjust to the turf until the overtime, when we scored three goals."

Josh Norcross '98 scored two of the four goals in the Skidmore game and continues to look strong, as he moves from playing in the back up to midfield. Other scorers were Mike Taylor '98 and John Giannacopoulos '00.

After a weekend of rest, the team played Norwich at home yesterday. The Panthers traditionally beat Norwich, and this game was no exceptoion. Middlebury beat Norwich by a score of 3-0. Giannacopoulos scored the first goal and then Adam Duarte '97followed with a second goal. Ben Hardy '99 followed up with the third goal. The MIddlebury offense had possesion of the ball for most of the game, but had trouble finishing its attacks. Goalie Scott Wiercinski '99 recorded a shutout with only one shot all game.



Mark Moynier

Adam Duarte '97, Ben Hardy '99, and John Giannacopolus '00 scored the goals in the 3-1 win to Norwich. .

Intensity flares and rivalries ignite during intramural seasons

By Marisa Budwick
Staff Writer

Hajis. Eleven Miles Per Hour. Schwa. Happy Campers. Freedom Football. Giants. Although these names do not seem to have any connection, they are all closely tied to one another. They are names of both the men's and coed intramural soccer teams here at Middlebury. These teams have a strong rivalry that at times gets extremely intense.

According to the intramural handbook given to every student at Middlebury, the rules and regulations make intramurals seem almost as strict as varsity teams. However, according to many of the veteran intramural participants, intramural soccer seems to be as laid back as it gets. According to Josh Nelson '99, some of the teams consist of players who were cut from varsity teams or who did not have time to commit to a varsity sport; they are just out to play the sport that they love: soccer. Everyone who plays intramural soccer just wants to have fun.

Members of the intramural soccer teams play two or three times a week. Sometimes, however, there are not enough players so a team has to forfeit. Annie Holzman is a sophomore and a member of Eleven Miles Per Hour. According to her, their name was derived from the fact that they have 11 players from Milliken, Pearsons, and Hadley. Eleven Miles Per Hour has the first letter from each of the dorms. This team went 4-1 for the season, one of the better teams in the coed league.

"Intramural soccer is organized very well. The level of play is competitive, but it's really fun," Holzman remarked.

Nelson was the intramural captain for the team Hajis. He swears that he did not invent the team name, but that whoever thought of it took it from a song. "After going 0-8 last year, winning two games this year was the highlight of our season."

Nelson did, however, try to hide the fact that his team was all male, but still competed in the coed category. Nelson responded, "That's the glory of intramurals. No one cares about statistics. It is a world within itself." His team loved the mud and the sweaty odd-colored pinnies.

Allison Peel '99 was a part of Nelson's team last year, but this season she joined Holzman on Eleven Miles Per Hour. She emphasized the non-competitive aspect of intramural soccer. Having played minimal soccer in high-school, she just wanted a chance to brush up on her skills while socializing with friends.

Furthermore, Peel said, "When our team won, we came together, and I experienced a cool feeling of unity that I had never felt before at Middlebury with some people. Everyone was really excited to win, but it was basically a chance to hang-out and get some good cardiovascular exercise.

Intramural soccer forms bonds, according to Geoffery Pippenger '97. He was a proud member of the coed team Schwa, who's name was picked because "it's a cool phonetic symbol." His team tied two games, and lost all of the rest. "We didn't have the best of luck, but we certainly had a blast. Our team had spirit." His team was truly unified. They ate dinner together after every game, and even had team t-shirts.

According to Galen Murton '00, his was the worst team. "The Happy Campers was our name, but we never even scored a goal the whole season." They did, however, win one game by forfeit. The Happy Campers were an all-male team organized by Justin Gallagher '99, made up mainly of sophomores. "It was fun and really laid back," Murton responded when asked whether he liked it.

"Intramurals are a way to get good exercise and have fun," Elise Young '00 said. She has played soccer since she was 10. She likes intramurals because they "don't have all of the boundaries and limits of a varsity-like team. It is a nice way to play soccer."

Directed by Bob Smith, intramurals are an integral part of many people's daily activities at Middlebury. Although most all of the fall intramurals are now completed, there is still time to sign up for the late fall/winter intramural activities.

Three-on-three basketball, ice hockey, basketball, indoor soccer, and three-point contest are the scheduled sports for this time. Although basketball and indoor soccer do not start until J-Term, the deadlines for three-on-three basketall and ice hockey intramural teams are October 25.

Kristin Arends

Women's crew goes through daily ritual of putting boats in the water.

Crew leaves other teams in its wake

(continued from page 24)

ald '99, Katherine Mahar '97, and, Helen Hill '99, driven by veteran coxswain Kevin Murphy '98, looks ahead now to the competition of the Charles. Both boats have their muscles twitching for stellar finishes at the Head of the Fish the following weekend.

The heavy men were next to motor through the starting buoys. With fresh beef in the boat this year to join veterans Eric Nadzo '97 and Matt Baker '97, this four saw the race and their middle of the pack finish as a building block for the rest of their season.

Joe Kraft '99 said, "Too bad we can't wrestle for the medals after the races." Learning the ways of the heavy men, coxswain Tim Hannan '00 said, "These guys race to show, and when we started to go by the crowd, the grunts became louder and the boat creaked with the force of these guys pulling for Middlebury."

Next to bring fear to the other boats on the course were the indefatigable lightweight men. With an underpublicized gold at the Head of the Hudson followed by a silver at the Head of the Textile, this crew was again ready to shock the rowing community.

Ripping through the water to coxswain Carina Curnow '99's inspirational calls, this masochistic crew accelerated from start to finish of the race. The lightweights came in fourth, just behind two professional clubs, and nipping at the heels of Dartmouth A.

As in the previous weekend's races, all other collegiate schools were forced to flounder through Middlebury's wake. Coach Alex Machi was seen smiling and glancing sideways at Dartmouth coach Tricky Dick as he wiped the nervous sweat off his brow.

Finally living up to their potential, this crew has become one of the fastest Middlebury crew lightweight boats ever. With the experience of seniors John Dick and Ted Broadwater as well as the power from George Wright '98 and Brad Maxwell '99, the lightweights are more than poised for success at the upcoming Charles. They are more prepared than they have ever been for a race.

Not to be understated, the lightweight men's B boat pulled hard in their second race ever. Feeling great progress from last weekend, stroke Ben Block '99 commented that "If we continue to improve like that we will be racing like champs at the end of the season."

This coming weekend Middlebury crew travels to the Head of the Charles in Boston. It will be joining 5,000 other rowers and nearly half a million people at the largest single day regatta in the world! This regatta could be Middlebury's opportunity to distinguish itself among the many New England crew teams. The team will have a tent set up by the Week's Footbridge, and will be pleased if students, faculty and staff stop by and show their support.

Football loses to Ephmen

(continued from page 24)

amount of time. The Panthers made eight plays and covered 73 yards in three minutes, but an unconverted fourth and short halted Middlebury's hope of a touchdown.

Other than these two drives, however, Middlebury never really threatened Williams.

The game was not totally one sided, and at the end of the day no one could say that Williams had dominated Middlebury's defense. Quite the contrary, the defense again played well, forcing turnovers, putting pressure on the quarterback, and tackling. Josh Bonifas '98 led the way with 13.5 tackles and two sacks. Bonifas is now the second leading tackler for the Panthers, behind Josh Harmon '99.

The defense sacked the Ephman's quarterback three times and intercepted him twice.

They also held a tough Williams team to only two touchdowns on the day.

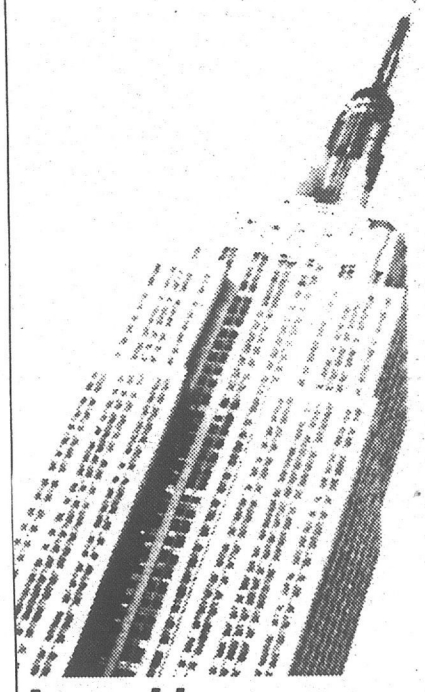
In the end, though, all the defense in the world will not help unless points are put on the board. The offense has had moments in the last two games where they looked solid, but for the most part, stagnation seems to have set in rather than scoring.

It seems that when the running game suffers, the Panthers start to play handicapped.

In the first two games, both victories, Middlebury averaged 167.5 yards per game. In contrast, over the last two games, both losses, Middlebury was held to just 61.5 yards on the ground.

Still, the fact remains that Middlebury is now 2-2, with only four games left. The players know they can win, but as Roche reminds us all, "We still have to prove it, and get another W."

New York University
Summer 1997



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Volleyball hands Plymouth first loss

By Christine Knox
Staff Writer

The women's volleyball team added two more wins to its record this week, including an exciting home win over formerly undefeated Plymouth State. Both matches went to five games; fortunately, Middlebury was able to come out on top both times.

Middlebury began the week with a match at Plattsburg. The Panthers had already beaten Plattsburg earlier in the season during a tri-match at Saint Michael's, and looked to repeat the game strategy which led to their success. Plattsburg began strong and built an early lead in the first game. Plattsburg's determination, combined with some Middlebury errors, resulted in Middlebury's loss (12-15).

Their overall game improved as Middlebury won the second game, 15-13. The team fought hard against its opponent, but also focused on not beating itself. The Panthers continued to excel in the third game, building on their momentum. Co-captain Cathy Veach '98 served with power and cunning, looking for the weaknesses in Plattsburg's serve reception. Veach led Middlebury with four aces by the end of the match. Erin McManus '99 set a great game and finished the match with 46 assists. Christine Knox '99 hit hard, totaling 21 kills. Middlebury won the third game by a convincing score of 15-4.

Unfortunately, the Panthers lost some of their steam and dropped the fourth game 11-15. The fifth and final game would decide the match. Middlebury was quick on its feet, playing tough defense. Knox led with 25 digs, followed by Veach and rookie Karen Herbert '99 with 20 digs each. The Panthers won, 15-10, improving their overall record to 10-7.

Middlebury's next match was against undefeated Plymouth State at home. Plymouth State was 19-0 coming into the match, having beaten teams that Middlebury had lost to earlier in the season. Middlebury was pumped to play at home, wanting to be the first to beat its opponent. The team sought to ignore Plymouth State's imposing record, choosing instead to focus on playing the game. The match-up would eventually become a thrilling night of volleyball, which was both physically and emotionally exhausting.

Running on anticipation and adrenaline, Middlebury grabbed the first game, 15-10. In particular, the middle hitters played well for Middlebury. Co-captain Angie Goldman '96.5 hit into the open court, finding some great angles and finished the match with 10 kills. Carolyn Stewart '97 hit strong, totaling eight kills. Serving was another key part of Middlebury's play as Jordan Lungstrum '98 led with three incredible aces. Veach and Herbert both added two service aces each.

Middlebury continued to fight hard as the second game began. It appeared as if the Panthers would indeed win that game when they were one point away from victory. However, Plymouth State refused to lose, taking the game away, 14-16. Quieted by the loss, Middle-

(see Panthers, page 21)

PANTHER STATS

Field Hockey

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
6	Heidi Howard	9	2	20	19	4	42
20	Becky Drake	6	2	14	first-year		
21	Heidi Dripps	3	3	9	3	3	9
4	Jessa Martin	3	1	7	3	1	7
8	Kully Hagerman	2	2	6	first-year		
10	Nina Johnson	2	1	5	2	4	8
33	Katie Whittlesey	2	0	4	first-year		
12	Betsy Goodchild	1	0	2	first-year		
5	Emma Coello	0	0	0	5	0	10
27	Missy Hopkins	0	0	0	1	1	3
7	Kristen Chencus	0	0	0	0	0	0
13	Randi Borgen	0	0	0	0	0	0
18	Molly Campbell	0	0	0	first-year		
25	Carolyn Bruce	0	0	0	first-year		
32	Amanda Peters	0	0	0	first-year		

GOALKEEPING

Name	Min.	Shots	Saves	Goals	SV%	GAA	SO
Shannon Macauley	606	119	60	13	.822	1.50	2
Laura Parmelee	25	2	2	0	1.000	0.00	0

Mens' and Womens' Soccer

MEN

SCORING

No.	Name	G	A	PTS
9	Ben Hardy	3	1	7
14	Matt Fritz	2	1	5
20	Mike Taylor	1	2	4
8	John Giannacopolis	2	0	4
3	Josh Norcross	2	0	4
16	Chris Clark	1	1	3
15	Mike Franzosa	1	0	2
21	Brad Soroca	1	0	2
17	Mike Russell	0	2	2
10	Adam Duarte	0	1	1
6	Josh Shapiro	0	1	1
11	Mike Moore	0	0	0
4	Jason Golder	0	0	0
13	Mark McCormack	0	0	0
22	Evan Alexander	0	0	0
2	Chris Wenger	0	0	0
5	Nils Hegstad	0	0	0
7	Rob Patterson	0	0	0
12	Mike Cormier	0	0	0
18	Peter Soden	0	0	0
19	Eric Hoffman	0	0	0

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Scott Wiercinski	690	38	6	.864	.78	3

WOMEN

SCORING

No.	Name	G	A	PTS
19	Heather Crofts	4	2	10
21	Chris Peterson	4	1	9
5	Jennifer Hefner	1	4	6
2	Amity Wall	2	2	6
13	Amy DiAdamo	2	1	5
6	Kirsten Gerety	2	0	4
25	Erika Schubert	1	2	4
8	Melissa Sopher	0	3	3
23	Frances Madsen	1	0	2
9	Kristine Kraushaar	1	0	2
15	Melissa Barker	0	1	1
4	L. Higgenbotham	0	0	0
14	Amy Coseo	0	0	0
7	Sarah Gilson	0	0	0
16	Karen Schaper	0	0	0
3	Elizabeth Mann	0	0	0
11	C. Chickering	0	0	0
17	Kate Stirrat	0	0	0
20	Molly Peppo	0	0	0

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Virginia Crosa	717	51	612	.810	1.51	2

Volleyball

No.	Name	ATTACK G	K	E	TA	PCT	SET A	SERVE SA	SE	PASS RE	DEF DIG	BLOCK BS	BA	BE	GEN. BHE
13	Christine Knox	65	201	71	565	.230	4	20	15	7	204	7	3	6	1
5	Carolyn Stewart	56	116	63	384	.138	3	15	15	18	118	15	6	11	1
12	Cathy Veach	56	98	71	317	.085	2	24	16	12	154	2	3	1	4
10	Angie Goldman	54	87	33	273	.198	2	2	2	6	39	26	8	15	1
8	Jordan Lungstrum	67	46	30	232	.069	41	27	14	53	115	1	8	8	4
14	Erin McManus	64	35	5	65	.462	469	20	13	1	102	3	3	3	33
20	Sarah Graff	28	29	15	90	.156	0	2	10	2	14	3	2	10	2
6	Shani Herzig	15	24	14	71	.141	1	6	8	2	48	1	1	2	1
3	Karen Herbert	46	12	4	34	.235	2	20	9	15	98	0	0	0	0
1	Sara Sterken	13	6	3	18	.167	0	7	0	7	27	0	0	0	0
9	Alison Bowe	3	3	2	5	.200	0	1	1	0	0	0	0	0	1
2	Katie Arroyo	2	1	0	1	.000	7	0	0	0	1	0	0	0	0

Co-Sports Editor wanted! Call Laurie at x6165

Captain's Corner
Men's and Women's Crew

By Kristin Arends and John Dick

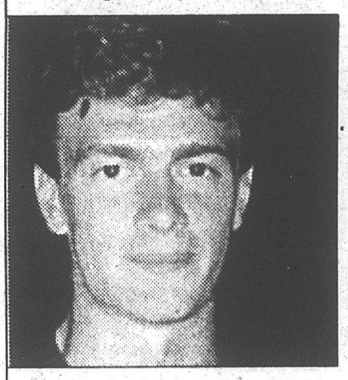
"See ya at the Head of the Charles!!"

For those of you who frequently do your catalog shopping from the convenient comfort of your rooms at Middlebury, this slogan probably fell out of your J. Crew catalog on one of those little index card inserts. It appears that J. Crew is the sponsor of the Head of the Charles this year, offering its name (appropriate, don't you think?) and its bundle-down-in-your-spiffiest-New-England-layers appeal. I thought this was great, until I started getting the phone calls from friends at home, who, by no fault of their own, are oblivious to the world of rowing. "So, is that what you do, that J. Crew-ing thing? Do you really use those old wooden boats like they show? Do you row in reversible stretch French terry shirts and tab-front khaki shorts?"

Kristin Arends '98

The reality of our Middlebury crew experience is more to the tune of morning workouts on Lake Dunmore, parent-hosted pre-race stays in cities such as Boston, Philadelphia, Middletown, etc., mad fundraising ploys, intense winter training on ergometers in the third floor field house classroom closet, spring break training in Miami, lots of time spent on the road and amazing success at nationally renowned races. Despite club status, the Middlebury crew team has repeatedly proven both its dedication and ability. Clearly this is the year of fruition for the hard-working (and yes, perhaps anal) lightweight men's A crew. The infamous senior bow-stroke pair of Ted Broadwater and John Dick have finally found success with a 'gut' consisting of 'Bad' Brad Maxwell '99 and George 'Ironman' Wright '98.5. Under the strict governess coxswain Carina Curnow '99 this crew hopes to bring home more gold than the '49ers did in California. Double practice sessions and insane commitment are the keys to their success.

The young but focused lightweight B crew consists of energetic first-year newcomers Andrew Linn and Eric Schacht and sophomore veterans Jesse Ratcliff and Ben Block. Coxed by a first-year , this crew has finished respectably in some very competitive regattas thus far. As their long distance workouts on Dunmore reveal, these men not only demand the respect of everyone on the team now, but also demonstrate the skillful depth of the lightweight program . Although the once dominating heavyweight crew has lost some of its speed, it is replete with intensity and potential. Tough guys Matt Baker '97, Erik Nadzo '97, Joe Kraft '99 and Charles Macintosh '99 are sure to peak in front of the large crowd this coming weekend. If there is anyone who can lead them to victory it will surely be their medal-winning coxswain wonderkid, Tim Hannan '00.



John Dick '97

The women's squad, sharing oars and boats as need be, is made up of three fours, hence, 15 athletes in all. If you're doing the math, don't forget to figure in our Napoleon-complex coxswains Kevin "Murph" Murphy '98, Brook Henry '00, and Alyssa Root '00. Without them, we're a bunch of mute, indecisive, and for all practical purposes, brainless masses of hulking muscle. At least, that's what we're led to believe...

As for the hulking muscle, it seems only fitting to introduce the open women, who are fortunate enough to have no restrictions on their weight class, and can thus carbo-load and lift to their hearts content. From bow to stern, Beth Hunter '99, Carolyn Hely '99, Helen Froelich '97 and Rachel Anderson '00 rule the course. Roots' boat consists of Sam Webb '99, Liz Cassidy '99, Megan Reilly '99 and veteran rower and stroke Liz Dubin '98. Murph's blond "skinny women," from bow to stern, are Kristin Arends '98, Kate Mahar '97, Carolyn MacDonald '99 and Helen Hill '99. These women have made winning a habit; highly decorated rowers with medals from races such as the New England Championships, the New Hampshire Championships, and, most recently, the Head of the Connecticut and the Textile River Regatta intimidate other crew women on rivers and lakes throughout New England. Naturally, these women plan to continue their winning trend this weekend in Boston at, you guessed it, the Head of the Charles.

So no, most of our boats are thankfully not that old – although the 35 novice would beg to differ if you tried to describe their eight-man boats as anything but run-down and decrepit. But they have shown that adversity truly does make you stronger, and have done amazingly well for themselves in their first couple of races. As for our rowing garb, it's spandex-city all the way down the three mile course for these rowers...

If you are in Cambridge this weekend and are looking for a way to spend a beautiful Sunday, might I suggest a stroll along the Charles River. Make your way to the Week's Footbridge, by the Weld Boathouse. Look for the Middlebury tent. I can't guarantee that we'll be giving away free J.Crew rollneck sweaters, but I can guarantee great seats for fabulous racing.

Middlebury students soar over Sugarbush in engineless sailplanes, p. 21.

The Middlebury Campus
SPORTS

Intramural soccer season comes to an exciting end, page 22.

Panthers' matches highlight tourney

By Scott Cacciola
Staff Writer

Some of the top individuals from both the Middlebury men's and women's tennis teams took a week off from team competition to compete in individual tournaments this past weekend.

The women traveled to Wellesley, Massachusetts to participate in the Rolex Tennis Championships at Wellesley College. Ten teams participated in the tournament, which paired off the four top players from each team in doubles and singles competition. The Middlebury highlight of the tourney was the outstanding doubles play of Emily Richards '98 and Kirstyn Leuner '99.

They advanced all the way through the draw to the semifinals, where they went head-to-head against a talented Smith College duo.

Unfortunately, Middlebury fell in a hard-fought 7-5, 6-3 loss.

In singles competition, Jen Cyrkler '99 showed grit and determination in winning two of her consolation matches. Also not to be overlooked was the outstanding singles play of first-year Jessica (Darkhorse) Kassis.

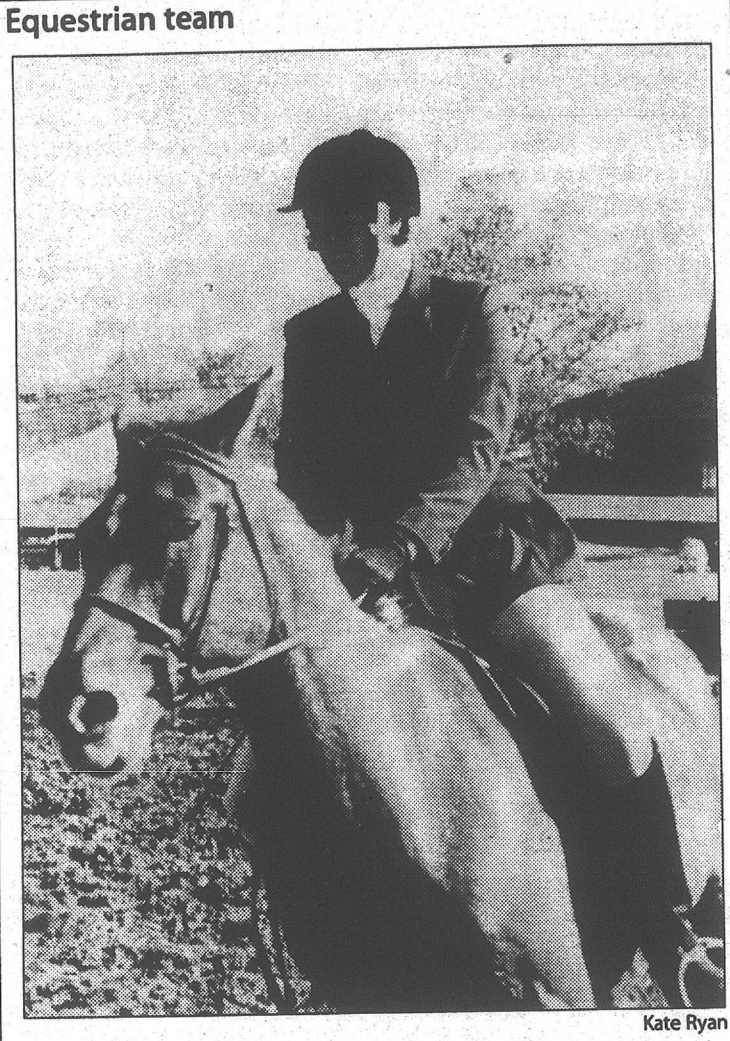
Coach Smith remarked that all of these players "represented Middlebury very well and put forth some of their best performances of the season. We had some real breakthroughs in terms of the quality of play."

The women look to continue their outstanding play as they go up against a powerful Skidmore College team on Tuesday. Following that match, the 4-3 Panthers will play host to Amherst College on Saturday.

The men wrapped up their fall season over the weekend as they traveled to Maine to compete in the Bates College Invitational. Nobody played better tennis than the Middlebury doubles team of Adam Coldsnow '97 and Will Parker '00. They were crowned champions of the doubles tournament by defeating a strong Bates team 6-4, 6-3.

Parker and Coldsnow continued to play remarkable tennis in the singles draw, as both advanced through the bracket to the quarterfinals, before falling to nationally ranked players. Coach Smith commented, "Adam and Will really distinguished themselves in the tournament," and that the men's team, as a whole, "finished up strong."

Equestrian team



Kate Ryan

Elizabeth Moore '97 *proudly trots around the ring on Octiber 13 at the first horse show that MIddlebury has ever hosted and organized.*

Panther football ravaged by Ephmen in a shutout

By David Smith
Staff Writer

Co-captain Mike Roche '97 stated it simply: "They beat us on October 12, but it might be different on another day."

Football

Saturday, October 12,

Middlebury	0
Williams	16

The "they" refers to the Williams College Ephmen, who managed to blank the Panther football team this past weekend 16-0.

Williams marked the second difficult game Middlebury has had to play in the past two weeks. Coming off a disappointing homecoming loss to Amherst, the Panthers wanted to reassert their claim that they are one of the New England Small College Athletic Conference's (NESCAC) best teams.

The game never really got going from an offensive perspective. Middlebury did not reach Williams territory at all during the first half, and of their seven first-half possessions, they had to punt it away all but twice, once when the half was over, and again when Williams recorded a safety.

In the third, the Middlebury defense had an interception that the offense turned into an eight play drive, covering 36 yards, finally breaking the barrier of the 50-yard line. Unfortunately, even here the drive resulted in a turnover on downs.

The Panthers looked to try and make the score at least a little closer on their final drive of the day. It was a characteristic Middlebury drive, encompassing a large amount of real estate in a short

(see Football, page 22)

Crew leaves others in wake at Head of Connecticut

By Ted Broadwater
Staff Writer

The Middlebury crew team returned to campus late Sunday night after another victorious weekend on the water. This weekend's regatta, the Head of the Connecticut, proved itself to be a challenging course full of tough competition. The spotted, bladed oarsmen were fully prepared, however, and enjoyed the great water and tricky course.

Feeling great progress from last weekend, stroke Ben Block '99 commented that "If we continue to improve like that we will be racing like champs at the end of the season."

First to race were the men's novice eights. These brave young men took to the water ready to show Harvard who was in charge. Sitting at the starting line, Middlebury's novice men were encouraged by first-year Jim Thompson's words of wisdom, "Come on guys, pull hard. Just like last week." And pull hard they did, coasting into an easy and impressive 13th place. The two women's novice eights rowed extremely well, one finishing in eighth place with the other close behind. Helen Gemmil '00 commented after the race, "I loved it. It was so fun and everyone did so well. I can't wait for next weekend."

Next up were the women's open fours. Coxswain Brooke Henry '00 was ready to drive her rowers to a strong finish. Stroked by Rachael Anderson '00, rowers Helen Froelich '97, Beth Hunter '99 and Carolyn Healy '99 were able to keep their rating at 30 strokes per minute for the entire race and finish with an impressive 10th place standing. Beth Hunter had only a few words about the race: "We pulled hard, moved fast and beat 10 boats."

The two women's lightweight fours cruised into third and fifth place standings in their race – a continuation of the impressive rowing and finishes that these women have demonstrated that they are capable of this fall. Co-captain Krisitin Arends '98 said, "When I graduate and start making lots of money I am going to donate a building to Middlebury for the crew's medals that I will have had a part in earning." The lightweight A boat of Arends, Carolyn MacDon-

(see Crew, page 22)

Carla Naumburg

C oach Missy Foote gives the team a sprint workout to keep the women in shape for St. Lawrence on October 17.

Field hockey ends streak of eight wins to Williams

By Elizabeth D'Agostino
Staff Writer

The women's field hockey team came home Wednesday from a tough loss to Williams. Playing on the Ephs' territory, the final score turned out to be 3-1. This was a devastating way to close an eight-game winning streak.

Field Hockey

Wednesday, October 9,

Middlebury	1
Williams	3

The Panthers, however, put up a strong fight. At halftime Middlebury was winning 1-0. About halfway through the first half, the first goal was scored by Heidi Howard '99 off of a free hit from the top of the circle by Heidi Dripps '99. The Panthers held this lead throughout the first half.

In the second half though, the ball seemed to roll in favor of Williams one too many times. Williams put in their first goal off of a penalty stroke to tie up the game. Minutes later the Ephs had another quick goal, putting them in the lead and boosting their intensity. With 15 minutes left in the game, Williams scored its final goal to win the game 3-1. While Middlebury buckled down and dominated the last quarter of the game, it turned out to be too late to come back.

This was the first defeat that the Panthers faced, but they are keeping their heads up. Howard commented, "I think we were a little intimidated going into the game. We didn't start strong enough right off of the whistle like in our previous game against Amherst, but we learned from the loss so we can pick our heads up easily." Another sophomore on the team, Kully Hagerman, agreed: "We're going to take the rest of the season one game at a time. We're not going to psych ourselves out like we did before the Williams game."

With five games left in their season, the Panthers plan to come out on top. They are still ranked second and have a great shot at winning their final games.

A positive statistic for them is that Amherst just beat Williams 1-0, and having already beat Amherst, that leaves Middlebury in good standing.